FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

SUSAN HAUPTMAN
(1947-2015)

BORN: Michigan
DIED: New York

EDUCATION:

1969-70 Wayne State University, Detroit, MI - M.F.A.
1967-68 University of Michigan, Ann Arbor, MI - B.F.A.
1965-66 Carnegie Institute of Technology, Pittsburgh, PA

SOLO EXHIBITIONS:

2020 *The Fine Lines of Identity: Susan Hauptman's Early Works*, Wayne State University Art Collection, Detroit, MI (online exclusive)
2015 *New Drawings*, Forum Gallery, New York, NY (cat.)
2006-10 *Susan Hauptman*, Forum Gallery, New York, NY (cat.)
Susan Hauptman, Lux Art Institute, Encinitas, CA
Susan Hauptman: Drawings, Forum Gallery, New York, NY, (cat.)
2004 Forum Gallery, Los Angeles, CA
2002 *Drawn from the Heart*, Forum Gallery, NY
2000 Georgia Museum of Art, Athens, GA
Walter Gropius Masters Workshop Series: Drawing the Figure, Huntington Museum of Art, Huntington, WV
1999 *Animations*, Forum Gallery, New York, NY
1996 Tatistcheff Gallery, New York, NY (cat.)
Tatistcheff/Rogers Gallery, Santa Monica, CA (cat.)
1993 Tatistcheff Gallery, New York, NY
Campbell-Thiebaud Gallery, San Francisco, CA (cat.)
1992 Norton Gallery of Art, West Palm Beach, FL
Tatistcheff Gallery, Santa Monica, CA (cat.)
1990 Corcoran Gallery of Art, Washington, DC (cat.)
1989 Jeremy Stone Gallery, San Francisco, CA
1988 Allan Stone Gallery, New York, NY
1984 Allan Stone Gallery, New York, NY
Triton Museum of Art, Santa Clara, CA
Jeremy Stone Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS:

2025 *Favorite Things*, Forum Gallery, New York, NY
2024 *Spring Forward*, Forum Gallery, New York, NY
2023 *At First Blush*, Forum Gallery, New York, NY
The Figure in Black and White, Forum Gallery, New York, NY
2022 *As Is: Beauty and the Body in Contemporary Art*, GVSU Arts Gallery, Grand Valley State University, Allendale, MI
2021 *Drawing inspiration*, Forum Gallery, New York, NY
That Eighties Show, Forum Gallery, New York, NY
2019 *Person to Person*, Forum Gallery, New York, NY
2018-19 *A + : Works by Susan Hauptman, Irene Pijoan and Richard Sheehan,* San Francisco Art Institute, San Francisco, CA
Eye to I: Self-Portraits from 1900 to Today, National Portrait Gallery, Washington, DC
2018 *There's Still Life!*, Forum Gallery, New York, NY
2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
2017 *We the People*, Minnesota Museum of American Art, St. Paul, MN
Seeing With Our Own Eyes, Forum Gallery, New York, NY
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY
2016 *20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY*, Forum Gallery, New York, NY
2014 *46th Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR
Wives, Daughters and Lovers, Forum Gallery, New York, NY
Re-presenting Representation VIII, Arnot Art Museum, Elmira, NY
2013 *Singular Vision*, Forum Gallery, New York, NY
Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art, Corcoran Gallery of Art, Washington, DC
Lies that Tell the Truth: Magic Realism in Contemporary Art, University Art Gallery at Indiana State University, Terre Haute, IN
CHARCOAL!, Schick Art Gallery at Skidmore College in Saratoga Springs, NY
Face to Face: Artist Self-Portraits from the Collection of Jackye and Curtis Finch Jr., Arkansas Arts Center, Little Rock, AR
2012 *44th Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR
Perception of Self, Forum Gallery, New York, NY
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery, New York, NY
2011 *43rd Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR
Vantage Point, Forum Gallery, New York, NY
2010 *Contemporary Figurative Art in U.S.A. – A Selection*, Casa Dell'Arte, Beyoglu, Istanbul, Turkey
42nd Collector's Show & Sale, Arkansas Arts Center, Little Rock, AR

2009 *A Figural Presence*, Chapel Art Center at Saint Anselm College, Manchester, NH
Reflections/Refractions: Self-Portraiture in the Twentieth Century, Smithsonian National Portrait Gallery, Washington, DC
The Human Subject, The Cleveland State University Art Gallery, Cleveland, OH
Summer Selections, Forum Gallery, New York, NY

2008-09 *Contemporary Women's Self Portraiture: The Kahlo Legacy*, Spheris Gallery, Hanover, NH

