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Robert Fishko, *Director*

TULA TELFAIR

BORN: November 30, 1961 Bronxville, NY

EDUCATION:

2001 M.A.A., Wesleyan University
1986 M.F.A., Syracuse University
1984 B.F.A., Moore College of Art

SOLO EXHIBITIONS:

2025 *Tula Telfair: NATURE does not locate itself*, The Morris Museum, Morristown, NJ

2023 *Tula Telfair*, 527 Madison Avenue Lobby Gallery, New York, NY
Tula Telfair: From a Distance, Forum Gallery, New York, NY

2022 *Tula Telfair: Wilderness Does Not Locate Itself*, Jerald Melberg Gallery, Charlotte, NC

2019 *Tula Telfair: Reverie*, Forum Gallery, New York, NY

2017 *Tula Telfair: Invented Landscapes*, Heather Gaudio Fine Art, New Canaan, CT

2016 *Tula Telfair: Invented Landscapes*, Forum Gallery, New York, NY

2015 *A World of Dreams: New Landscape Paintings by Tula Telfair*
Huntington Museum of Art, Huntington, WV
Louisiana Art and Science Museum, Baton Rouge, LA

2014 *A World of Dreams: New Landscape Paintings by Tula Telfair*
Ezra and Cecile Zilkha Gallery, Wesleyan, University, Middletown, CT

2012 *Out of Sight: Imaginary Landscapes by Tula Telfair*, Forum Gallery, New York, NY
Tula Telfair: Imagination and Tradition, Conde Nast Building, New York, NY
Tula Telfair: New Paintings, The Durst Corporation, New York, NY

2011 *Paintings by Tula Telfair*, Heather Gaudio Fine Art, New Canaan, CT

2010 *Tula Telfair: Landscapes in Counterpoint*, The Florence Griswold Museum, Old Lyme, CT

2008 *Located at the Edge of a Momentary Convergence: New Landscape Paintings by Tula Telfair*, Forum Gallery, Los Angeles, CA

2006 *Paintings*, Forum Gallery, New York, NY
Selected Works, Forum Gallery, New York, NY

2005 *Tula Telfair: New Paintings*, Snyderman Gallery, Philadelphia, PA

2004 *New Work*, Forum Gallery, Los Angeles, CA

2002 *Landscapes by Tula Telfair*, Moore College of Art, Philadelphia, PA

2001 *Tula Telfair: Paintings*, Marquard Bank, Hamburg, Germany

1999 *Tula Telfair: New Paintings*, DFN Gallery, New York, NY
Tula Telfair: New Paintings, Snyderman Gallery, Philadelphia, PA
1999 *Tula Telfair: New Work*, DFN Gallery, New York, NY
Tula Telfair, Arsenal, New York, NY
New Paintings, Snyderman Gallery, Philadelphia, PA
Tula Telfair, New York Life Building, New York, NY
1998 *Constructed Landscapes: Series III*, Snyderman Gallery, Philadelphia, PA
Constructed Landscapes: Series IV, DFN Gallery, New York, NY
Tula Telfair, Snyderman Gallery, Philadelphia, PA
1996 *Landscapes*, Snyderman Gallery, Philadelphia, PA
New Work, Tremaine Gallery, The Hotchkiss School, CT
1995 Rosenberg Gallery, Goucher College, Baltimore, MD
Snyderman Gallery, Philadelphia, PA
1994 Snyderman Gallery, Philadelphia, PA
Peter Miller Gallery, Chicago, IL
Xerox Building, Chicago, IL
1993 Snyderman Gallery, Philadelphia, PA
Zilkha Gallery, Wesleyan University, Middletown, CT
1992 Kirkland Fine Art Gallery, Millikin University, Decatur, IL
Sampson Art Gallery, Thiel College, Greenville, PA
1991 Five Points Gallery, East Chatham, NY
1990 Blue Hill Gallery, Hudson, NY
1989 Paula Allen Gallery, New York, NY
1988 Paula Allen Gallery, New York, NY
Michael Rockefeller Gallery, SUNY at Fredonia, NY
1986 Mid-Hudson Science and Arts Center, Poughkeepsie, NY
Smith Gallery, Syracuse, NY
1984 Smith Gallery, Syracuse, NY

SELECTED GROUP EXHIBITIONS:

