FORUM GALLERY

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Robert Fishko, *Director*

SEAN HENRY

BORN: England, 1965
Lives and Works in Winchester, Hampshire, England

EDUCATION:

1991-1992 Visiting Artist, University of California, Davis, with Robert Arneson
1984-1987 Bristol Art School, England, BA in ceramics
1983-1984 The West Surrey College of Art, England

SOLO EXHIBITIONS:

2015 *Sean Henry*, Forum Gallery, New York, NY
Bliackachsen 10, Hessenpark Museum, Nue-Anspach, Germany
Blickachsen 10, Saalburg Museum, Bad Homburg, Germany
2014 *Sean Henry*, Galerie Andersson Sandstrom, Stockholm, Sweden
Sleeper: LKFF Art & Sculpture Projects, Brussels, Belgium
2013 *SEAN HENRY*, Glyndebourne Opera House, Sussex, England
2012 *THE WAY IT IS*, Osborne Samuel Gallery, London
2011 *Sean Henry: Conflux, A Union of the Sacred and the Anonymous,* Salisbury Cathedral, Salisbury, England.
2010 *Sean Henry*, Forum Gallery, New York, NY
Sean Henry Sculpture, Gallerie Andersson Sandstrom, Stockholm, Sweden
2008 *New Sculpture and Drawing*, Osbourne Samuel Gallery, London
2007 *Präsenz – Presence*, Galerie von Braunbehrens, München, Deutschland Galleri Andersson Sandtröm, Umea, Sweden.
2006 *You're Not the Same*, Forum Gallery, New York and Los Angeles
Sean Henry: Sculpture, Cartwright Hall, Bradford, UK
2005 *Sculpture and Drawings*, Kunsthandel Frans Jacobs, Amsterdam, Holland
2004 *Sculpture in the Workplace*, Canary Wharf, London, UK
Sculpture at Goodwood, Goodwood, West Sussex, UK
Here and Now, Berkeley Square Gallery, London, England
2003 Lower Grainger Street, Newcastle-Upon-Tyne
2002 *Sculpture and Drawings,* Forum Gallery, New York and Los Angeles
2001 *Sculpture and Drawings*, Berkeley Square Gallery, London, UK
1999 *A Pilgrimage*, Davis and Tooth, London, UK
1998 *The Centre of the Universe,* Circolo Degli Artisti, Faenza, Italy
1997 *Up Against It,* Air Gallery, London

1995 *New Sculptures and Drawings,* John Natsoulas Gallery, Davis, CA
1994 *The Flip-Side of Dominic Hyde*, Holdsworth Gallery, Sydney, Australia
1991 *Seven Heads*, John Natsoulas Gallery, Davis, CA
1988 *Inner Visions*, 2 Michaelson & Orient Gallery, London

SELECTED GROUP EXHIBITIONS:

2018 *Forum Gallery: Second Annual Southampton Exhibition*, MM Fine Art, Southampton, NY
2017-18 *Fool the Eye*, Nassau County Museum, Roslyn Harbor, NY
2017 *Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*, Forum Gallery, New York, NY
2016 *20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY*, Forum Gallery, New York, NY
2015 *In Kleinen Format*, Galerie Scheffel, Bad Homburg, Germany
TEFAF: Kunsthandel Frans Jacobs, Masstricht, Holland
2014 *Ladies First: Galerie Von Braunbehrens*, Munich, Germany
TEFAF: Kunsthandel Frans Jacobs, Masstricht, Holland
SCOPE: Kunsthandel Frans Jacobs, Basel, Switzerland
2013 *In Kleinen Format*, Galerie Scheffel, Bad Homburg, Germany
Heavy Metal and Stones, Galleri Andersson/ Sandstrom, Umea, Sweden
BLICKACHSEN 9, Galerie Scheffel, Bad Homburg, Germany
Summer Salon Show, Rarity Gallery, Mykonos, Greece
SCOPE, Frans Jacobs Fine Art, Basel, Switzerland
2012 *Perception of Self*, Forum Gallery, New York, NY
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery, New York, NY
Presence, LKFF Art & Sculpture Projects, Brussels, Belgium
Interesting Times, University of Leicester, Harold Martin Botanic Garden, Leicester, UK
2011 *Vantage Point*, Forum Gallery, New York, NY
2010 *Eigse 30 Year Visual Arts Retrospective*, Carlow Town, Ireland
Liminality, Salisbury Cathedral, Salisbury, UK
Summer Exhibition, Osbourne Samuel Gallery, London
Contemporary Paintings, Drawings & Sculpture: A Summer Selection, Forum Gallery, New York, NY
2009 *Summer Selections*, Forum Gallery, New York, NY
British Sculpture, Osbourne Samuel Gallery, London
London Art Fair, Osbourne Samuel, London, UK
2006 *Summer Selections,* Forum Gallery, Los Angeles, CA
Gallerie Stefan Anderson, Umea, Sweden
Umedalen Skulpturepark, Umea, Sweden
Tefaf Maastricht, Kunsthandel Frans Jacobs
2005 *Figurative Impulse*, Forum Gallery, Los Angeles, CA
Important New Works by Forum Gallery Artists, Forum Gallery, New York
Three Sculptors, Osborne Samuel, London