2008 *The Figure Revealed: Contemporary American Figurative Paintings and Drawings*, Kalamazoo Institute of Art, MI
Scrutiny: Artist Self Portraits, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
Not Without Form: Recent Drawings and Works on Paper, Donna Beam Fine Art Gallery, University of Nevada, Los Vegas, NV

2007 - 08 *Visions; Selections from the James T Dyke Collection of Contemporary Drawings*, Naples Museum of Art FL; Arkansas Arts Center, Little Rock, AR

2007 *The Fine Art of Drawing: Modern & Contemporary Works on Paper*, Forum Gallery, New York, NY
About Face, Long Beach Museum of Art, Long Beach, CA
The Feminist Figure, Forum Gallery, New York, NY
Real and Imagined: Works of Art by Wayne State University Alumni Ed Farga, Susan Hauptman and Carol Pylant, Elaine L. Jacob Gallery, Detroit, MI
The Figure in Pastel, Butler Institute of American Art, Youngstown, OH

2005-6 *37th Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR
Singular Expressions: Sheldon Invitational, Sheldon Memorial Art Gallery, Lincoln, NE

2005 *The Figurative Impulse*, Forum Gallery, Los Angeles, CA
Looking at Herself, Lyme Academy College of Fine Arts, Old Lyme, CT

2004 *Artist Talk: Five Years*, Lyme Academy College of Fine Arts, Old Lyme, CT
Drawings VII, Koplin Del Rio Gallery, Los Angeles, CA
Self-Evidence: Identity in Contemporary Art, DeCordova Museum and Sculpture Park, Lincoln, MA
Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
Displacement: Contemporary Drawings, Gescheidle Gallery, Chicago, IL
Contemporary Art from a Figurative Perspective, Laguna College of Art and Design, Laguna Beach, CA

2003 *Go Figure! Manifestations of the Human Form in Contemporary Art*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
Transforming the Commonplace, Susquehanna Art Museum, Harrisburg, PA

Modern and Contemporary Portraits curated by Townsend Wolfe, Forum Gallery, New York, NY
Magic Realism: A New Generation, Sangre de Cristo Art Center, Pueblo, CO
Contemporary Works on Paper, Forum Gallery, New York, NY
35th Collector's Show & Sale, Arkansas Arts Center, Little Rock, AR
The New York Collection 2003-2004, Albright Knox Museum, Buffalo, NY

2002 *Dog Days of Summer*, Savannah College of Art Design, GA
Representations: The Art of Drawing, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
A Decade of American Contemporary Figurative Drawing, Frye Art Museum, Seattle, WA

2001-02 *Magic Vision*, Arkansas Arts Center, Little Rock, AR

2001 *Drawings*, McNeese State University, Lake Charles, LA

2000 *Visiting Lectures, Department of Visual and Environmental Studies*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Nude + Narrative, P.P.O.W., New York, NY
Still Lifes, William Baczek Fine Arts, Northampton, MA

1999 *Contemporary Still Life*, The Contemporary Art Center of Virginia, Virginia Beach, VA
New Visions by Nine Contemporary Women, Forum Gallery, New York, NY
1999 Nexus Biennial Celebrating Local Figures, Nexus Contemporary Art Center, Atlanta, GA
Self Portraits, Elaine L. Jacob Gallery, Detroit, MI

1998 *It's Still Life*, Forum Gallery, New York, NY
The Figure, Marcia Wood Gallery, Atlanta, GA
Still Life Painting Today, Jerald Melberg Gallery Inc., Charlotte, NC
The Figurative Impulse, Miami-Dade Community College, Kendall Campus Art Gallery, Miami, FL
Drawings IV, Koplin Gallery, Los Angeles, CA
Realism Knows No Bounds, van de Griff Gallery, Sante Fe, NM
Theater of Self-Invention: Self-Portraiture in Contemporary Art, J.B. Speed Art Museum, Louisville, KY

1997-98 *Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies*, California Center for the Arts Museum, Escondido, CA
The Artist's World, Hirschl & Adler Galleries, New York, NY

1997 *Gillespie, Hauptman, Stelzmann: Works of Art*, Ann Nathan Gallery, Chicago, IL
Old Faces, New Faces, Forum Gallery, New York, NY
Objects of Personal Significance, [traveling exhibition] [cat.], Knoxville Museum of Art, Knoxville, TN
Composite Persona, [traveling exhibition] [cat.], University Art Gallery, San Diego State University and Fullerton Museum Center, CA

V.E.S. Visiting Faculty, Carpenter Center, Harvard University, Cambridge, MA

1996 *Narcissism: Artists Reflect Themselves*, (cat.), California Center for the Arts, Escondido, CA