2026 *Women's Work: Beyond Craft and Convention*, Hirschl & Adler, New York, NY
2025 *Favorite Things*, Forum Gallery, New York, NY
Dawn to Dusk, Forum Gallery, New York, NY
2024 *What's New?*, Forum Gallery, New York, NY
Out of Town, Forum Gallery, New York, NY
Spring Forward, Forum Gallery, New York, NY
2023 *Contemporary New England Painters*, Art Complex Museum, Duxbury, MA
2020 *First Impressions: New Works and New Acquisitions*, Forum Gallery, New York, NY
2019 *Linden Frederick & Seven Contemporary Guest Artists*, Haynes Galleries, Franklin, TN
2018 *LAND & SEA & SKY*, MM Fine Art, Southampton, NY
Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
2017 *Reach for the Sky*, Huntington Museum of Art, Huntington, WV

Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY

2017 *Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*, Forum Gallery, New York, NY

Annual Alumni Exhibition, Moore Gallery, Moore College of Art, Philadelphia, PA

2016 *20/21 Twenty 21st Century Visionary Artists*, Forum Gallery, NY

2015 *Nature Unbound*, Forum Gallery, New York, NY

Works From the Permanent Collection, Huntington Museum of Art, Huntington, WV

2014 *Re-presenting Representation VIII*, Arnot Art Museum, Elmira, NY

Works From the Collection, The Hudson River Art Museum, Yonkers, NY

Art in Embassies, Sofia, Bulgaria

2013 *Singular Vision*, Forum Gallery, New York, NY

W.O.P., Forum Gallery, New York, NY

45th Annual Collector's Show, Arkansas Art Center, Little Rock, AR

2012 *Five Decades: Art and Artists of Forum Gallery 1962-2012*, Forum Gallery, New York, NY

Art in Embassies, Sofia, Bulgaria

Art in Embassies, Colombo, Sri Lanka

2011 *Vantage Point 2011*, Forum Gallery, New York, NY

The Power of Land, American Embassy, Colombo, Sri Lanka

Group Exhibition, Snyderman Gallery, Philadelphia, PA

2010 *Contemporary Paintings, Drawings and Sculpture: A Summer Selection*, Forum Gallery, New York, NY

Group Exhibition, Forum Gallery, New York, NY

The Power of Land, American Embassy, Colombo, Sri Lanka

2009 *The Platonic Ideal*, Forum Gallery, New York, NY

Summer Selections, Forum Gallery, New York, NY

Scene in America, Jerald Melberg Gallery, Charlotte, NC

Gallery Artists: New Work, Forum Gallery, New York, NY

Gallery Artists, Forum Gallery, Los Angeles, CA

2008 *Gallery Artists, New Work*, Forum Gallery, New York, NY

New Acquisitions, Forum Gallery, New York, NY

2007 *The Contemporary Landscapes Show*, Forum Gallery, New York, NY

Modern and Contemporary Landscapes, Forum Gallery, New York, NY

The Art of the Gettysburg Review: Representation in Contemporary American Painting, Schmucker Art Gallery, PA

The Importance of the Environment, American Embassy, Dhaka, Bangladesh

Landscape, Snyderman Gallery, Philadelphia, PA

The Faculty Show, Zilkha Gallery, Wesleyan University, CT

2006 *The Importance of the Environment*, American Embassy, Dhaka, Bangladesh

New Work by Gallery Artists, Forum Gallery, New York, NY

Summer Exhibition, Forum Gallery, Los Angeles, CA

2005 *Summer Days*, Forum Gallery, Los Angeles, CA

Gallery Artists, Forum Gallery, New York, NY

2004 *Contemporary Landscapes*, Forum Gallery, New York, NY
DFN Gallery, New York, NY
American Embassy in Lisbon, Lisbon, Portugal
Works by Forum Gallery Artists, Forum Gallery, New York, NY
Works on Paper, Snyderman Gallery, Philadelphia, PA
Skies and Scapes, DFN Gallery, New York, NY
Contemporary Landscapes, Forum Gallery, New York, NY
NY City, DFN Gallery, New York, NY

