FORUM GALLERY

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Robert Fishko, *Director*

# ODD NERDRUM

**BORN:** 1944, Helsingborg, Sweden

**EDUCATION:**

1962 National Academy of Art, Oslo, Norway
1965 Student of Joseph Beuys, Dusseldorf, Germany

**SOLO EXHIBITIONS:**

2015 *Odd Nerdrum & the Nerdrum School*, The European Museum of Modern Art, Barcelona, Spain
2013 *Odd Nerdrum, Home Studio exhibition*, Maison-lafitte, France
2012 *Odd Nerdrum*, Forum Gallery, New York, NY
2011 *Prophet der Malerei*, Panorama Museum, Germany
*The Kings of Paintings-Anders Zorn-Odd Nerdrum*, Blaafarvevaerket, Norway
*Odd Nerdrum-Taxes and Mistreated Animals*, Edsvik Konsthall, Sweden
2008 *Odd Nerdrum*, First Gallery, Rome, Italy
*Dark Limbo*, First Gallery, Rome, Italy
2007 *Odd Nerdrum*, Forum Gallery, New York, NY
2006 *Odd Nerdrum*, Forum Gallery, Los Angeles, CA
2004 *New Paintings*, Forum Gallery, Los Angeles, CA
*New Paintings*, Forum Gallery, New York, NY
2003 *Odd Nerdrum*, Weinstein Gallery, San Francisco, CA
2002 *Current Work*, Forum Gallery, New York, NY
*Current Work*, Forum Gallery, Los Angeles, CA
2000-1 *Kitschmalaren*, Kulthurset Stockholm, Sverige
Traveled to:
Listasafn Reykavikur, Iceland, GI Holtegaard, Holte, Denmark
2000 Forum Gallery, New York, NY
1999 Forum Gallery, New York, NY
1998-99 *Odd Nerdrum: Two Decades, Paintings 1978-1998* (Retrospective)
Astrup Fearnley Museum, Oslo, Norway
Museum of Modern Art, Rotterdam, The Netherlands
1997 Forum Gallery, New York, NY
1996 Frye Art Museum, Seattle, WA
Museum of Contemporary Art, Downtown, San Diego, CA

1995 Forum Gallery, New York, NY
Pittsburgh Center for the Arts, PA
Cleveland Center for Contemporary Art, OH

1994-5 *Odd Nerdrum: The Drawings*, New Orleans Museum of Art, New Orleans, LA
Traveled to:
The Arkansas Arts Center, Little Rock, AK
The University of Iowa Museum of Art, Iowa City, IA
The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
Joslyn Art Museum, Omaha, NE

1994 Ingrid Raab Gallery, Berlin, Germany

1993 *Odd Nerdrum*, Martina Hamilton & Assoc., Inc., Art Chicago '93, Chicago, IL

1992 *New Paintings*, Edward Thorp Gallery, New York, NY
*Odd Nerdrum*, Jan Baum Gallery, Los Angeles, CA

1991 *Odd Nerdrum*, Lemberg Gallery, Birmingham, MI
*Odd Nerdrum Drawing Exhibition*, Perimeter Gallery, Chicago, IL

1990 *Odd Nerdrum*, Ingrid Raab Gallery, Berlin, West Germany

1989 *Recent Drawings*, Martina Hamilton Gallery, New York, NY

1988 *Recent Paintings*, Edward Thorp Gallery, New York, NY
*Odd Nerdrum*, California State University Art Museum, Long Beach, CA
Traveled to:
Museum of Contemporary Art, Chicago, IL
Madison Art Center, Madison, WI
The Nelson-Atkins Museum of Art, Kansas City, MO

1987 *New Paintings*, Martina Hamilton Gallery, New York, NY

1986 *Recent Paintings*, Germans van Eck Gallery, New York, NY
in association with Martina Hamilton Gallery

1985 *Odd Nerdrum*, Delaware Art Museum, Wilmington, DE
*Charcoal Drawings*, Martina Hamilton Gallery, New York, NY

1984 *Odd Nerdrum*, Martina Hamilton Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS:**

2023 *Big Stories,* Bo Bartlett Center, Columbus State University, Columbus, GA

2021 *Drawing inspiration*, Forum Gallery, New York, NY

2018 *Peers & Influences*, The Bo Bartlett Center, Columbus, GA

2016-17 *Et in Arcadia Ego*, New Museum Los Gatos, Los Gatos, CA; Cal Lutheran University, Thousand Oaks, CA

