

475 Park Avenue at 57th Street, New York, New York 10022 Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, Director

G. DANIEL MASSAD

BORN:

1946 Oklahoma City

EDUCATION:

1969	BA, English, Princeton University
1977	MA, English, University of Chicago
1982	MFA, Painting, University of Kansas

SOLO EXHIBITIONS:

2019	A Theater of Things, Suzanne H. Arnold Gallery, Lebanon Valley
	College, Annville, PA
2018	A Small Radius of Light: G. Daniel Massad, A Retrospective,
	Palmer Museum of Art, The Pennsylvania State University,
	University Park, PA
2015	Recent Works on Paper, Bernarducci Meisel Gallery, New York, NY
2012	Mind's Eye: Still Lifes of G. Daniel Massad, Arkansas Arts Center,
	Little Rock, AR
2008	G. Daniel Massad: Loading the Work, Palmer Museum of Art,
	Works on Paper Gallery, The Pennsylvania State University,
	University Park, PA
2006	Recent Work, Philbrook Museum of Art, Tulsa, OK
	Recent Work, Forum Gallery, New York, NY
2003	Huntington Museum of Art, Huntington, WV
	Things Found Along the Way, Study Drawings 1989-1998,
	Lancaster Museum of Art, Lancaster, PA
2001	G. Daniel Massad: Silent History, Forum Gallery, New York, NY
1998	Lebanon Valley College, Annville, PA
	Tatistcheff Gallery, New York, NY
1997	Allentown Art Museum, Allentown, PA
1994-95	Tatistcheff & Co., Inc., New York, NY
	The University of Toledo Art Department, Toledo, OH
1991-92	To Begin Inwardly: Recent Work, Pennsylvania Academy of
	the Fine Arts; Franklin and Marshall College, Lancaster, PA
1988	Tatistcheff & Co., Inc., New York, NY
1986	Tatistcheff & Co., Inc., New York, NY
1984	Rosenfeld Gallery, Philadelphia, PA
1983	Lebanon Valley College, Annville, PA
	Mulvane Art Center, Washburn University, Topeka, KS

SELECTED GROUP SHOWS:

2025	Favorite Things, Forum Gallery, New York, NY
	Artful Deceit: Trompe l'oeil and the Pursuit of the Real, Brandywine
	River Museum, Chadds Ford, PA
	Dawn to Dusk, Forum Gallery, New York, NY
	New Conversations: Renaissance and Baroque Art, Allentown Art
	Museum, Allentown, PA
	25 New Works for the New Year by Forum Gallery Artists,
0004	Forum Gallery, New York, NY
2024	What's New?, Forum Gallery, New York, NY
	Out of Town, Forum Gallery, New York, NY
	Made in PA, Palmer Museum of Art, University Park, PA
	Expanding Vistas, Suzanne H. Arnold Gallery, Lebanon Valley
	College, Annville, PA
0000	Spring Forward, Forum Gallery, New York, NY
2022	Stillness of Life: Robert Bauer, Paul Fenniak, G. Daniel Massad,
0001	Anthony Mitri, Forum Gallery, New York, NY
2021	Drawing inspiration, Forum Gallery, New York, NY
2020	First Impressions: New Works and New Acquisitions, Forum Gallery,
0010.00	New York, NY The Toyloh of Colory Postels at the National Collory of Art National
2019-20	The Touch of Color: Pastels at the National Gallery of Art, National
	Gallery of Art, Washington, DC The Expressionist Figure: the Miriam and Erwin Kelen Collection
	of Drawings, Walker Art Center, Minneapolis, MN
2016	The New Precisionism, Bernarducci Gallery, New York, NY
2015	Face to Face: Artist's Self-Portraits, Baker Musuem, FL
2012	Cryptograph, Spencer Museum of Art, University of Kansas,
2012	Lawrence, KS
2011	Vantage Point, Forum Gallery, New York, NY
2010	Reality Check: Contemporary American Trompe L'Oeil, The
	Brandywine River Museum, Chadds Ford, PA
	Graphic Masters III, The Smithsonian American Art Museum,
	Washington, DC
2009	Summer Selections, Forum Gallery, New York, NY
2008	New Acquisitions, Forum Gallery, New York, NY
2007	The Fine Art of Drawing: Modern & Contemporary Works on
	Paper, Forum Gallery, New York, NY
2005	Graphic Masters, Smithsonian American Art Museum,
	Washington, DC; traveled to:
	Heckscher Museum of Art, Huntington, NY
	Palmer Museum of Art at Pennsylvania State University, PA
	Hunter Museum of American Art, Chattanooga, TN
	Frances Lehman Loeb Art Center, Poughkeepsie, NY
0004.05	Plains Art Museum, Fargo, ND
2004-05	Collectors Show & Sale, Arkansas Arts Center, Little Rock, AR
2004	Poem, The Demuth Foundation, Lancaster, PA
2003	<i>Precision</i> , Forum Gallery, Los Angeles, CA