2003 Forum Gallery, New York, NY

2002 Forum Gallery, New York, NY
Stux Gallery, New York, NY
DFN Gallery, New York, NY
Tom Androla Gallery, Houston, TX

2001 Stux Gallery, New York, NY
New Gallery, Houston, TX
DFN Gallery, New York, NY
Snyderman Gallery, Philadelphia, PA

2000 The Discovery Museum, Bridgeport, CT
New Jersey Center for Visual Arts, Summit, NJ

1999 Dumbo, Brooklyn, NY
DFN Gallery, New York, NY
TIAA CREF, New York, NY
Snyderman Gallery, Philadelphia, PA
Forrest Scott Gallery, Millburn, NJ
DFN Gallery, New York, NY

1998 Delaware Art Museum, Annex Gallery, DE
Peter Miller Gallery, Chicago, IL
DFN Gallery, New York, NY

1997 Berman Museum of Art, Ursinus College, Collegeville, PA
Elaine Langone Center Gallery, Bucknell University, Lewisburg, PA
Hurlbutt Gallery, Greenwich, CT
Peter Miller Gallery, Chicago, IL

1996 Peter Miller Gallery, Chicago, IL
Snyderman Gallery, Philadelphia, PA

1995 Peter Miller Gallery, Chicago, IL
Peter Joseph Gallery, New York, NY
Snyderman Gallery, Philadelphia, PA
Peter Miller Gallery, Chicago, IL

1994 Peter Miller Gallery, Chicago, IL
Snyderman Gallery, Philadelphia, PA
Peter Miller Gallery, Chicago, IL

1993 Bent F. Larsen Gallery, Brigham Young University, Provo, UT
Peter Miller Gallery, Chicago, IL
Eastern New Mexico University, Portales, NM
State of the Art Gallery, Ithaca, NY
The Hammond Galleries, Lancaster, OH
Redding Museum of Art, Redding, CA
Peter Miller Gallery, Chicago, IL
Elizabeth Harris Gallery, New York, NY
Five Points Gallery, East Chatham, NY

1992 College Art Gallery, SUNY at New Paltz, NY
 Peter Miller Gallery, Chicago, IL
 Stedman Art Gallery, Rutgers University, NJ
 A.I.R. Gallery, New York, NY
 Zilkha Gallery, Wesleyan University, CT

1991 Newport Art Museum, Newport, RI
 Couturier Gallery, Los Angeles, CA
 Erector Square Gallery, New Haven, CT

1990 Graham Horstman Gallery, Denton, TX
 Westminster College Art Gallery, New Wilmington, PA
 Redding Museum of Art, Redding, CA
 Laguna Gloria Art Museum, Austin, TX
 The Nave Museum, Victoria, TX
 Cultural Activities Center, Temple, TX
 Dishman Art Gallery, Lamar University, Beaumont, TX

1989 Southwestern University, Georgetown, TX
 Shore Art Gallery, Abilene Christian University, Abilene, TX
 Dutchess County Armory, Poughkeepsie, NY
 Holman Gallery, Trenton State College, Trenton, NJ
 Valeur, Rhinebeck, NY
 Hopkins Art Center, Dartmouth College, Hanover, NH

1987 The Alternative Museum, New York, NY
 Mid-Hudson Science and Arts Center, Poughkeepsie, NY

1986 Paula Allen Gallery, New York, NY
 Michael Rockefeller Gallery, SUNY at Fredonia, NY
 Lowe Art Gallery, Syracuse University, Syracuse, NY
 University of Nebraska, Lincoln, NE
 Harvard University, Cambridge, MA
 Syracuse University, Syracuse, NY

1984 Cheltenham Gallery, Philadelphia, PA

1983 Paley/Levy Gallery, Philadelphia, PA

1980 State Capital Rotunda, Harrisburg, PA

1978 Harrisburg Art Museum, Harrisburg, PA

CURATED EXHIBITIONS:

2016 *The Seniors*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2015 *The Seniors*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2014 *The Seniors*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Ct

2013 *The Seniors*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2012 *The Seniors*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2010 *Selections from The Florence Griswold Museum*, The Florence Griswold Museum, Old Lyme, CT

PUBLICATIONS AND REVIEWS:

2016 Tula Telfair: *Invented Landscapes*, Henry Adams, J. Michael Fay, and Michael S. Roth, ABRAMS, 2016. MONOGRAPH

2015 Weiss, Allie. "Serene Artist's Studio Lets in Just Enough Scenery To Not Be Distracting." *Dwell*, 29, April, 2015.

Tramontana, Lisa. "Landscape Art Draws You In." *BLUSH*, March 2015.

