



475 Park Avenue at 57th Street, New York, New York 10022  
Tel: (212) 355-4545 Fax: (212) 355-4547 [www.forumgallery.com](http://www.forumgallery.com)

Robert Fishko, *Director*

### **CLAUDIO BRAVO**

**BORN:** Valparaíso, Chile, 1936  
**DIED:** Taroudant, Morocco, 2011

#### **SOLO EXHIBITIONS:**

- 1954 Salón 13, Santiago, Chile  
1955 Salón 13, Santiago, Chile  
1961 *Claudio Bravo*, Universidad de Concepción, Concepción, Chile  
1963 Galería Fortuny, Madrid, Spain  
1965-66 Galería Edurne, Madrid, Spain  
1967 Galería Fortuny, Madrid, Spain  
1968 Luz Gallery, Manila, Philippines  
1970 Staempfli Gallery, New York, NY  
1971 Galería Egam, Madrid, Spain  
1972 Staempfli Gallery, New York, NY  
1974 Galería Vandrés, Madrid, Spain  
Staempfli Gallery, New York, NY  
1976 Galerie Claude Bernard, Paris, France  
1978 Staempfli Gallery, New York, NY  
1980 FIAC (Foire Internationale d'Art Contemporain), Grand Palais, Paris, France  
1981 Galerie Levy, Hamburg, Germany  
*Claudio Bravo: Recent Paintings and Drawings*, Marlborough Gallery,  
New York, NY  
1982 *Claudio Bravo: Pinturas y Dibujos*, Museo de Monterrey, Monterrey, Mexico  
1983 ARCO, Madrid, Spain  
*Claudio Bravo: Recent Paintings and Drawings*, Marlborough Fine Art,  
London, England  
1984 Galería Quintana, Bogota, Colombia  
*Claudio Bravo: Recent Paintings and Works on Paper*, Marlborough  
Gallery, New York, NY  
1985 *Claudio Bravo Pastels, 1985: Still Lifes*, Marlborough Gallery,  
New York, NY  
1987 Marlborough Fine Art, Tokyo, Japan  
1987-88 *Claudio Bravo: Painter and Draftsman*, Elvehjem Museum of Art,  
University of Wisconsin-Madison, Madison, WI; Meadows Museum,