1995 *Self-Portraits*, Wayne State University, Detroit, MI

Collecting with Richard Brown Baker, (cat.), Yale University Art Museum, New Haven, CT

The Reconstructed Figure, (cat.), Katonah Museum, Katonah, NY

Re-Presenting Representation, Arnot Art Museum, Elmira, NY

Vital Signs, (cat.), Los Angeles Municipal Art Gallery

1994 *National Drawing Invitational*, (cat.), Arkansas Art Center, Little Rock, AR

1992 *Susan Hauptman and William Beckman - The Female Nude*, Indiana University Art Museum, Bloomington, IN

Black and White, Riverside Art Museum, Riverside, CA

1991 *43rd Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY

Recent Acquisitions of the Achenbach Foundation for Graphic Arts, Part Two: 1950-1991, California Palace of the Legion of Honor, San Francisco, CA

San Jose Institute of Contemporary Art, San Jose, CA,

1988 *Exhibition of Work by Newly Elected Members and Recipients of Awards,* American Academy and Institute of Arts and Letters, New York, NY

Portraits by California Artists, (traveling exhibition), Oakland Museum of Art, Oakland, CA

1987 *Present Perspective*, Fresno Art Center & Museum, Fresno, CA

1986 *Best Picks*, Oakland Museum of Art, Oakland, CA

Bay Area Art: A Jewish Perspective, Jewish Museum, San Francisco, CA

Recent Drawings from Northern California, University of California, Davis, CA

1985 *Realist Drawings and Watercolor*, [traveling exhibition] [cat.], San Francisco Museum of Modern Art, San Francisco, CA

1984 *Recent Drawings by Five Bay Area Artists*, San Francisco Arts Commission Gallery, San Francisco, CA

CURATOR:

2013 *Drawing Discourse: 4th Annual Exhibition of Contemporary Drawing*, University of North Carolina, Asheville

SELECTED BIBLIOGRAPHY:

Boettger, Suzaan, *Art in America*, September 1999
Burchard, Hank, Naked Truths at Corcoran, *The Washington Post*, February 9, 1990
Burkhart, Dorothy, Mirror, Mirror On the Canvas, *San Jose Mercury News*, August 9, 1991
Chattopadhyay, Collette, Susan Hauptman, *Artweek*, May, 1996
Cullum, Jerry, 'Figure', an edgy show of surprises, *Atlanta Journal Constitution*, August 21, 1998
Dalkey, Victoria, Drawing on the Basics, *Sacramento Bee*, April 27, 1986
Darling, Michael, Susan Hauptman, *Art Issues*, Summer, 1996
Drawing Difference: An Allotropic Approach, (2014: I.B. Tauris), Mecksimmon, Marsha and Sawdon, Phil.
Drawing Now: Between the Lines of Contemporary Art, (2007: I.B. Tauris), TRACEY: Sawdon, Phil; Selby, Andrew; Downs, Simon; Tormey, Jane
Firestein, Cecily Barth, Dreams Within Dreams, *ArtSpeak*, January 16, 1988
French, Christopher, Spaces for Obscure Magic, *Artweek*, June 2, 1984
Green, Blake, Best Picks' Showcases Four Bay Area Artists, The Museum of California, November, 1986
Hagen, Charles, In Connecticut, a Collector's Eclecticism, Yale University Art Gallery, New York Times, July 14, 1995
Hays, J. Burstein, Drawing Broadly Defined, *Artweek*, October 13, 1984
Heartney, Eleanor, Looking at Herself, Catalog Essay, Chauncey Stillman Gallery, Lyme Academy College of Fine Arts, December 9, 2005
Highwater, Jamake, Artists Who Work All Night Long, *The Christian Science Monitor*, September 14, 1988
Jones, Harvey L., The Artists of California: A Group Portrait in Mixed Media, (exh. cat., The Oakland Museum, Oakland, CA, 1988)
Kandel, Susan, The Frightening Precision of Hauptman's Work, *Los Angeles Times*, February 6, 1992
Kandel, Susan, Real and Surreal: Susan Hauptman, *Los Angeles Times*, February 22, 1996
Kimmelman, Michael, Hudson Valley Crop: Portraits and di Suvero, Katonah Museum of Art, *The New York Times*, July 14, 1995
Kohen, Helen L., Charcoals Deftly Probe Meaning of Self, *Miami Herald*, May 10, 1992
Koplos, Janet, Susan Hauptman, *Art in America*, July, 1996
LeSuer, Claude, Visual Olympics to Demolition Derby, *ArtSpeak*, February 16, 1984
Martin, Alvin, American Realism (exh. cat., San Francisco Museum of Modern Art, San Francisco, CA, Abrams, 1985)
Morch, Al, Drawing Close to Reality, *San Francisco Examiner*, May 21,1984
Mochary, Alexandra, Bay Area Art: Take Another Look, *Antiques and Fine Art*, November/December, 1987
Ollman, Leah, *Los Angeles Times*, October 2004

