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Robert Fishko, *Director*

LISA BARTOLOZZI

1961 Born Baltimore, MD

Education

1989 MFA, Washington University, School of Fine Arts, St. Louis, MO
1984 BFA, University of Delaware, Newark, DE

Solo Exhibitions

2008 *Lisa Bartolozzi: Empathy*, Forum Gallery, New York, NY
2006 *Lisa A. Bartolozzi: Favorites from 1992-2006*, Biggs Museum of American Art, Delaware, MD
1997 *Lisa Bartolozzi, New Paintings and Drawings*, Delaware Art Museum, Wilmington, DE
1994 *L.A. Bartolozzi*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
1992 *L.A. Bartolozzi, Recent Work*, Individual Artist Fellowship Exhibition, Delaware State Arts Council, Carvel State Building, Wilmington, DE
1987 *L. A. Bartolozzi-Paintings and Drawings*, Delaware State Arts Council, Carvel State Building, Wilmington, DE
1984 *Bachelor of Fine Arts Thesis Exhibition*, Gallery 20, Newark, DE

Selected Group Exhibitions

2013 *Face to Face: Artist Self-Portraits from the Collection of Jackye and Curtis Finch Jr.*, Arkansas Art Center, Little Rock, AR
2012 *Centennial Juried Exhibition*, Delaware Art Museum, Wilmington, DE
2010 *Award Winners X: Reunion*, Briggs Museum of American Art, Dover, DE

- 2009 *A Figural Presence*, Chapel Art Center at Saint Anselm College, Manchester, NH
- 2008 *New Acquisitions*, Forum Gallery, New York, NY
- 2008 *Bridge of Hope Show: Iraqi/U.S. Art Initiative*, Outlooks Gallery, Delaware Art Museum, Wilmington, DE, Curator: Rosemary Lane and the International Cultural Arts Network. March 29 - May 4, 2008
- 2005 *2005 Collector's Show*, Arkansas Art Center, Little Rock, AR
The Figurative Impulse, Forum Gallery, Los Angeles, CA
- 2003 *The Group*, Blue Streak Gallery, Wilmington, DE
Collector's Show, Arkansas Art Center, Little Rock, AR
- 2001 *Allegory and Narrative in Contemporary American Art*, Delaware Center for the Contemporary Arts, Wilmington, DE
Faculty Show, Drawings, TriBeCa Hall, New York Academy of the Arts, NY
- 2000 *Re-Representing Representation*, Arnot Art Museum, Elmira, NY. Traveling to Corning Gallery at Steuben, New York, NY
Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Sieben Brucken, The Vonderau Museum, Fulda, Germany
Sieben Brucken, Pierre S. duPont Arts Center, Tower Hill School, Wilmington, DE
- 1999 *Re-presenting, Representation IV*, Arnot Art Museum, Elmira, NY
The Nude in Contemporary Art, Aldrich Museum of Contemporary Art, Ridgefield, CT
Insieme/Together, Gruppo Donatello, Florence, Italy
Delaware Valley Consortium of Artists, Columbia Art Center Main Gallery, Columbia, MD
- 1997 *New Visions by Nine Contemporary Women*, Forum Gallery, New York, NY
Invitational 98, Knoedler & Company, New York, NY
Twenty Philadelphia Artists: Celebrating the Fleisher Challenge at Twenty, Philadelphia Museum of Art, Philadelphia, PA
20X12: A Generation of Challenge Artists, Samuel S. Fleisher Art Memorial, Philadelphia, PA
- 1997 *Figures: Group Exhibition*, The More Gallery, Philadelphia, PA
The Derriere Guard Festival, The Kitchen, New York, NY
Figure 8, Spruill Center for the Arts, Spruill Center Gallery, Atlanta, GA