	Transforming the Commonplace, Masters of Contemporary Realism,
	Susquehanna Museum of Art, Harrisburg, PA
	Contemporary Works on Paper, Forum Gallery, New York, NY
2002	Fish, Flowers, and Flying Things, Spencer Museum of Art,
	University of Kansas, Lawrence, KS
	Representations: The Art of Drawing, Schick Art Gallery,
	Skidmore College, Saratoga Springs, NY
2001	About Face, Arkansas Arts Center, Little Rock, AR
2000	New Acquisitions, Philadelphia Museum of Art, Philadelphia, PA
1999-2000	Re-presenting Representation IV, Arnot Art Museum, Elmira, NY
1999	Contemporary American Realist Drawings, The Art Institute of Chicago, Chicago, IL
	Contemporary Still Life, The Contemporary Art Center of Virginia, Virginia Beach, VA
1998	American Modern Still-Life, Snite Museum of Art, University of Notre Dame, IN
1997	Dramatic Realism: The New Baroque, Southern Alleghenies
1001	Museum of Art, Loretto, PA
1996	Lines of Thought: American Works on Paper, Florence Griswold
1000	Museum, Old Lyme, CT
	Reinventing Realism, Everhart Museum, Scranton, PA
1993	Toshiko Takaezu: A Teacher's Influence, Elsa Mott Ives Gallery,
	New York, NY
1993	State of the Art: Virtuoso Works on Paper, Tatistcheff/Rogers
	Gallery, Santa Monica, CA
1992	Isolation, Tatistcheff & Co., Inc., New York, NY
1990	Virtuoso, Tatistcheff & Co., Inc., New York, NY
1989	Meticulous Realist Drawing, Squibb Gallery, Princeton, NJ
	20th Century Drawing and Sculpture: The Anwar Kamal
	Collection of Art, Cummer Museum of Art, Jacksonville, FL
	Hard Choices/Just Rewards, Levy Gallery of Art, Philadelphia,
	Johnstown Art Museum, Blair Art Museum
1988	New Acquisitions, National Museum of American Art
1987	Realism Today: American Drawings from the Rita Rich
	Collection, National Academy of Design, NY
	Mainstream America: The Collection of Phil Desind, Butler
	Institute of American Art, Youngstown, OH
1986	Nature Morte, Southern Alleghenies Museum of Art, Loretto, PA
1985	American Realism: Twentieth-Century Drawings and
	Watercolors, San Francisco Museum of Modern Art,
	San Francisco, CA
	The New American Scene, Squibb Gallery, Princeton, NJ
1983	Mid-Four Juried Art Exhibition, Nelson-Atkins Museum of Art,
	Kansas City, MO
1982	Eight from the "4" Series, Kellas Gallery, Lawrence, KS

BIBLIOGRAPHY:

Robinson, Joyce Henri. *A Small Radius of Light: G. Daniel Massad, A Retrospective.* University Park, Pennsylvania: Palmer Museum of Art, 2018.

