

475 Park Avenue at 57th Street, New York, New York 10022
Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, Director

### LINDEN FREDERICK

**BORN**: January 10, 1953

### **EDUCATION:**

Ontario College of Art and Design, Toronto, Canada Academia de Belle Arte, Florence, Italy Houghton College, Houghton, NY

### **SOLO EXHIBITIONS:**

2019	Linden Frederick, Snake River Grill, Jackson Hole, WY
2017	Night Stories, Forum Gallery, New York, NY (book); Center for Maine
2011	Contemporary Art, Rockland, ME
2015-16	Roadside Tales, Fred Beans Gallery, James A. Michener Art Museum,
2010 10	Doylestown, PA
2015	Anthology, Dowling Walsh Gallery, Rockland, ME
2014	Night Life, Forum Gallery, New York, NY (catalogue)
2013	Untold Stories, Haynes Galleries, Nashville, TN and Thomaston, ME
2012	Linden Frederick , Forum Gallery, Beverly Hills, CA
2010	Night Neighbors, Forum Gallery, New York, NY
2009	YOU ARE HERE: Studies and Paintings (Distinguished Artist Series
	Retrospective Exhibition), Center for Maine Contemporary Art, Rockport
	ME (catalogue)
2008	American Studies, Forum Gallery, New York, NY (catalogue)
2006	Painting Noir, Forum Gallery, Los Angeles, CA
2004	Memoir, Forum Gallery, New York, NY (catalogue)
2002	American Nights, Gerald Peters Gallery, Santa Fe, NM (catalogue)
1999	Recent Works, MB Modern, New York, NY
1998	Night Lights, MB Modern, New York, NY
1996	Recent Paintings, Tatistcheff & Co., New York, NY
1994	Nocturnes, Cooley Gallery, Old Lyme, CT
1993	Recent Paintings, Gallery 68, Belfast, ME
1992	A Separate View, Cooley Gallery, Old Lyme, CT
1991	Linden Frederick, Cooley Gallery, Old Lyme, CT
1989	Linden Frederick, Cooley Gallery, Old Lyme, CT
1985	Arlene McDaniel Gallery, Simsbury, CT

# TWO-PERSON EXHIBITIONS:

2022 Linden Frederick & Alan Magee: The Maine Idea, Forum Gallery, New York, NY

# **GROUP EXHIBITIONS:**

2025	Favorite Things, Forum Gallery, New York, NY
	Dawn to Dusk, Forum Gallery, New York, NY
	25 New Works for the New Year by Forum Gallery Artists,
	Forum Gallery, New York, NY
2024	What's New?, Forum Gallery, New York, NY
	Out of Town, Forum Gallery, New York, NY
2022	Important Works of American Art, Forum Gallery, New York, NY
	The View from Here (anniversary exhibition), Center for Maine
	Contemporary Art, Rockland, ME
2021	Then and Now: American Social Realism, Forum Gallery, New York, NY
2020	First Impressions: New Works and New Acquisitions, Forum Gallery, New York, NY
2019	Person to Person, Forum Gallery, New York, NY
	Linden Frederick & Seven Contemporary Guest Artists, Haynes Galleries,
	Franklin, TN
	Natural History, Forum Gallery, New York, NY
2018-19	New England Now, Shelburne Museum, Shelburne, VT
2018	Forum Gallery: Second Annual Southampton Exhibition, MM Fine Art,
	Southampton, NY
2017-18	Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY
2017	Forum Gallery Celebrates 55 Years of Modern and Contemporary Art,
	Forum Gallery, New York, NY
2016-17	Contemporary Old Masters, Louisiana Art & Science Museum,
	Baton Rouge, LA
2016	American Views, Forum Gallery, New York, NY
	20/21 -Visionary Artists of the 21st Century, Forum Gallery, New York, NY
	Dowling Walsh Gallery, Rockland, ME
2015	Celebrate! A Local Remix, Greenhut Galleries of Maine, Portland, ME
	Nature Unbound, Forum Gallery, New York, NY
2014	Re-presenting Representation VIII, Arnot Art Museum, Elmira, NY
	New England Landscape Invitational Exhibit, Lyme Arts Association,
	Old Lyme, CT
2013	Singular Vision, Forum Gallery, New York, NY
	All Paintings Great & Small, Cooley Gallery, Old Lyme, CT
	45th Annual Collector's Show & Sale, Arkansas Art Center, Little Rock, AR
2012	Perception of Self, Forum Gallery, New York, NY
	Five Decades: Art and Artists of Forum Gallery, 1962-2012, Forum Gallery New York, NY
	The 6th Biennial Invitational Portland Show, Greenhut Galleries, Portland, ME
	Making Faces: Photographic Portraits of Artists and Actors,
	Portland Museum, Portland, ME
2011	Vantage Point, Forum Gallery, New York, NY
2010	Group Exhibition Summer, Ten High Street Fine Art, Camden, ME
2010	Group Zamonion Summer, Ten ingn Succert include, Cumuch, MD