	Contemporary Sculpture, Berkeley Square Gallery Golden Square, London
	Sculpture, Soloman Gallery, Dublin, Ireland
2004	*Canary Wharf*, London Le Meridien Cumberland Hotel, Marble Arch, London
	Sculpture in the Park, Durham
2002-3	*Thinking Big: 21st Century British Sculpture*, Peggy Guggenheim Collection, Venice, Italy
2002	*Paddington Central Development*, London River and Rowing Museum, Henley-On-Thames, Oxfordshire
	About Face, Croyden Clocktower Museum, London, UK
2001	*Salon de Mars*, Geneva, Switzerland
2000	*Classicismi Metropolitani,* Rome, Italy
1999	*Eigse Carlow Arts Festival*, (Featured artist) Carlow, Ireland
	Artists of Fame and Promise, Beaux Arts, Bath, UK
	Group Show, Ann Nathan Gallery, Chicago, IL
1998	*Beaux Arts*, Bath, UK
	Atlantic Crossing, Barbican, London
1997	*Contemporary British Art*, The Leferve Gallery, London
	34th Exhibition, The Society of Sculptors, London
	Contemporary Art, The Air Gallery, London
	Summer Show, Blue Gallery, London
	New Movements in Contemporary Figurative Sculpture, Nevada Institute of Contemporary Art, NV
1996	*Summer Show*, Blue Gallery, London
	Artists of Fame and Promise, Beaux Arts, Bath, UK
	Robert Arneson Tribute Exhibition, John Natsoulas & John Berggruen Gallery, San Francisco, CA
1995	*IV Mostra Mercato*, Faenza Faience, Faenza, Italy
	New Work, Sacramento Club, Sacramento, CA
	The Figure, John Natsoulas Gallery, Davis, CA
1994	Holdsworth Galleries, Sydney, Australia
	Gallery Artists, Robin Gibson Gallery, Sydney, Australia
1993	Honolulu Academy of the Arts, Hawaii
	Ceramic Contemporaries, Victoria and Albert Museum, London
1991	Royal Festival Hall, London (three man show)
	Gallerie Marihube, New York, NY
	Special Photographers Gallery, London
	Major Artists/Minor Works, South Mountain Center for the Arts, Phoenix, AZ
	The Collection, Brompton Road, London
1991-97	*Thirty Sculptors,* (annual exhibition) John Natsoulas Gallery, Davis, CA
1990	Gladding McBean & Co., CA
	Natsoulas/Novoloso Gallery, CA
1989	State Capitol Building, Sacramento, CA
1988	Hannah Peschar Gallery, Ockley, Surrey, UK

SELECTED BIBLIOGRAPHY:

BOOKS

Silvia Langen, Outdoor Art: Extraordinary Sculpture Parks and Art in Nature, Published by Prestel in 2015. 208 Pages.

CONFLUX: A Union of the Sacred and the Anonymous, Published by Scala in 2011. 71 Pages, hardback.

Tom Flynn, SEAN HENRY, Published by Scala in 2008. 160 Pages.

Ann Elliot & Sue Hubbard, Sculpture at Goodwood: A Vision for Twenty-First Century British Sculpture. Published by Sculpture at Goodwood in 2002. 408 pages, hardback.

Edward Lucie-Smith, Art Tomorrow. Published by Finest S.A. / Editions Pierre Terrail, Paris 2002. Hardback and paperback, 278 pages, full color.

Nobert Lynton, Ann Elliot, & Louise Vaughan, Bronze: Contemporary British Sculpture. Published by the Royal Borough of Kensington & Chelsea Libraries and Arts Service. Paperback, 176 pages.