	Southern Methodist University, Dallas, TX; Museum of Art, Duke University, Durham, NC
1989	<i>Claudio Bravo: Recent Paintings and Drawings</i> , Marlborough Gallery, New York, NY
1991	<i>Claudio Bravo: Works on Paper</i> , Marlborough Gallery, New York, NY
1992	<i>Claudio Bravo</i> , FIAC, Grand Palais, Paris, France
1993	<i>Claudio Bravo</i> , Carlsten Art Gallery, University of Wisconsin-Stevens Point, Madison, WI
1993-94	<i>Marbella en la Obra de Claudio Bravo</i> , Museo del Grabado Español Contemporáneo, Granada, Spain
1994	<i>Claudio Bravo</i> , Museo Nacional de Bellas Arte, Santiago, Chile
1995	<i>Claudio Bravo</i> , Galería Marlborough, Madrid, Spain
1997	<i>Claudio Bravo: Wrapped Packages</i> , Bass Museum of Art, Miami Beach, FL
1998	<i>Claudio Bravo</i> , Marlborough Gallery, New York, NY
1999-20	<i>Claudio Bravo: Obras Recientes</i> , Marlborough Gallery, Madrid, Spain; Marlborough Gallery, Boca Raton, Florida; Marlborough Gallery, New York, NY; and Galeria A.M.S. Marlborough, Santiago, Chile
2001	<i>Claudio Bravo: Oeuvres Recentes</i> , Marlborough Monaco, Monaco
2003	<i>Claudio Bravo: Still Life</i> , Marlborough Gallery, New York, NY
2004	<i>Claudio Bravo et le Maroc</i> , Institut du Monde Arabe, Paris, France
2005	<i>Pastel Society of America Board of Directors Exhibition: Hall of Fame Honoree</i> , The Pastel Society of America, New York, NY
2006	<i>Claudio Bravo</i> , The Butler Institute of America Art, Youngstown, OH <i>Claudio Bravo</i> , Naples Museum of Art, Naples, FL <i>Claudio Bravo: Pinturas y Dibujos</i> , Marlborough Madrid, Madrid, Spain; Marlborough Fine Art, London, England; Marlborough Monaco, Monte Carlo, Monaco
	<i>Claudio Bravo: Peintures</i> , Château de Chenonceau, Chenonceaux, France
	<i>Claudio Bravo: Oleos, pasteles y dibujos</i> , Gallería A.M.S. Marlborough, Santiago, Chile
2007	<i>Claudio Bravo</i> , Museo de Arte Contemporáneo de Monterrey, Monterrey, Nuevo León, Mexico; Espace Bellevue, Biarritz, France
	<i>Claudio Bravo</i> , La Bienale di Venezia: 52 Esposizione Internazionale d'Arte, Museo Diocesano, Chiostro di Sant'Apollonia, Venice, Italy
2008	<i>Claudio Bravo: Recent Work</i> , Marlborough Gallery, New York, NY
2008-09	<i>Claudio Bravo: A Bestiary</i> , Marlborough Gallery, New York, NY
2010	<i>Claudio Bravo: Recent Work</i> , Marlborough Chelsea, New York, NY
2011	<i>Claudio Bravo</i> , Museo de Artes Visuales, Santiago, Chile <i>Claudio Bravo: The Chilean Years, 1951-1960</i> , Corporación Cultural de Las Condes, Santiago, Chile
2012	<i>Claudio Bravo: Sojourn in Manila</i> , Metropolitan Museum of Manila, Manila, Philippines
2013	<i>Claudio Bravo: 1936-2011</i> , Marlborough Gallery, New York, NY
2016	<i>Claudio Bravo: Selected Works from the Estate</i> , Marlborough Gallery, New York, NY
2021	<i>Claudio Bravo</i> , Forum Gallery, New York, NY

## **SELECTED GROUP EXHIBITIONS:**

- 1971      *Art of Dream*, La Jolla Museum of Art, La Jolla, CA  
1972      Documenta 5, Kassel Germany  
              *Humor, Satire and Irony*, Art Center, The New School for Social Research, New York, NY  
              *Sharp Focus Realism*, Sidney Janis Gallery, New York, NY  
              *La Paloma*, Galería Vandrés, Madrid, Spain  
1973      *Artistes hyper-realistes*, Galerie des Quatre Mouvements, Paris, France  
              *Hyper-realisme: maîtres américains et européens*, Galerie Isy Brachot, Brussels, Belgium  
              *Contemporary Spanish Realists*, Marlborough Fine Art, London, England  
              *Réalisme Relativiste*, Palais des Beaux-Arts, Brussels, Belgium  
              *Tropic of Cancer – Tropic of Capricorn, Contemporary Latin American Art*, University of Massachusetts, Amherst, MA  
              *Super Realist Vision*, De Cordoba Museum, Lincoln, MA  
              *Jovenes en torno a la figuración*, Torre del Merino IV Exposición de Arte Actual, Santillana del Mar, Madrid Spain  
1974      *Ars 1974: Alternatives of Realism*, The Fine Arts Academy of Finland, Helsinki, Finland  
              *Drawings*, Nancy Hoffman Gallery, New York, NY  
              *Kijken naar de werkelijkheid, Amerikaanse Hyperrealisten-Europese realisten*, MuseumBoymans-van Beuningen, Rotterdam, The Netherlands  
1976      *Modern Portraits: The Self and Others*, Wildenstein & Co., New York, NY  
              *Aspects of Realism*, Rothman's of Pall Mall, Stratford, Ontario; traveled to thirty Canadian museums (through 1978)  
1977      *Illusion and Reality*, Australian National Gallery; traveled to seven Australian museums (through 1978)  
1979      *Figurative/Realist Art*, Marlborough Gallery; a concurrent exhibition with Brooke Alexander, Terry Dintefass, Fischbach, Alan Frumkin, and Kornblee Galleries, New York, NY  
1980      *Realism and Latin American Painting: The Seventies*, Center for Inter-American Relations, New York, NY; Museo de Monterrey, Monterrey, Mexico  
              *Latin American Paintings*, Latin American Gallery, Metropolitan Museum and Art Center, Miami, FL  
              *Printed Art: A View of Two Decades*, The Museum of Modern Art, New York, NY  
1981      *International Contemporary Art*, Museo Rufino Tamayo, Mexico City, Mexico  
1982      *Drawings*, Nohra Haime Gallery, New York, NY  
              *Forty-Eighth Carnegie International Exhibition*, Museum of Art, Carnegie Institute, Pittsburgh, PA; Seattle Art Museum, Settle, WA  
              *Homo-Sapiens: The Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
              *Important Paintings by European Figurative Artists*, F.I.A.C., Grand Palais, Paris, France  
1983      *Nummer 6, Herbst '83*, Galerie Levy, Hamburg, Germany

