FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

ELLIOT OFFNER

Born: Brooklyn, New York, 1931
Died: Northampton, MA, 2010

Education:
Cooper Union
Yale University, B.F.A. 1953
Yale University, M.F.A. 1959

Awards & Honors:

2007	Recipient of the National Sculpture Society's Medal of Honor.
2003	Named 2003 Master Wildlife Artist, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
1999	Visiting Fellow, Trinity College, Cambridge University, England
1997-2010	Vice President, National Sculpture Society
1997	Tallix Casting Prize
1996	Ellin T. Speyer Prize, National Academy of Design, New York
1992	Gold Medal, National Sculpture Society
1990	Artist In Residence, Girton College, Cambridge University, England
1989	Artist In Residence, Wolfson College, Cambridge University, England
1983, 1991, 1997	Harnish Fellowship
1971	Ingram Merill Foundation
1969	American Philosophical Society
1970	Ford Foundation Grant
1966-67	National Council on the Arts and Humanities
1965	National Institute of Arts and Letters
1964 & 1965	Louis Comfort Tiffany Foundation

One-Person Exhibitions:

2007	*Celebrating Elliot Offner: Air Land and Sea*, Vose Galleries of Boston, Boston, MA
2004	Smith College Museum of Art, Northampton, MA
1999	WM Baczek Fine Arts, Northampton, MA
1997	National Wildlife Federation Gallery of Art, Vienna, VA
1993	Forum Gallery, New York
1987	Franz Bader Gallery, Washington, DC
1984	Darien Public Library, Darien, CT

	Museum of Fine Arts, Springfield, MA
1984	Forum Gallery, New York
1980	Jorgenson Gallery, University of Connecticut, Storrs, CT
1979	Forum Gallery, New York
1978	Boston Atheneum, Boston, MA
1977	Smith College Museum of Art, Northampton, MA
1976	Temple Beth El, West Hartford, CT
	Slater Museum, Norwich, CT
1975	Nasrudin Gallery, Boston, MA
1974	DeCordova Museum, Lincoln, MA
1972	Forum Gallery, New York
1969	Greenwich Library Art Gallery, Greenwich, CT
1968	IFA Galleries, Washington, DC
	Wells College, Aurora, NY
1967	Forum Gallery, New York
1965	Berkshire Museum, Pittsfield, MA
1964	Forum Gallery, New York

Selected Group Exhibitions:

2009	*Summer Selections*, Forum Gallery, New York, NY
2006	*Annual Professional Sculptors' & Photographers' Exhibition*, The Century Association, New York, New York
2005	*Salon d'Arts: Invitational Fine Art Exhibition & Sale*, Colorado History Museum, Denver, CO
2004	*Realism Now: Traditions & Departures, Mentors & Proteges*, Vose Gallery, Boston, MA
1999	*Idea/Form: Looking At The Creative Process*, Smith College Museum of Art, Northampton, MA
1988-98	*Annual Sculpture Exhibition*, National Sculpture Society, New York
1994	*169th Annual Exhibition* National Academy of Design, New York

Public Collections:

Allen Memorial Art Museum, Oberlin College, OH
Bates College Museum of Art, Lewiston, ME
Bodelian Library, Oxford University, England
Boston Public Library, Boston, MA
British Museum, London, England
Brooklyn Museum, Brooklyn, NY
Bryn Mawr College, Bryn Mawr, PA
Cooper-Hewitt Museum, New York
DeCordova Museum, Lincoln, MA
Detroit Institute of Art, Detroit, MI
Elliott Offner Sculpture and Learning Center, Brookgreen Gardens, Murrells Inlet, SC
Hirshhorn Museum and Sculpture Garden, Washington, DC
Houghton Library, Harvard University, Cambridge, MA
Huntington Library, San Marino, CA

Joe and Emily Lowe Art Gallery, Syracuse University, NY
Milwaukee Museum of Art, Milwaukee, WI
Museum of Fine Arts, Springfield, MA
Smith College Museum of Art, Northampton, MA
Victoria and Albert Museum, London, England
Worcester Museum of Art, Worcester, MA

Commissions:

Memorial Horse, Smith College, Northampton, MA: 1996
Loon, Great Blue Heron and Grouse, bronze & granite sculpture, Nicollet Mall, Minneapolis, MN: 1992.
Bates College Memorial Dog, Bates College Lewiston, ME: 1991
Child With Dog, National Institute of Health, Besthesda, MD: 1990
Monument to the Letter Carriers of America, National Association of Letter Carriers, Milwaukee, WI: 1989
Memorial Cross, Georgetown Presbyterian Church, Washington, DC: 1988
Great Blue Heron, Smith College, Northampton, MA: 1987
Great Blue Heron, Darien Public Library, Darien, CT: 1987
Cockrell, Springfield, MA: 1984
Memorial Relief Sculpture, Archaeological Museum, Samothrace, Greece: 1981
Pheasant, Deerfield Academy, Deerfield, MA: 1980
Holocaust Memorial Figure, Cathedral of St. John the Divine, New York: 1978
15 High Relief Sculptures, Veda Corporation, Arlington, VA: 1978-1986
St. Francis of Assisi, St. Charles Seminary, Overbrook, PA: 1977
Ten Commandments, Congregation B'nai Israel, Northampton**,** MA: 1962

Selected Bibliography:

1999 "Many Wonders: The Sculpture of Elliot Offner," Justina and Patrick Gregory, *Idea/Form: Looking At The Creative Process* Smith College Museum of Art, Northampton, MA.
1984 *The Fowl of the Air, The Fish of the Sea, & The Beasts of the Field: The Animal Sculptures of Elliot Offner*, Martha Hoppin, Museum of Fine Arts, Springfield, MA.

Teaching Experience:

1974-2010 Andrew W. Mellon Professor of the Humanities, Smith College, Northampton, MA
1960 Professor of Art, Smith College, Northampton, MA

Visiting Artist:

Boston University, Boston, MA
Brandeis University, Waltham, MA
Royal College of Art, London, U.K.
Yale University, New Haven, CT