2016 *20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY*, Forum Gallery, New York, NY

2014 *Re-presenting Representation VIII*, Arnot Art Museum, Elmira, NY

2013 *Singular Vision,* Forum Gallery, New York, NY

2012 *Perception of Self*, Forum Gallery, New York, NY
*Five Decades: Art and Artists of Forum Gallery 1962-2012,* Forum Gallery, New York, NY

2010 *Contemporary Paintings, Drawings & Sculpture: A Summer Selection*, Forum Gallery, New York, NY
*Sacred and Profane*, Portsmouth Museum of Fine Arts, Portsmouth, NH
2009 *Enchantment: The Sixth Annual International Distinguished Artist Symposium and Exhibition,* The Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT.
2008 *New Acquisitions*, Forum Gallery, New York, NY
2007 *Art & Psyche: The Freudian Legacy*, CDS Gallery, New York, NY
*The Fine Art of Drawing: Modern & Contemporary Works on Paper*, Forum Gallery, New York, NY
*The Storm*, Forum Gallery, New York, NY
*Figure It! The Human Factor in Contemporary Art*, The Clay Center for the Arts and Sciences, Charleston, WV
2006-7 *New Old Masters/ Nowi Dawni Mistrzowie*, National Museum, Gdansk, Poland
2005 *Figurative Impulse*, Forum Gallery, Los Angeles, CA
*New Old Masters*, Naples Art Museum, Naples, FL
*Important New Works by Forum Gallery Artists*, Forum Gallery, New York, NY
*Then as Now*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
2004 *Recent Acquisitions*, Forum Gallery, New York, NY
2003 *Contemporary Works on Paper*, Forum Gallery, New York, NY
*Festival dei Due Mondi*, Spoleto, Italy
*Magic Realism: A New Generation*, Sangre de Christo Arts Center, Pueblo, CO
*Transforming the Commonplace: Masters of Contemporary Realism*, Susquehanna Art Museum, Harrisburg, PA
*Modern and Contemporary Portraits curated by Townsend Wolfe*, Forum Gallery, New York, NY
2001-2 *Magic Vision*, Arkansas Arts Center, Little Rock, AR
2001-3 *Collecting Ideas: Works from the Mark and Polly Addison Collection*, Denver Art Museum, Denver, CO
I*dentities: Contemporary Portraiture,* New Jersey Center for Visual Arts, Summit
*Between Earth and Heaven: New Classical Movements in the Art of Today*, Museum voor Moderne Kunst, Oostende, Belgium
*Re-Representing Representation*, Arnot Art Museum, Elmira, NY.
Traveled to:
Corning Gallery at Steuben, New York, NY
1999 Denver Art Museum, Denver, CO
*Indomitable Spirits: The Figure at the End of the Century*, Art Institute of Southern California, Laguna Beach, CA
1998 *The Risk of Existence*, Phyllis Kind Gallery, New York, NY
*Director's Choice*, Frye Art Museum, Seattle, WA
*The Figure*, Marcia Wood Gallery, Atlanta, GA
*Realism Knows No Bounds*, Van de Griff Gallery, Santa Fe, NM
1995 *Re-Presenting Representation II*, Arnot Art Museum, Elmira, NY
1993 *Art Chicago*, Galerie Gerald Piltzer, Chicago, IL

*FIAC*, Galerie Gerald Piltzer, Paris, France
Birmingham Museum of Art, Birmingham, AL
*An American Renaissance*, Lowe Gallery, Atlanta, GA
*The Anxious Salon*, MIT Visual List Arts Center, Cambridge, MA

1992 *Art on Paper - 1992*, Weatherspoon Gallery, Greensboro, NC

1991 *Drawings*, Koplin Gallery, Santa Monica, CA
*Summer*, Forum Gallery, New York, NY

1990 *Two Contemporary Painters*, Horsens Kunstmuseum, Denmark
*The Environment*, Williams College Art Museum, Williamstown, MA
*Images of Death in Contemporary Art*, Marquette University, Milwaukee, WI

1989 *Epiphanies*, Edward Thorp Gallery, New York, NY

1987 *Morality Tales: History Painting in the 1980s*, Grey Art Gallery, New York University, New York, NY
Traveled to:
Laguna Art Museum, Long Beach, CA
The Berkshire Museum, Pittsfield, MA
Ohio State University Gallery, Columbus, OH
The Lowe Art Museum, University of Miami, Miami, FL
Goldie Paley Gallery, Moore College of Art, Phil.,PA
Duke University Museum of Art, Durham, NC
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
*Group Exhibition*, The Gotheburg Museum, Denmark
*The Avante Garde*, Los Angles County Museum of Art, Los Angeles, CA