- 1995 *Beyond Language*, Downtown Gallery, Delaware Art Museum, Wilmington, DE
Beyond Language, Kalmar Lans Museum, Kalmar, Sweden and Watford Museum, Watford, England
- 1994 *Drawing Invitational*, Blue Streak Gallery, Wilmington, DE
SYNE, Blue Streak Gallery, Wilmington, DE
Visions of Self, Blue Streak Gallery, Wilmington, DE
Italian/American Women Artists Florence/Philadelphia, Galleria della Nuova Stazione Statuto, Florence, Italy
Trees, Midtown Payson, New York, NY
- 1993 *Group Exhibition*, Midtown Payson, New York, NY
Delaware Women's Conference Art Exhibition, University of Delaware, Newark, DE
- 1992 *Three at Axis*, Axis Gallery, Philadelphia, PA
Figures of Eight: Painters of the Human Form, Delaware Center for the Contemporary Arts, Wilmington, DE
Heads Up, Blue Streak Gallery, Wilmington, DE
Images 92, Central Pennsylvania Festival of the Arts, HUB Gallery, Penn State University, State College, PA
From Abstraction to Realism: Contemporary Images by Women Artists in Delaware, Clayton Hall, University of Delaware, Newark, DE
- 1990 *New Directions 91: Seventh Annual National Juried Fine Arts Exhibition*, Barrett House Galleries, Dutchess County Art Association, Poughkeepsie, NY
Hoyt National 1991, Hoyt Institute of Fine Arts, New Castle, PA
National Competition Exhibition, Bowery Gallery, New York, NY
- 1991 *Herron School of Art: Selected Faculty Exhibition*, Richmond Art Museum, Richmond, IN
Indiana Women Artists: An Invitational Show, Editions Limited Gallery, Indianapolis, IN
- 1989 *MFA Thesis*, Steinberg Gallery, Washington University, St. Louis, MO
A Room with Seven Views, C. Nohr Gallery, St. Louis, MO
- 1988 *Art in St. Louis*, St. Louis Artists Coalition, Gateway One, St. Louis, MO
Inside /Out, St. Louis Artists Coalition Gallery, St. Louis, MO
- 1987 *69th Delaware Exhibition*, Delaware Art Museum, Wilmington, DE
- 1986 *Transcending Confines*, Matrix Gallery, Sacramento, CA
68th Delaware Exhibition, Delaware Art Museum, Wilmington, DE
- 2007 *All Members' Juried Exhibition*, Delaware Center for Contemporary Arts, Wilmington, DE
Paper Works, Delaware Center for Contemporary Arts, Wilmington, DE

Selected Honors, Grants and Awards

- 2005 Outwin Boochever Portrait Competition, Semifinalist, National Portrait Gallery, Smithsonian Museum, Washington, D.C.
Individual Artist Fellowship Award, Delaware Division of the Arts, DE
- 2000 Presidential Citation for Outstanding Achievement, Office of the President, University of Delaware, DE
- 1995 Co-curator, "Undergraduate Thesis," University of Delaware
2-D Panel Committee Member, Delaware Center for Contemporary Art, Wilmington, DE
- 1993 Fleisher Art Memorial Challenge Exhibition Grant, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Co-curator, "Continuum of Creativity," Delaware Women's Conference Art Exhibition, University of Delaware, Newark, DE
- 1994 Panel Member, Delaware Women's Conference Art Exhibition, University of Delaware, Newark, DE
- 1992 Grumbacher Award, Best of Show, Central Pennsylvania Festival of the Arts, Penn State University, State College, PA
- 1990 Individual Artist Fellowship-Established Painting, Delaware State Arts Council, Division of the Arts, Wilmington, DE
- 1991 Guest Speaker/Panel Member, "Border Crossing: Women and Art in Indiana," Indiana University
- 1988-89.1 The Jacob K. Javits Fellowship, Javits Fellows Program, US Department of Education, Washington D.C.
- 1987-89 Graduate Representative to the Fine Arts Student Council, Visiting Artists Program, School of the Fine Arts, Washington University, St. Louis, MO
- 1987-88 Fine Arts Scholarship, School of Fine Arts, Washington University, St. Louis, MO
Fine Artist Honorarium and Solo Exhibition, Delaware State Arts Council, Wilmington, DE
- 1985 The Society of Illustrators Annual Scholarship Competition, The Society of Illustrators, New York, New York
- 1984 Rhodes Scholarship State Finalist, Delaware, The University of Delaware, Newark, DE
- 1983 Art Department representative, Arts and Science College Council, The University of Delaware, Newark, DE
The George Nicito Art Award, University of Delaware