CATALOGUES

2015 *Sean Henry*, Forum Gallery, New York, NY. 30 pages with illustrations

2006 *Sean Henry: You're Not the Same*, Forum Gallery, New York, NY. 30 pages with illustrations

2005 *Sean Henry,* Tom Flynn & Sean Henry, Kunsthandel Frans Jacobs/ Judith Bouwknegt Contemporary
Amsterdam, Holland. 62 pages, with 500 limited edition double cover. Design by Robstolk.
Eigse Carlow Visual Art Catalogue 2005, Elspeth Moncrieff, Carlow, Ireland

2004 *Here and Now,* Jack Turner & Elspeth Moncrieff, Berkeley Square Gallery, London UK
56 pages. Designed by Peter B. Willberg. Printed by the Colourhouse Ltd. London.

2003 *Thinking Big: Concepts for 21st Century British Sculpture,* Sculpture at Goodwood & The Solomon R. Guggenheim Foundation.

2002 *Sean Henry: Sculpture and Drawings,* Norbert Lynton & Barbara S. Krulik, Berkeley Square Gallery
London, UK & Forum Gallery, New York and Los Angeles, USA. 48 pages.

1999 *A Pilgrimage,* Ann Elliot, Davies & Tooth, London, UK. 26 pages. Villiers David Prize Exhibition.

Classicismi Metropolitani, Manuela Alessandra Filippi, Il Politicco, Rome, Italy

1998 *The Centre of the Universe*, Beatrice Buscaroli, Edward Lucie-Smith and Lamberto Fabbri. Published by Circolo Degli Artisti, Faenza, Italy. Hardback, cloth cover, 64 pages. Poetry by Paul Durcan and David Hart, with a limited edition of 50 with attached sculpture on front cover.

ARTICLES

2006 David Gewirtzman, "Jonathan Pryce Is 'Not The Same'," Playbill News, 19th April
Robert Ayers, "Jonathan Pryce, in Triplicate," ArtInfo.com, 21st April
Randy Kennedy, "Star of Stage, Figure of Bronze," New York Times, 20th April

2005 Paul Mansfield, "Stranger in a Secret Garden," The Telegraph, 18th June
Aidan Dunne, "Something for Everyone," The Irish Times, 15th June
Bick Wright, "20 City Squares," Time Out, London, 8th June
"Elite at Eigse," Irish Arts, Summer edition.
Gemma Tipton, "Stepping Off the Plinth," Irish Arts, Summer edition.

2004 Stephen Bleach, "So Cool it Hurts," The Sunday Times, 24th October
Tim Teeman, "Strangely Familial," The Times, 15th May
Jo McDermott "The Lie of the Land," Westminster Times, 20th May
Alan Lodge, "Amazing Art That's Got Us Looking Twice," The Wharf, 15th January
Dave Williams, "Notes on the Installation Around Canary Wharf," January issue

2003 Beth Neil, "Making an Art of Spending Money," Evening Chronicle, 10th October
Paul McMillan, "Statues on the Streets," The Evening Chronicle, 25th September
David Whetstone, "Man Has Potential," The Journal, 18th September
"Visual Treats Mark Out an Artistic Trail," The Chronicle, Newcastle, 26th March
David Whetstone, "Tall and Bronzed," The Journal, 6th February

2002 Peter Frank, "Sean Henry: Forum," Art News, September issue.
John Spurling, "Sculpture's Message," The Spectator, 28th July
L.P. Streitfeld, "The Real, Surreal and Meta-real," in New York NY Arts January issue
Mary Hrabacek, "Sean Henry: Forum Gallery," New York Art World, Vol. 5.No. 6, February
"For the Record," The Daily Telegraph, 8th June
David Dawson, "Statues Go on Display," Henley Standard, 28th June
Neal Brown, "The Great Outdoors," Art Review, September issue

2001 Elspeth Moncrieff, "Life-like Figures at Berkeley Square," Art Newspaper, No.120, December issue
"Standing Tall," The Daily Telegraph, 12th November
"Extra-Ordinary People," The Artist Magazine, December issue
Dominic Murphy, "Men About the House," The Guardian Weekend, 1st December

"Bronze Tributes to Golden Heroes," Henley Standard 22nd June

2000 Geoffrey Barker, "The Dying Art of Suicide," Evening Standard, 24th January

Alison Roberts, "Its So Thoroughly Modern," Evening Standard, 18th January

John McEwen, "The Great Outdoors," The Sunday Telegraph, 9th April

"Bronze Man's Just Walking the Dog," Kensington & Chelsea Times, 16th June

"Going Out: A Guide to Art 2000," The Independent, 20th January

"Walking with Sculptors," 60 minute documentary made for Sky's Artsworld channel, shown at various times.