Miller, Robin. "Tula Telfair LASM Exhibit Will Show Off Her Epic Vistas." *The Acadian Advocate*, January 27, 2015.

2014 Roth, Michael. "Luminous Concreteness." *Zilkha Gallery*, 2014.*

Eliasoph, Philip. "Dream World." *Fairfield Living*, November/December

Malinsky, Barbara. "Tula Telfair: A World of Dreams." *Ink Magazine*, December 2014: 68-75.

Foster, Christine. "Imaginary Landscapes." *Wesleyan Magazine*, 10 December, 2014.

Dunne, Susan. "Tula Telair's 'World of Dreams' At Wesleyan." *The Hartford Courant*, 4 November, 2014:

"Tula Telfair." *New York Talent Magazine*, 1 March, 2014.

New York Times, 19 October, 2014: 7.

Lockman, Sharifa. "Dive Into Telfair's 'World of Dreams' at Zilkha Gallery." *The Argus*, 17 September, 2014

2013 Bennett, Rick. "Earth, Air and Water: Contemporary Landscape Painting." *AEQAI*, September 22, 2013

Leggio, Gail. "Framing Nature." *Newington-Cropsey Cultural Studies Center*, Fall 2013

2011 Clinton, Hillary Rodham, "Our Accord with the Earth. "Art in Embassies Exhibition, 2011.*

2010 "Tula Telfair Exhibition at the Florence Griswold Museum." *Museumpublicity.com*, 5 April 2010.

"Florence Griswold Museum to Show Works by Contemporary Artist Tula Telfair." *Artdaily.org*, 22 April 2010.

Leggio, Gail. "Keep it Fresh: Contemporary Artists Exploring Tradition." *American Arts Quarterly*, Summer 2010.

Kobasa, Stephen. "Krieble Gallery at Connecticut's Griswold Museum Features Landscapes of Tula Telfair." *Artes Magazine* 3, June.

Barry, Amy. "Imaginary Places You're Sure You've Seen Before." *The Times*, 27 May 2010: 1, 14.

Traditional Fine Arts Organization. "Tula Telfair: Landscapes in Counterpoint. American 20th-21st Century Landscape Painting." *TFAO*, 2010.

Barry, Amy. "Imaginary Places You're Sure You've Seen Before." *Theday.com*, 27 May 2010.

Hartford Courant, 22 April 2010: 2.

Beem, Edgar Allen. "The Intellectual Landscape: Tula Telfair at the Griswold Museum." *Yankee Magazine*, 14 April 2010.

Whitcomb, Robert. "Manipulating Landscape." *This New England* 20, April 2010.

"Tula Telfair at the Florence Griswold Museum." *Grace Magazine*, 22 March 2010.

“Florence Griswold Museum to Feature Tula Telfair’s Landscapes in Counterpoint.” *Art Knowledge News*, April 2010.

“Complementary Landscapes.” The Day.Com, 20 April 2010.

“Tula Telfair’s Oil Paintings to be on Display at Local Museum.” Sisteen Art Gallery, April 2010.

“Florence Griswold Museum to Show Works by Artist Tula Telfair.” *Fine Arts News*, April 2010.

“Tula Telfair’s Landscapes in Counterpoint.” Curatedfag.com, 12 April 2010.

“Florence Griswold Museum to Show Works by Contemporary Artist Tula Telfair.” Artdaily.org, 11 April 2010.

2009 Meyer, Ruth. “Mirroring Air, Earth, Water.” *The Artist’s Magazine*, May 2009: 36-43.

“Tula Telfair.” *American Arts Quarterly*, Vol. 25. No. 3. 2009.

2008 The Newington-Cropsey Cultural Studies Center Online. “Tula Telfair Exhibition Review.” *The Newington-Cropsey Cultural Studies Center*. Summer 2008.

Pesci, David. “Working the Blank Canvas.” *Wesleyan Magazine*. Issue II. 2008: 24-29.

Apartment Therapy Online. “Tula Telfair.” *Apartment Therapy*. 25 July 2008.

“Tula Telfair: Located at the Edge of a Momentary Convergence: New Landscape Paintings.” Forum Gallery. 2008.

2007 Goodrich, John. “Transported by the Traditional.” *The New York Sun*, 5 July 2007.

Hutton, Molly S. and Stitt, Peter. “Art of the Gettysburg Review: Representation in Contemporary Painting.” *The Gettysburg Review*, 2007.