Bibliography

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- 2005 "For Bartolozzi, the Human Body is the Message" *Artline*, March/April 2005:Cover, 3-4
- 2004 Hill, Deborah A. "Remembering Prof. R.L. McCullough", *Messenger*, Vol. 12, No.3, 2003:6.
- Artner, Alan G. "Fair Delights, Surprises", *Chicago Tribune*, May 11, 2002: 29-31.
- Mullinax, Gary. "Back to Reality", *The News Journal*, June 30, 2002: 10-12.
- Landi, Ann. "The Real Thing", *Art News*, Vol. 101, No. 6, June 2002: 88-91.
- 2002 Sozanski, Ed, "A Pivotal Painter's Homecoming, Allegorical Variations", *The Philadelphia Inquirer*, February: W 36.
- "A Triad of New Shows at DCCA", *Art Matters*, January: 8.
- Donohoe, Victoria. "Lack of Irony Makes a Sincere Showing", *The Philadelphia Inquirer*, Feb:17.
- 2001 Okonowicz, Ed, "Modern Master", *University of Delaware Messenger*, Vol.10, No. 1, 2001:9.
- 2000 "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium", *Flaunt Magazine*, February, 2000, at the back The Aldrich Museum of Contemporary Art, This is Not Your Ordinary Art Catalogue, This is Faith, Faith: The Impact of Judeo Christian Religion on Art a the Millenium, Quebecor Printing, Canada.
- 1999 "Firenze: Al Donatello 'Inseime/ Together'", *ECO d'arte moderna*, Sept. 1999:46.
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- 1998 Popeson, Pamela, "Loading the Canon: Three Emerging Artists at Annual Show", *Cover*, Vol. 12, No. 5:14.
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- 1997 Solzanski, Ed. "A Fruitful Juxtaposition of Dissimilar Artists". *Philadelphia Inquirer*, August 8:32.
- Mullinax, Gary. "Home-grown Talent Takes Root in New Exhibit". *The News Journal*, July 11:29.
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- 1996 Sandstrom, Katarina. "Amerikansk vanortskonst." *Baromefern*, June: 18.
- Kipp, Carol. "A Syne of the Times." *Out and About*, April: 48-49.
- 1995 Scott, David G.W. "Paradise in Front of our Eyes." *Newark Post*, December: 6A.
- 1994 Mah, Marsha. "Personal Reflections." *Delaware Today*, December: 64-68.
- Licata, Elizabeth. "Defending the Periphery: Artists in Delaware." *Delaware Center for the Contemporary Arts*, September.
- Zevitas, Steven, ed. "Mid Atlantic Competition," *New American Paintings*, No. 2.
- Bohn, Donald Chany. "L.A. Bartolozzi, John Boyce, Alan Greenberg." *New Art Examiner*,
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- 1993 Cope, Penelope Bass. "Best of Delaware." *Delaware Today*, July: 44-45.
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- "Grant Gives Artist Freedom to Paint Full Time." *The News Journal*, February 16.
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- 1987 Cope, Penelope Bass. "Several Exhibits are Worth the Trip Indoors." *The News Journal*, May 31.
- "Variety of Styles Fills Exhibition." *The News Journal*, September 24.
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- "Exhibits Show a Wide Range of Talent." *The News Journal*, November 10.
- 1983 Persson, Catherine. "Student Works Display Talent Variety." *The Review*, The University of Delaware, March 15.

Public Collections

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 The Arnot Art Museum, Elmira, NY
 The University of Delaware, Newark, DE