2009	Summer Selections, Forum Gallery, New York, NY
2008	Reflective Realism, Laguna College of Art & Design, Laguna Beach, CA
	New Acquisitions, Forum Gallery, New York, NY
2007	Representation in American Painting, Schmucker Art Gallery - Gettysburg College, PA
	The Contemporary Landscape, Forum Gallery, New York, NY
	The Constructed Landscape, The Farnsworth Art Museum, Rockland, ME
	Modern and Contemporary Landscapes, Forum Gallery, Los Angeles, CA
2006	Summer Selections, Forum Gallery, Los Angeles, CA
2005	Enduring Roles and Realism: Building on the Murray Collection, Everhart Museum, Scranton, PA
2004	Contemporary Landscapes, Forum Gallery, New York, NY
	Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
2003	Re-Presenting Realism VI, Arnot Art Museum, Elmira, NY
2002	Past Present Future, Center for Maine Contemporary Art, Rockport, ME
1999	Re-Presenting Realism IV, Arnot Art Museum, Elmira, NY
	Realism x Three, Ogunquit Museum of American Art, Ogunquit, ME
	Outward Bound: American Art on the Brink of the Twenty-First Century:
	An Exhibition of Contemporary American Art, Meridian International
	Center, Washington, DC, traveled to Southeast Asia
1998	After Dark, Curated by Bruce Brown, Maine Coast Artist's Gallery,
	Rockport, ME
	New Works by Contemporary Artists, Gerald Peters Gallery, Santa Fe, NM
1997	In the Land We Trust, Old York Historical Society, York, ME
	100 Years of Maine at Work, The Farnsworth Art Museum, Rockland, ME
1996	Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa
	Fe, NM, Corpus Christi TX, Bellingham WA, Rochester, NY and Charleston, SC
1995	Industrial Maine, J.S. Ames Fine Art, Belfast, ME
1994	Getting Romantic, Tatistcheff, New York, NY
	An Eye for Maine, The Farnsworth Art Museum, Rockland, ME and Portland Museum of Art, Portland, ME
	Four Maine Realists Painters, J.S. Ames Fine Art, Belfast, ME
	Recent Acquisitions, The Farnsworth Art Museum, Rockland, ME
1993	Mainescapes 1900-1992, Ogunquit Museum of American Art, Ogunquit, ME
	Night Light, Barn Gallery, Ogunquit, ME
1992	On the Edge-40 years of Painting in Maine, Farnsworth Art Museum, Rockland, ME
	Art of Maine: A Bounty of Woods and Water, The Monmouth Museum, Monmouth, NJ
	Contemporary Maine, Gallery 68, Belfast, ME
1991	Maine and New England Arts Commission Grant Recipients, Baxter Gallery Portland, ME
1990	Vision and Imagination: The Language of Artists, Old State House, Hartford, CT
1989	Four Contemporary Realists, Cooley Gallery, Old Lyme, CT

# **GRANTS:**

1990 Maine Arts Commission Fellowship Grant

#### **PUBLICATIONS:**

- Doerr, Anthony, et al. *Night Stories: Fifteen Paintings and the Stories They Inspired.* Edited by Forum Gallery, Glitterati Arts, 2017.
- Linden Frederick: Night Life. Exhibition Catalogue, Forum Gallery, New York, 2014.
- Konau, Britta, *YOU ARE HERE: Studies and Paintings*. Exhibition Catalogue, CMCA, Rockport, ME, 2009.
- *Linden Frederick: American Studies.* Exhibition Catalogue, Forum Gallery, New York, 2008.
- Linden Frederick: Memoir. Exhibition Catalogue, Forum Gallery, New York, 2004.
- McAvoy, Suzette Lane, *Linden Frederick: American Nights*. Exhibition Catalogue, Gerald Peters Gallery, Santa Fe, NM, 2002.