Orr-Cahall, Christina, Best Picks (exh. cat., The Oakland Museum, Oakland, CA, 1986)
Pagel, David, Movie Inspired 'Place': Going to the Picture Show, *Los Angeles Times*, August 28, 1998
Patterson, Tom, See yesterday's still life at Mint, today's at Melberg, *The Charlotte Observer*, February 22, 1998
Picot, Pierre, Confronting Self and Others, Artweek, March 18, 1989

Pincus, Robert, Fabricated Faces, *The San Diego Union-Tribune*, March 10, 1997
Pincus, Robert, Looking in the mirror, *The San Diego Union- Tribune*, December 13, 2009
Reaves, Wendy Wick Reflections/Refractions: Self-Portraiture in the Twentieth Century (exh. cat., The Smithsonian National Portrait Gallery, Washington, DC, 2009)
Regan, Kate, Drawings of Startling Realism, *San Francisco Chronicle*, May 19, 1984
Richard, Paul, Susan Hauptman, Through the Looking Glass, *The Washington Post*, February 3, 1990
Sultan, Terrie, Susan Hauptman: The Obsessive Image (exh. cat., The Corcoran Gallery of Art, Washington, DC, 1990)
Shere, Charles, Richmond's B.A.D. Show is G-O-O-D, *Oakland Tribune*, July 7, 1987
Tomlinson, Robert, First Sight: Bay Area Drawing, (exh. cat., Richmond Art Center, Richmond California, 1987)
White, Cheryl, Quality as a Common Denominator, *Artweek*, November 15,1986

AWARDS AND GRANTS:

2009-10	Artist Residency, Lux Art Institute, Encinitas, CA
2009	Pollock-Krasner Foundation
2002	Pollock-Krasner Foundation
1996	Adolph and Esther Gottlieb Foundation Grant
	Elizabeth Foundation for the Arts Grant
1995, 1989	Art Matters, Inc.
1991, 1985	National Endowment for the Arts Fellowship
	USA/France Fellowship, National Endowment for the Arts
1990	California Arts Council, Visual Artist Fellowship
1988	American Academy and Institute of Arts and Letters
1984	Oakland Museum Artist of the Year Award
1976	Yaddo Grant, Summer Residence, Saratoga Springs, NY

TEACHING:

2015	Kirk New Art School, Kalamazoo Institute of Arts, Kalamazoo, MI – Visiting Artist Workshop
1997, 2000-02	Harvard University, Cambridge, MA, Visiting Artist

1997-2000	Lamar Dodd Professorial Chair, University of Georgia, Athens
1996	University of CA, Santa Barbara, Visiting Artist
	Oregon School of Arts and Crafts, Visiting Artist
1990	San Francisco Art Institute, CA, Visiting Artist,
	Wayne State University, Detroit, MI, Visiting Artist
1985	University of California, Davis, CA - Visiting Artist
1981	University of Pittsburgh, PA, Semester at Sea
1974-78	Skidmore College, Saratoga Springs, NY - Asst. Prof.
1974	St. Lawrence University, Canton, NY - Visiting Artist
1972-74	University of Pittsburgh, PA - Instructor

SELECTED COLLECTIONS:

Achenbach Foundation for Graphic Arts, San Francisco, CA
Allan Stone, New York, NY
Arkansas Museum of Fine Arts, Little Rock, AR
California Palace of the Legion of Honor, San Francisco, CA
Chase Manhattan Bank, New York, NY
Collection of Jackye and Curtis Finch, Jr.
Corcoran Gallery of Art, Washington, DC
Crocker Art Museum, Sacramento, CA
Crystal Bridges Museum of American Art, Bentonville, AR
Dean Witter Reynolds, Inc., San Francisco, CA
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Glenn Janss Collection, Sun Valley, ID
Hood Museum of Art, Dartmouth College, Hanover, NH
James T. Dyke Collection
Lee Grant, New York, NY
Legion of Honor, San Francisco, CA
Mr. and Mrs. Robert Kogod, Washington, DC
Metropolitan Museum of Art, New York, NY
Minnesota Museum of American Art, St. Paul, MN
Norton Museum of Art, West Palm Beach, FL
Oakland Museum, Oakland, CA
Pacific Bell, San Ramon, CA
Richard Brown Baker, New York, NY
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Smithsonian National Portrait Gallery, Washington, DC
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY