

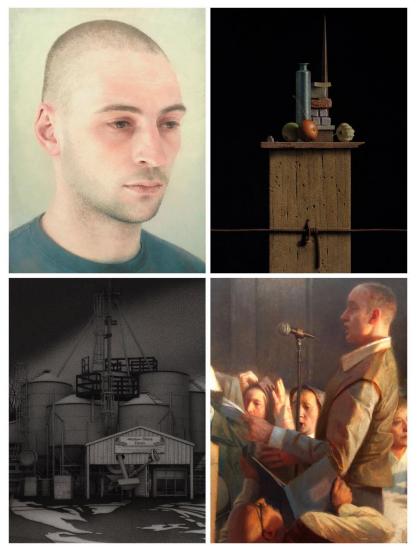
475 Park Avenue at 57th Street, New York, New York 10022 Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, Director

For Immediate Release

Stillness of Life Bauer | Fenniak | Massad | Mitri

January 27 - March 12, 2022



L to R: Robert Bauer, G. Daniel Massad, Anthony Mitri, Paul Fenniak

New York, NY – From January 27 to March 12, 2022, Forum Gallery presents the exhibition, *Stillness of Life*, comprising of recent works by four artists whose disparate subjects and media contrast with their related devotion to probing contemplation of all they examine. Celebrated for their meticulous execution, each artist on view evokes the infinite complexity of his subject in that space of observation and memory where time stands still.

Robert Bauer (b. 1942) creates sensitive and introspective portraits of relatives and close friends. The intimate paintings on panel and paper, whose detail and scale belie their commanding presence, are completely compelling albeit never confrontational. The subjects look away as we look at them and similarly, Bauer's landscapes drift off the edges of the frame, evoking memories and infiltrating our thoughts without resolution. Robert Bauer lives and works in Thomaston, Maine; five recent portraits and four landscape paintings on paper are exhibited for the first time together in this exhibition.

Montreal artist **Paul Fenniak** (b. 1965) creates complex narrative oil paintings, that result from autobiography, dreams, historical references and implications for contemporary life. Of Paul Fenniak's paintings, Donald Kuspit writes, "The best realism is not just about careful observation and descriptive nuance – in which Fenniak excels – but about discovery and insight. The best realism is not simply descriptive however meticulous the description, but reflective – reflective on reality – and Fenniak's works are profoundly reflective." Paul Fenniak's paintings are like views of dreams where improbable actions are frozen in space for endless examination. Four recent paintings are seen in the exhibition.

G. Daniel Massad (b. 1946), working in rural Pennsylvania and only in pastel on paper, creates still lifes of objects of personal and historic significance, immobilized by light against dark background. His imagination, which he calls "slow pace", works its way into our thoughts through Massad's reverent portrayals. Viewing the works is akin to archeological discovery, like the resurrection of the Roman Forum from the dirt beneath unsuspecting feet. Time stops as stories old and new are told through the choice of object and the encrypted messages from the Artist.

Cleveland-based **Anthony Mitri** (b. 1951) recalls a quote from Wordsworth, "poetry is emotion recollected in tranquility." Mitri, working in tonally rich charcoal in *grisaille*, notes that the weeks and months it takes him to complete a single composition becomes an "extended moment of memory [...] that seeks to communicate an emotion once felt, as so recollected in tranquility." Mitri seeks to create "an atmosphere of contemplative quiet, of stillness via settings where the viewer may experience, in a personal way, a quiet moment to reflect on life." The five drawing in the exhibition are urban or rural places where the Artist has focused his attention, and ours, on the silence and stillness of place and time each location represents for him.

To see the works in the exhibition and learn more about the artists, you are invited to enter the *Stillness of Life* Online Viewing Room here:

https://viewingroom.forumgallery.com/viewing-room/stillness-of-life-bauer-fenniakmassad-mitri

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Forum Gallery is located at 475 Park Avenue at 57th Street, New York, NY 10022. Forum Gallery is open to the public from Monday through Saturday, from 10am to 5:30pm. Please visit <u>https://www.forumgallery.com/exhibitions/stillness-of-life-bauer-fenniak-massad-mitri</u> to view the entire exhibition online. The exhibition begins on January 27, 2022 and will be on view through March 12, 2022.

Forum Gallery is pleased to greet all vaccinated visitors during our public hours, and provides hand sanitizer and face coverings, on request. We comply with New York laws and the protocols recommended by the US CDC.

For press inquiries, please contact Ilana Jade Roth, 212-355-4545; ilana@forumgallery.com.

For sales inquiries, please contact **Nicola Lorenz**, Executive Director or **Marjorie Van Cura**, Associate Director, 212-355-4545; <u>gallery@forumgallery.com</u>.