1999 Elspeth Moncrieff, "Sean Henry's Figures," The Art Newspaper, September issue.

"Donkey Do," Royal Academy Magazine, London, UK

"Sean Takes Religious Art for a Ride," V & A Museum Magazine, September/December issue

Edward Lucie-Smith, "The Ambiguity of Sculpture," Espace 48 Summer Issue

Aidan Dunne, "Figuring Eigse Out," The Irish Times, Ireland, 17th June

Antonio Gramentieri, "Portrait of the Artist," Sete Sere, Italy, 6th February

Dario Trento, "Sean Henry's Sculptures Show a Touch of the Sacred," La Repubblica, Italy, 7th January

Enzo Dall'Ara, "A Common Man," Romanga Corriere, Italy, 16th January

1998 Antonio Gramentieri, "This is Henry's Everyman," Sette Sere, Italy, 5th December

John Windsor, "The Independent Collector," The Independent, 20th July

Huon Mallalieu, "Sense Sensation," Country Life Magazine 18th June

Tessa Peters, "Atlantic Crossings," Keramic magazin, Germany, October issue

"New Arrival in Glasgow that Stands Out Among the Crowd," The Scotsman, 16th April

Marina Benjmin, "We Can All Become Saatchis Now," Evening Standard, London, 21st January

1997 Emmanual Cooper, "Sean Henry: Up Against It," Crafts Magazine, August Issue

Alistair McAlpine, "Spyglass," Country Life Magazine, London 23rd January

1996 "Sean Henry: Up Front," Ceramics Monthly, February issue

1994 "An Exhibition of New Sculptures," Sydney News, Australia, 18th May

"Best Weekend," Sydney Morning Herald, Australia, 21st May

Virginia Hollister, "Sean Henry: Figuring it Out," Ceramic Art and Perception, Issue No. 18

Anna Kythreotis, "The Sculptor" The London Magazine, December issue

1993 "Ceramic Contemporaries at the V & A," Sunday Times & Evening Standard

1991 Penelope Shackleford, "Joyous Ceramics," at Natsoulas The Davis Enterprise, USA, 25th July

Victoria Dalkey, "Feats of Clay," The Sacremento Bee, USA, 9th June

Marilyn Moyle, “Young Artists,” The Davis Enterprise, USA, 22nd April
“Bob Marley: An Exhibition,” Evening Standard, UK, 12th April
“Carnival Arrived Early,” Sunday Times, UK, 14th April
“Californian Conference for the Advancement of Ceramic Art,” San Francisco Magazine, USA, May issue

1990 Victoria Dalkey, “Feats of Clay,” The Sacremento Bee, USA, 9th June
“Sean Henry,” and “Fourth Sculpture Annual,” Ceramics Monthly, April issue

1989 “Art for Art's Sake,” Nine to Five Magazine, London
“Art '89,” Evening Standard, London

1988 Pamela Johnson, “Academic Goes to Pot,” The Observer newspaper, 17th September
Owen Hughes, “Artist's Huge Feat,” Evening Standard, London, 15th September
Abigail Frost, “Inner Visions,” Art Review magazine, October issue
Tanya Harrod, “A Form of Funk,” Crafts magazine, UK, September issue
Linda Talbot, “New Opening,” Hampstead and Highgate news, London

AWARDS:

1998 The Villiers David Foundation Prize
1989 British Craft Council Grant
1988 British Craft Council Grant
1987 Gane Charitable Trust Travel Scholarship to USA

SELECTED COLLECTIONS:

National Portrait Gallery, London, UK
Frederik Meijer Gardens and Sculpture Park, Michigan, USA
Halsingegatan Street, Stockholm, Sweden
Frisia Museum, Spanbroekerweg, Holland
Standard Charter Bank, London, UK
ING Bank, Amsterdam, Holland
Cass Sculpture Foundation, Goodwood, Sussex, UK
Paddington Central Development, London, UK
University of Virginia Art Museum, USA
Holland Park, Kensington, London, UK
River and Rowing Museum, Henley-On-Thames, Oxfordshire, UK
Le Meridien Cumberland Hotel, Marble Arch, London, UK
Lower Grainger Street, Newcastle-Upon-Tyne
Paddington Central Development. London, UK
De Montford University, Leicester, UK
Royal British Legion, Pall Mall, London, UK
Tower Records HQ, Sacramento, California, US

INSTALLATIONS:

Ekebergparken, Oslo, Norway
Blickachsen 9, Bad Homburg, Germany
Stranverket Konsthall, Marstrand, Sweden
Böras city centre, Sweden
Cass Sculpture Foundation, England
De Montfort University, England
Newbiggen Bay, Northumberland County, England
Newcastle-Upon-Tyne city centre, England
River and Rowing Museum, Henley
Seven Bridges Foundation, Connecticut
Umadalen Sculpture Park & Umea city centre, Umea, Sweden