- 1984      *International Masters of Contemporary Figuration*, Marlborough Fine Art, Tokyo, Japan
- 1985      *16<sup>th</sup> Annual Invitational Contemporary Narrative Figurative Painting*, Payne Gallery of Art, Moravian College, Bethlehem, PA  
*El Desnudo: Oleos, Dibujos, Esculturas*, Galeria Alfred Wild, Bogota, Colombia  
*Nummer 8, Herbst '85*, Galerie Levy, Hamburg, Germany  
*Plastica Chilena Horizonte Universal*, Museo Nacional de Bellas Artes, Santiago, Chile  
*Pastels*, Nohra Haime Gallery, New York, NY  
*The Classic Tradition in Painting and Sculpture*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Twentieth-Century American and European Artists*, Claude Bernard Gallery, New York, NY
- 1986      *The Foundation Veranneman Invites Marlborough*, Foundation Veranneman, Kruishoutem, Belgium (through 1987)
- 1987      *The First America: Selections from the Nancy Sayles Day Collection of Latin American Art*, Center for Inter-American Relations, New York, NY  
*Recent Developments in Latin American Drawing*, The Art Institute of Chicago, IL  
*Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, López García, Mason, Rivers, Welliver*, Marlborough Gallery, New York, NY
- 1988      *Visions/Revisions: A Contemporary Representation*, Marlborough Gallery, New York, NY  
*Nummer 9, Herbst '88*, Galerie Levy, Hamburg, Germany
- 1989      *Art in Latin America: The Modern Era, 1820-1980*, The Hayward Gallery, London, England
- 1990      *Ocho Artistas Latinoamericanos*, Galería Fernando Quintana, Bogotá, Colombia  
*Marlborough en Pelaires*, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
- 1991      *Realismos: Arte Contemporáneo Español*, Ashai Shimbun, Nihonbashi Takashimaya, Tokyo, Japan; Nanha Takashimago, Osaka, Japan; Shijo Takashimaga, Kioto, Japan; Takashimaya, Yokohama, Japan  
*Latin American Drawings Today*, San Diego Museum of Art, San Diego, CA  
*Selections from Mary Crosby Kemper Collection*, Kansas City Art Institute, Kansas City, MO  
*Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdes*, Marlborough Gallery, New York, NY
- 1992      *Jardín de Vidrio*, Galería Leandro Navarro, Madrid, Spain
- 1993      *Drawings III*, Koplin Gallery, Santa Monica, CA
- 1994      *The Human Body*, Nohra Haime Gallery, New York, NY  
*Debut: Selections from the Permanent Collection of the Kansas City Art Institute*, Kemper Museum of Contemporary Art and Design, Kansas City, MO