1986 *Art for Your Collection 1986*, Rhode Island School of Design Museum of Art, Providence, RI
*The Here and Now*, Greenville County Museum, Greenville, SC
*The Second Sight: Biennial IV*, San Francisco Museum of Modern Art, San Francisco, CA
*Neo-Neo-Classicism*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY

1985 *The Classic Tradition in Painting and Sculpture,* Aldrich Museum of Contemporary Art, Ridgefield, CT
*The Classic Spirit*, Martina Hamilton Gallery, New York, NY

1980 *Norwegen Heute*, Kiel, Darmstadt, Germany

1979 Kulthurst, Stockholm, Sweden

1975 *Nordic Romanticism*, Lundskunsthall, Lund, Sweden

**SELECTED BIBLIOGRAPHY:**


Anderson, Alexandra. Smart Magazine, March-April 1989, pp. 62-63.

Baker, Kenneth. "Art About the World," San Francisco Chronicle, September 21, 1986, p. 12.

Bass, Ruth. "Realism: When a Rose is a Rose," ARTnews, February, 1996, pp. 93-94.

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Berland, Dinah. Sunday Press Telegram, March 22, 1988, p. C4.
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Cooper, James F. "Odd Nerdrum: Intriguing Art, Unique Vision," New York City Tribune, May 23, 1986, p. 12.
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Daxland, John. "Isolated Moments in Time," New York Daily News, November 11, 1988, p. 15.
Donohue, Marlena. "Odd Nerdrum's Paintings Bring Past to Present," Los Angeles Times, April 26, 1988.
Fontane Erfreut, Theodor. "Odd Nerdrum stellt in der Raab Galerie aus Geschundene Menschen in karger Landschaft," Volksblatt, Berlin, December 9, 1990, p. S14.
Fox, Catherine. "Apocalyptic Visions Outside the Mainstream," The Atlanta Journal /The Atlanta Constitution, July 30, 1993, p. C3.
Fox, Howard. "Odd Nerdrum: The Dream Disturbed," in Odd Nerdrum, The University Art Museum, California State University, Long Beach, CA, 1988.
Gablik, Suzi. Has Modernism Failed? New York: Thames and Hudson, 1984.
Glueck, Grace. "When Today's Artists Raid the Past," New York Times, July 21, 1985, sec. 2, pp. H29, 31.
Grimeland, Joseph. "The Odd Nerdrum Phenomenon," trans. William Matheson, in Arild Haaland, ed., Odd Nerdrum: Bilder, Oslo: Tanum-Norli, 1983.
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Heartney, Elizabeth. "Apocalyptic Visions, Arcadian Dreams", ARTnews, January 1986, pp. 86-93.
Henry, Gerrit. "Review of Exhibitions: Odd Nerdrum," Art in America, October 1986, pp. 166-167.
Hill, Shawn. "Mystery Tour," Bay Windows, November 11, 1993, p. 31.
Humphrey, David. "New York Fax," Art Issues, March 1993, pp. 32-33.
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Jolis, Alan. "Odd Man In," ArtNews, Jan. 1999, pp. 118, 120.
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Kramer, Hilton. "How Long Will Curators Ignore the Great Nerdrum?" The New York Observer, May 22, 1995, pp. 1 & 21.
Kramer, Hilton. "Nerdrum, New Old Master, Takes on the Big Subjects," The New York Observer, May 26, 1997, pp. 1 & 33.
Kramer, Hilton. "Odd Nerdrum: A Maverick Sets Acts of Violence in Alien Landscapes," Art & Antiques, January, 1996, pp. 86-88.
Kramer, Hilton. "Shock Treatment: Pity the Poor Artist who Dares not Transgress," Art & Antiques, Summer, 1997, pp. 116-117.
Kuspit, Donald B. "Odd Nerdrum: The Aging of the Immediate," ARTS Magazine, September 1984, pp. 122-123.