- Brigham, David R. *G. Daniel Massad: Out of the Void*, Bernarducci Meisel Gallery, 2015.
- Cushman, Brad. Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr., Arkansas Art Center, Little Rock, AR, 2013.
- Eagle, Ellen. Pastel Painting Atelier, Ten Speed Press, 2013.
- Robinson, Joyce Henri. *A Gift from the Heart: American Art from the Collection of James and Barbara Palmer*. University Park, Pennsylvania: Palmer Museum of Art, 2013.
- O'Hern, John. "Collecting Still Life Paintings," *American Art Collector*, April 2006, vol. 6, pgs. 41-2.
- Kallenberger, Christine Knop. *G. Daniel Massad: Recent Work*, Forum Gallery, New York, NY 2006.
- Loughery, John. *G. Daniel Massad: Silent History*, Forum Gallery, New York, NY, 2001.
- Hanzal, Carla. *Still Life: Infinitely Moving.* Contemporary Art Center of Virginia, Virginia Beach, VA, 2000.
- Fine, Ruth. *Reflections and Shadows: Realism and Its Discontents,* Art Institute of Chicago, 1999.
- Mazow, Leo G. *Clear Eyes, Calm Hearts: G. Daniel Massad and the Poetics of Still Life.* The Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, 1998.
- Cohen, Ronny. "G. Daniel Massad," Artforum 33, Summer 1995.
- Loughery, John. "Faded Glory," The Hudson Review 48, Spring 1995.
- McNall, Sally Allen. *G Daniel Massad: Pastels: 1991-1994*. New York: Tatistcheff & Co., Inc., 1994.
- Chandler, Laura Litter. "A Magnificent Obsession," *The Valley/Lebanon Valley College Magazine*, Winter 1993.
- Sozanski, Edward J. "21 Works of Professor/Artist," *Philadelphia Inquirer*, December 13, 1991.
- Raynor, Vivien. "Precision for Precision's Sake in a Show by Virtuoso Realists," *The New York Times*, May 21, 1989.
- Donahoe, Victoria. "Drawings at Squibb Gallery Show Recent Developments in Realism," *Philadelphia Inquirer* June 2, 1989.
- Rich, Rita. *Realism Today: American Drawings from the Rita Rich Collection*, National Academy of Design, New York, NY, 1987.
- Martin, Alvin. *American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection.* San Francisco Museum of Modern Art, San Francisco, CA, 1986.
- Bolt, Thomas. "Daniel Massad," Arts Magazine 60, April 1986.

FELLOWSHIPS & GRANTS:

Pollock-Krasner Foundation
Pollock-Krasner Foundation
Pennsylvania Council on the Arts: Fellowship in Visual Arts
Pollock-Krasner Foundation
Pennsylvania Council on the Arts: Fellowship in Visual Arts
National Endowment for the Arts: one of six artists and writers in
Project 45.007

1969-1971 Ford Foundation Grant for the study of English literature, University of Chicago

SELECTED COLLECTIONS:

Allentown Art Museum, Allentown, PA The Art Institute of Chicago, Chicago, IL Arkansas Museum of Fine Arts, Little Rock, AR The Brandywine River Museum, Chadds Ford, PA Chazen Museum of Art, Madison, WI Fine Arts Museums of San Francisco, CA Huntington Museum of Art, Huntington, WV Lancaster Museum of Art, Lancaster, PA Lebanon Valley College, Annville, PA The Metropolitan Museum of Art, New York, NY Miami-Dade Community College, Miami, FL Milwaukee Art Museum, Milwaukee, WI National Gallery of Art, Washington, DC Palmer Museum of Art, State College, PA Philadelphia Museum of Art, Philadelphia, PA Philbrook Museum of Art, Tulsa, OK Princeton University Graphic Arts Collection, Princeton, NJ Smithsonian American Art Museum, Washington, DC The Snite Museum of Art, University of Notre Dame Spencer Museum of Art, University of Kansas, MO Virginia Museum of Fine Arts, Richmond, VA Walker Art Center, Minneapolis, MN Woodmere Art Museum, Philadelphia, PA