- 1995      *3 Continents: Botero, Bravo, Rivers, Valdés*, A.M.S. Marlborough, Santiago, Chile  
*Bravo/Tamayo/Toledo*, Marlborough Graphics, New York, NY
- 1996      *Paper Visions: A Biennial Exhibition of Works on Paper by 24 Contemporary Latin American Artists*, Housatonic Museum of Art, Bridgeport, CT  
*Latin Viewpoints into the Mainstream*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Su Carta*, Galleria d'Arte il Gabbiano, Rome, Italy
- 1998      *Forma y Figuración: obras maestras de la colección Blake-Purnell*, Museo Guggenheim, Bilbao, Spain
- 2001      *Latin American Art: La Belleza y la Fuerza*, The Elkon Gallery, New York, NY  
*Between Earth and Heaven: New Classical Movements in the Art of Today*, Museum voor Moderne Kunst, Ostend, Belgium
- 2003      *Transforming the Commonplace*, Susquehanna Art Museum, Harrisburg, PA  
*A Singular Vision: works from the Melvin Blake & Frank Purnell Collection*, Museum of Fine Arts, Boston, MA
- 2005      *35th Annual Open Juried Exhibition "For Pastels Only,"* Pastel Society of America, The National Arts Club, New York, NY  
*Latin American Still Life: Reflections of Time and Place*, El Museo del Barrio, New York, NY  
*Naturaleza Muerta: Latin American Still Life from South Florida Collections*, Boca Raton Museum of Art, Boca Raton, FL
- 2007      *International Blitz*, Atrium Gallery, St. Louis, MO
- 2008      *All I Want for Christmas*, Manila Contemporary, Makati City, Philippines
- 2009      *Latin American Art*, Marlborough Gallery, New York, NY  
*La huella de la fotografía en la nueva pintura realista. La aportación valenciana (1963-2005)*, El Centre de El Carme de Valencia, Valencia, Spain  
*Insights on Still Life: From Matisse & Picasso to Botero & Muñoz Vera*, Gary Nader Fine Art, Coral Gables, FL
- 2010      *Look Again*, Marlborough Chelsea, New York, NY  
*10 ans déjà*, Marlborough Monaco, Monte Carlo, Monaco
- 2011-12    *Le Cabinet de Curiosités*, Marlborough Gallery and Steinitz Gallery, New York, NY
- 2013      *Latin Beat*, Atrium Gallery, St. Louis, MO
- 2015      *Fertility*, 33 Orchard, New York, NY
- 2017      *The Appearance of the Real: Fifty Years of Realist Art in Spain (1960–2010)*, Museo Carmen Thyssen, Málaga, Spain
- 2019      *Paintings and Sculpture*, Marlborough Gallery, New York, NY
- 2021      *Drawing inspiration*, Forum Gallery, New York, NY  
*That Eighties Show*, Forum Gallery, New York, NY
- 2022      *Perception and Presence in Contemporary Drawing*, RISD Museum, Rhode Island School of Design, Providence, RI  
*COUPLINGS*, Forum Gallery, New York, NY
- 2023      *The Figure in Black and White*, Forum Gallery, New York, NY  
*Spring Forward*, Forum Gallery, New York, NY
- 2024      *Out of Town*, Forum Gallery, New York, NY

**SELECTED PUBLIC COLLECTIONS:**

Art Museum, Princeton University, Princeton, NJ  
Art Museum at Florida International University, Miami, FL  
Ateneum Art Museum, Helsinki, Finland  
Baltimore Museum of Art, Baltimore, MD  
Blanton Museum of Art, University of Texas, Austin, TX  
Doane College Museum, Crete, NB  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Gibbes Museum of Art, Charleston, SC  
Indiana University Art Museum, Bloomington, IN  
Kansas City Art Institute, Kansas City, MO  
Kemper Museum of Contemporary Art and Design, Kansas City, MO  
The Metropolitan Museum of Art, New York, NY  
The Metropolitan Museum and Arts Center, Miami, FL  
Mitter Heinisches Landesmuseum, Mainz, Germany  
Museo de Arte Abstracto, Cuenca, Spain  
Museo de Artes Visuales, Colección Santa Cruz-Yaconi, Santiago, Chile  
Museo de Arte de Ponce, Ponce, Puerto Rico  
Museo Nacional de Bellas Artes, Santiago, Chile  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Art, University of Pennsylvania, Philadelphia, PA  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
Museum of Latin American Art, Long Beach, CA  
Peter Ludwig Museum, Cologne, Germany  
Philadelphia Museum of Art, Philadelphia, PA  
Rufino Tamayo Museum of International Contemporary Art, Mexico City, Mexico