FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

MEGAN RYE

BORN: Seoul, South Korea, 1975

EDUCATION:

2005 Skowhegan School of Painting and Sculpture, Maine
2003 University of Minnesota: MFA, Painting
1998 Rhode Island School of Design, European Honors Program
1998 Rhode Island School of Design: BFA, Painting

ONE PERSON EXHIBITIONS:

2022 *Foundling: 100 Days*, Weisman Art Museum, Minneapolis, MN
2019 *Foundling: Portraits of Citizenship*, Spencer Museum of Art, The University of Kansas, Lawrence, KS
2011 *I Will Follow You Into the Dark*, Forum Gallery, New York, NY
2008 *Long Night's Journey Into Day*, Burnet Gallery, Chambers Hotel, Minneapolis, MN
2007 *I Will Follow You Into the Dark*, Minneapolis Institute of Arts, Minneapolis, MN

GROUP EXHIBITIONS:

2025 *Dawn to Dusk*, Forum Gallery, New York, NY
2018 *Wild Kingdom*, Nassau County Museum of Art, Roslyn Harbor, NY
There's Still Life!, Forum Gallery, New York, NY
Forum Gallery: Second Annual Southampton Exhibition, MM Fine Art, Southampton, NY
Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
2017 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
The American Dream, Kunsthalle Emden, Emden, Germany; presented jointly with the Drents Museum Assen
2016 *American Views*, Forum Gallery, New York, NY
2015 *Cartography of a Collection*, Weisman Art Museum, Minneapolis, MN
2014 *Man's Best Friend – The Art of the Dog*, Sommerville Manning Gallery, Wilmington, DE

Unforgetting Iraq: In Search of Recovery, New Century Art Guild, Kimballton, IA

2013 Texas Contemporary, Houston, TX.
Aquatic: A Day at the Beach, Peninsula Fine Arts Center, Newport News, VA

2012 *Five Decades: Art and Artists of Forum Gallery*, 1962-2013, Forum Gallery, New York, NY
Wounded City, Regis Center, University of Minnesota, Minneapolis, MN

2011 *Peace on Earth: Art Against War*, Forum Gallery, New York, NY
ROJO, Galeria Omar Alonso, Puerto Vallarta, Mexico
Navigating the Aftermath, Regis Center, Minneapolis, MN

2010 *Pig Paintings*, Galeria Omar Alonso, Puerto Vallarta, Mexico00
The Art of Conflict, Tarnish and Gold Gallery, Minneapolis, MN

2009 *Selections,* Forum Gallery at Four Seasons Hotel, New York City, NY
McKnight Foundation Fellows, MCAD, Minneapolis, MN

2007 *An Eye for Detail*, Forum Gallery, Los Angeles, CA

2006 *New Faces*, Forum Gallery, New York, NY

2006 *Jerome Foundation Fellows*, MCAD, Minneapolis, MN

2005 *The Figurative Impulse*, Forum Gallery, Los Angeles, CA

AWARDS:

2022 Minnesota State Arts Board, Artist Initiative Grant
2021 Minnesota State Arts Board, Artist Initiative Grant
2019 Minnesota State Arts Board, Artist Initiative Grant
2010 Bush Artist Fellowship
2008 McKnight Foundation Fellowship
2007 Minnesota State Arts Board, Artist Initiative Grant
2005 Jerome Foundation Fellowship
2004 Minnesota State Arts Board, Artist Initiative Grant
2002 Graduate Research Grant, University of Minnesota
2000 Graduate School Fellowship, University of Minnesota

BIBLIOGRAPHY:

Yoo, Sharon. *'Found and claimed': Local artist's exhibit inspired by adoption referral photos*. Kare 11. March 2022.

Thurston-Hamerski, Susan. *Rye's art rooted in experience from foundling to "forever home"*. College of Liberal Arts, University of Minnesota News. March 2022.

Eler, Alicia. *Leave the house and see some art: 4 Minneapolis gallery shows worth checking out*. Star Tribune. February 2022.

Brault, Shannon. *Weisman Art Museum Reopens with Two Exhibits*. Mpls St. Paul Magazine. January 2022.

Regan, Sheila. *The Stories Behind Foundling: 100 Days*. Mn Artists. January 2022

Gross, Daniel. *Art on Paper Folds Together Elegance and Unruliness*. Hyperallergic. March 2018.
Bindley, Katie. *Megan Rye Paints Scenes from Iraq*. Huffington Post. June 2011.
Mintz, Katie. *Edina painter a Bush Artist Fellow*. Edina Sun. July 2010.
Clayton, Chris. *We Like You. Here's $25,000*. Twin Cities Metro Magazine. June 2009.
Blocker, Jane. *Essay*. McKnight Artists Catalogues. May 2009.
Combs, Marianne. *Painting the beauty and ambiguity of the Iraq war*. Minnasota Public Radio. November 25, 2008.
Marsh, Steve. *11.14.08 megan Rye's Long Night's Journey Into Day @ Burnett Art Gallery*. mnartists.org. November 15, 2008.
Hornbacher, Marya. *Essay: Seeing War Through Borrowed Eyes*. mnartists.org. November 13, 2008.
Abbe, Mary. *Art Review: War at a Distance*. Minneapolis Star-Tribune. September 21, 2007.
Ann, Klefstad. *I Will Follow You Into the Dark*. The Rake. September 2007.
Abbe, Mary. *See-Worthy : War Mediated*. Minneapolis Star-Tribune. August 30, 2007.
Handelman, Marc. *One Way Mirror, On the Paintings of Megan Rye*. _____. August 2007.
Perlman, Tamatha Sopinski. *The Terrible, Beautiful Images of War*. Arts Magazine. July/August 2007.
Richard, Diane. *Making Her Mark: A Painter's Life, Intertwined*. Today's Child & Family. Winter 2006.
Abbe, Mary. *See-Worthy: Jerome Winners*. Minneapolis Star-Tribune. October 13, 2006.
Hornbacher, Marya. *A Cacophony of Color*, Mpls St Paul Magazine, October 2005. pg – 264-265, 318-319.
Makholm, Kristen. *MCAD/Jerome Artists 2005-06*. mnartist.org. October 4, 2006.

COLLECTIONS:

JoAnn and Gary Fink Family Foundation
Ryan Companies US Inc.
Weisman Museum, University of Minnesota, Minneapolis, MN