Butenis, Patricia A. “United States Embassy Dhaka ART in Embassies Exhibition.” US Embassy Dhaka February 2007.

2006 Hutton, Molly S. “Big Skies: The Imaginary Landscapes of T. Telfair.” *The Gettysburg Review*, Autumn 2006: 414-424.

Fishko, Robert. “Tula Telfair.” Forum Gallery. 2006.*

Mallarkey, Maureen. “The Extraordinary is Everywhere.” *The New York Sun*, 16 March 2006.

“Art.” *The New York Sun*, 4 April 2006.

“Tula Telfair: Paintings.” NYC.com, 2006.

The New York Sun 21 March 2006, illustration.

2005 Bartlet, Olivia. “Telfair Paints from Memory Via Her Heart.” *The Wesleyan Connection*, 5 May 2005.

Sims, Carol. “US Artists: Going Strong,” *Antiques and the Arts Online*, 2 November 2005.

2004 Mallarkey, Maureen. “Contemporary Landscapes.” *The New York Sun*, 26 August 2004.

Morton, Julia. “Land equals Power.” *The New York Press*, 18 August 2004.

Fishko, Robert. “Tula Telfair, New Work.” Forum Gallery. 2004.*

Orville O. Clarke, Jr. “Tula Telfair.” *Artscene*. Vol. 23 No. 8. April 2004.

2001 Lombardi, Dominick. “Tula Telfair, New Paintings.” DFN Gallery and Snyderman Gallery, 2001.*

2000 Ortiz, Benjamin. “Forces of Nature.” The Discovery Museum. 2000.*

Cohen, Nancy. “On the Horizon: Landscape at the Millennium.”

New Jersey Center for Visual Arts. 2000.*

Zimmer, William. "Drama in Nature: Burning Oil Fields, Cascading Water." *The New York Times*, 6 February 2000.

"Gallery Show Examines Landscape." *The Independent Press*, March 2000.

Bischoff, Dan. "Millennial Landscapes." *The Star Ledger*, March 2000.

Moss, Lynne. "Context is Everything: New York Artist Tula Telfair Redefines Landscape Painting by Uniting Romanticism with Minimalism." *American Artist*, Summer 2000.

1999 "Picks." *NY Arts*, Vol. 4. No 11. 1999.

"Q&T With Tula Telfair." *NY Arts*, Vol. 4. No. 6. 1999.

Sozanski, Edward. "Art, Museums and Galleries." *The Philadelphia Inquirer*, 22 October 1999.

Hanover, Lisa Tremper; Riley, Gresham. "Tula Telfair, New Paintings." Snyderman Gallery and DFN Gallery. 1999.*

Zimmer, William. "Drama in Nature: Burning Oil Fields, Cascading Water." *The New York Times*, 6 February 1999.

1998 Neff, Eileen. "Tula Telfair, Constructed Landscapes: Series III and IV/" Snyderman Gallery and DFN Gallery. 1998.*

Sozanski, Edward. "Art, Museums and Galleries." *The Philadelphia Inquirer*, 20 February 1998.

"Everything Old is New Again." *The Player*, April 1998: 64-66.

1997 "Diverse Exhibits on View at Trio of Area Museums." *Times - Harold*, 28 March 1997.

"The Arts." *The Philadelphia Inquirer*, 23 March 1997.

"New Exhibit on View at Ursinus." *The Mercury*, 30 January, 1997.

"The Pastoral Experience for Today's World." *Greenwich Times*, 20 April 1997.

Barnes, Lisa, and Zucker, Barbara. "The Contemporary Landscape." Berman Museum. 1997.*

"Pastoral Experiences at Hurlbutt Gallery." *Greenwich Times*, 12 March 12 1997.

"Hurlbutt to Open its Most Elegant Show." *Greenwich Post*, 7 March 1997.

1996 "Tula Telfair." *ARTbibliographies*, Vol. 27 No. 1. 1996.

"USArtists 96." Pennsylvania Academy of the Fine Arts. 1996.*

Schriber, Le Anne. "Light Years." Lyons and Burford. 1996 (Book Jacket Cover).

1995 Warteck, Edward. "The Rules of Beauty: The Paintings of Tula Telfair." Rosenberg Gallery. 1995.*

Giuliano, Mike. "Exhibits Showcase Painters Going Back to Nature." 13 September 1995.