Kuspit, Donald B. "Odd Nerdrum: Forum Gallery," Artforum; "The Year in Review, Special Edition," December, 1997, pp. 117-118.
Kuspit, Donald B. "The North Stripped Bare: Odd Nerdrum's Norwegian Existentialism," Art New England, April/May 1999, pp. 26-27.
Larson, Kay. "Shrinking History," New York Magazine, October 5, 1987, pp. 101-102.
Miro, Marsha. "Odd Nerdrum is the Ingmar Bergman of Canvas," Detroit Free Press, Wednesday, November 27, 1991.
McManus, Michael. "A Neoacademic Dream," Artweek, April 23, 1988.
Nordgren, Sune. "Romanticism-Borderliners-Expressionism," Norwegian Art, Goteborgs Konstmuseum, Sweden, 1987, pp. 60-62.
"Odd Nerdrum: Jeg tror paa aands-kapitalisme," Gateavisa, March 1985.
Odd Nerdrum, Ramsey Press, Paris, 1994.
"Odd Nerdrum," The New Criterion, February, 1989.
Pettersson, Jan Ake. Odd Nerdrum, Oslo: Dreyer Forlag A/S, 1988.
Poirier, Maurice. "New York Reviews: Odd Nerdrum," ARTnews, September 1985, pp. 140-141.
Raynor, Vivien. "A Return to Classicism in Ridgefield," New York Times, July 14, 1985, p. CN24.
Russell, John. "Odd Nerdrum," New York Times, May 16, 1986, p. C24.
Sherman, Mary. "Exhibit of Narrative Art Shows Underbelly of Life," The Boston Herald, November 5, 1993, p. S21.
Temin, Christine. "Anxious Salon: the Naked and the Dread," Living Arts – The Boston Globe, October 19, 1993, p. 61, 65.
Testerman, Margareta. "Odd Nerdrum," Arts Magazine, September 1985, p. 18.
Van Proyen, Mark. "The Hieroglyphics of Ambivalence," Artweek, October 4, 1986.
Vine, Richard. "Nordic Anxieties," Art in America, September 1990, p. 170-177.
Waddington, Chris. "Odd Nerdrum: Tracing the Future of Art in Charcoal", Lagniappe, "Art Review," September 2, 1994, pp. 14-15.
Wright, David H. "Postmodern Art at the Modern Museum," Berkeley Tri-City Post, October 1, 1986.
"Odd Nerdrum: The Human Constant," in Odd Nerdrum Recent Paintings, Martina Hamilton Gallery and Germans van Eck Gallery, New York, 1986. An excerpt is also published in Second Sight Biennial IV, Beal, Graham, ed., San Francisco Museum of Modern Art, 1986, pp. 42-45.
"Odd Nerdrum," Artforum, May 1987, pp. 145.
"Art," New York Magazine, April 15, 1985, p. 102.
"The Limits of Art," Avant-Garde in the Eighties, Los Angeles County Museum of Art, 1987, pp. 96-97, fig. 85.

**SELECTED PUBLIC COLLECTIONS:**

Arkansas Museum of Fine Arts, Little Rock, Arkansas
Arnot Art Museum, Elmira, NY
Denver Art Museum, Denver, CO
Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Hessisches Landes Museum, Darmstadt, Germany
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Joslyn Art Museum, Omaha, NE
Metropolitan Museum of Art, New York, NY

Milwaukee Museum of Art, Milwaukee, WI
Museum of Art, University of Iowa, Iowa City, IA
National Gallery, Oslo, Norway
New Orleans Museum of Art, New Orleans, LA
Norsk Kulturraad, Norway
Oslo Kommunes Samlinger, Norway
Portland Art Museum, Portland, OR
Rhode Island School of Design Museum of Art, Providence, RI
Riksgalleriet, Oslo, Norway
San Diego Museum of Contemporary Art, La Jolla, CA
University of Arizona Museum of Art, Tuscon, AZ
Walker Art Center, Minneapolis, MN
Williams College Museum of Art, Williamstown, MA
Astrup Fearnley Museum of Art, Oslo

**SELECTED PRIVATE COLLECTIONS:**

Mr. Mark Addison, CO
Mr. Steven Berkowitz, IL
Ms. Karen Johnson Boyd, WI
Mr. Frank Burgel, CT
Mr. James Coulter, CA
Ms. Rebecca Frankel, IL
Mr. and Mrs. Herbert Glantz, NY
Mr. Boyd Jeffries, CA
Dr. Richard Levy, LA
Mr. Richard Manney, NY
Mr. James Marlas, CT
Mr. Kentworth Moffett, FL
Mr. and Mrs. Thomas Newby, WI
Mr. David Hyde Pierce, CA
Mr. Gerald Piltzer, Paris, France
Mr. William J. Rush, CA
Ms. Laila and Mr. Thurston Twigg-Smith, HI
Ms. Anne Marie Walker