1994 Camper, Fred. "Landscapes of the Mind." *Chicago Reader*, 22 May 1994.

Snodgrass, Susa. "Tula Telfair." Peter Miller Gallery. 1994.*

Breverman, Harvey. "Drawing 1993." Brigham Young University. 1994.*

"Scene and Unseen." Eastern New Mexico University. 1994.*

1992 "Landscapes on Broadway." *The New Villager*, 16 December 1992.

Shine, James, G. "Art + Environment = SUNY Exhibit." *Daily Freeman*, 17 July 1992.

Phillips, Lisa. "Rutgers National '92 Works on Paper." Stedman Art Gallery, Rutgers University. 1992.*

1990 Hobson, Marlena. "Points of View II - Women's Art, Westminster College Art Gallery." Westminster College. 1990.*

"The Education of Painters: A Symposium." Alliance of Independent Art Colleges. 1990.*

McLean, Richard. "The Image of the Horse." Redding Art Museum. 1990.*

1989 Percy, Ann, and Ribgy, Bruce. "National Drawing '89." Trenton State College. 1989.*

Walker, Barry. "At the Edge, A National Print and Drawing Exhibition." Laguna Gloria Art Museum. 1989.*

Mitchell, Annette. "In Black and White." *Art New England*, February 1989.

1988 Yellin, Deborah. "Tula Telfair/Linda Cunningham." *108 Review*, January/February 1988.

"Preview." *Buffalo Evening Observer*, 15 July 1988.

1987 "From The Files: Curator's Choice." The Alternative Museum. 1987.

* Catalogue

PUBLIC COLLECTIONS:

Arkansas Museum of Fine Arts, Little Rock, AR
 Asheville Art Museum, Asheville, NC
 Barclay's
 Barnabas Health
 Beck's Beer
 Brauerei Beck & Company
 Cablevision
 The Chubb Group
 City of Philadelphia District Attorney's Office
 Creedon Keller and Partners
 Deloitte Touche
 Epoch Investment Partners, Inc.
 The Federal Reserve Bank
 General Electric Corporation
 The Grand America Hotel
 Hanseatic Corporation
 Hudson River Museum
 The Huntington Museum of Art
 Invenergy
 Katten Muchin Rosenman L.L.P.
 Marquard Bank
 Mastercard Corporation
 Medicis Corporation
 Metropolitan Life
 Morris Museum, Morristown, NJ
 The Millbrook School
 Moore College of Art
 NBC Universal
 The New Orleans Museum of Art

Oblon, Spivak, McClelland, Maier & Neustadt, P. C.
Omni Hotels
Redding Art Museum
Russ Corporation
Ruth Chenvin Foundation
Savoy Restaurant
Seven Bridges Foundation
St. Barnibis Health Care Systems
Southpoint Capital Advisors, LP
Steelcase Corporation
Syracuse University
TD Bank
Tower Group
Trenton State College
U.S. Department of State
VanGuard Collection
Vlasic Corporation
Wesleyan University
Wiley Publishing
Women's Health U.S.A.
Zilkha & Company

GRANTS, AWARDS & FELLOWSHIPS:

2018	Djerassi Resident Artists, Woodside, California Thomas and Johanna Baruch Fellowship Wesleyan University Project Grant
2016	Wesleyan University Project Grant
2015	Walter Gropius Master Artist, Huntington Museum of Art
2015	Wesleyan University Project Grant
2014	Wesleyan University Project Grant
2013	Wesleyan University Project Grant
2012	Binswanger Prize for Excellence in Teaching
2012	Wesleyan University Project Grant
2011	Wesleyan University Project Grant
1998	Distinguished Honorary Artists Committee, MacDowell Colony
1994	MacDowell Fellow, Peterborough, NH
1989-	Wesleyan University Supplementary Grant in Support of Scholarship (1989, 1990, 1991, 1992, 1993, 1994, 1995, 1997, 1998, 1999, 2000, 2001, 2002, 2003)
1984-86	Syracuse University Graduate Fellow
1984	Marion Locks Award for Excellence in Painting
1980-84	Moore College of Art Traveling Fellowship
1983	W.W. Smith Foundation Grant
1980	Pennsylvania State Women's Caucus Art Award
1978	Pennsylvania Governor's School for the Arts Fellowship