### **SELECTED ARTICLES/REVIEWS:**

- Gamerman, Ellen, "ICONS: Every Picture Tells a Story," *The Wall Street Journal*, April 29 30, 2017, C14.
- Smith, Frank O. "Book review: Hauntingly into the night with painter Linden Frederick and a starry stable of writers." *Press Herald*, 19 Nov. 2017, www.pressherald.com/2017/11/19/book-review-hauntingly-into-the-night-with-painter-linden-frederick-and-a-starry-stable-of-writers/.
- Kiers, Olivia J. "Night Stories: Fifteen Paintings and the Stories They Inspired." *Art New England*, November/December 2017, p. 20.
- Hagan, Debbie, et al. "Literary Luminaries Respond to a Painter's Dark Scenes of Maine." *Hyperallergic*, 4 Oct. 2017, hyperallergic.com/403762/literary-luminaries-respond-to-a-painters-dark-scenes-of-maine/.
- "Novel Graphics," Portland Monthly Magazine, October 2017, p. 99-102.
- Bodwell, Joshua. "More fall books: 3 to read, by Stephen and Owen King, Sarah Perry and Linden Frederick." *Press Herald*, 27 Aug. 2017, www.pressherald.com/2017/08/27/more-fall-books/.
- Frontiero, Nathan. "Linden Frederick: From Painting to Page." *Take Magazine*, 25 Aug. 2017, thetakemagazine.com/linden-frederick-painter/.
- MacLaughlin, Nina. "Mixing painting, stories; BPL's community playwright; and immigrant views The Boston Globe." *BostonGlobe.com*, 10 Aug. 2017, www.bostonglobe.com/arts/books/2017/08/09/mixing-painting-stories-bpl-community-playwright-and-immigrant-views/WzyeP4fdgvtSqWt3UIcYbO/story.html.
- Parrish, Christine. "Artist Linden Frederick Night Stories: Cozy to Creepy." *Artist Linden Frederick Night Stories: Cozy to Creepy Free Press Online*, 10 Aug. 2017, freepressonline.com/Content/Download-the-current-issue-as-a-pdf/Features/Article/Artist-Linden-Frederick-Night-Stories-Cozy-to-Creepy/93/78/54015.
- Killea, Frances. "Working on Their Night Moves." *Down East*, 23 Aug. 2017, downeast.com/linden-frederick/.
- Shi, Diana. "Linden Frederick's Paintings Capture Somber, Sleepy Sunsets." Creators, 2 July 2017, creators.vice.com/en\_us/article/ywgmab/linden-fredericks-paintings-somber-sleepy-sunsets.

Costello, Ann Dodds. "Bewitched, Bothered, and Bedazzled." *Bewitched, Bothered, and Bedazzled* | *Maine Boats Homes & Harbors*, June 2017, maineboats.com/print/issue-147/bewitched-bothered-and-bedazzled.

O'hern, John, "Night Stories," American Art Collector, June 2017, p. 46-51.

Ferris, Joshua, "Maniacs," Modern Painters, May 2017, p. 80-93.

Anderson, Matthias, "Linden Frederick: Sparks A Wave of Storytelling," *Fine Art Connoisseur*, May / June 2017, p. 57-8.

Keyes, Bob, "With 'Night Stories,' painter Linden Frederick teams up with writers to finish the narrative," *Portland Press Herald*, April 18, 2017.

Russo, Richard, "Short Fiction: a Novelist Takes a Cue from Art," *Modern Magazine*, Spring 2017, p. 104.

"Linden Frederick: Night Stories," *Blouin Gallery Guide*, May 2017, p. 8-9 and cover. Martinez, Alanna, "*Night Life* at Forum Gallery," *New York Observer*, October 2014. Mizota, Sharon, "Reviews: Linden Frederick," *ARTnews*, January 2013, p. 105. Jakimides, Annaliese, "Between Dusk and Dawn," *Bangor Metro*, October 5, 2011. Lindquist, Greg, "Reviews: Linden Frederick," *ARTnews*, February 2011, p. 106. O'Hern, John, "Impressions of Dusk," *American Art Collector*, November 2010, p. 60-3 and cover.

Little, Carl, "THE CANVAS: The Intrigue of Linden Frederick," *Maine Home + Design*, April 2008.

Clancy, Lynda, "Constructed landscape: The beauty in its beasts," *Knox County Times Reporter*, April 23, 2007.

*The Gettysburg Review*, Volume 18, no. 3 (Autumn 2005), pages 425-32 and cover. Hirsch, Faye, "Review of Exhibitions," *Art in America*, April 2005, p. 153. Mullarkey, Maureen. "Gallery-Going," *The New York Sun*, August 26, 2004, p. 23. Prendergast, Ben. Arts & Entertainment Section, *Knox County Village*, Oct. 2004

#### LECTURES AND MASTER CLASSES:

SUNY/Plattsburgh, Plattsburgh, NY
Portland Museum of Art, Portland, ME
Hutchinson Center - University of Maine, Belfast, ME
Bowdoin College, Brunswick, ME
Colby College, Waterville, ME
New York Academy of Art, New York, NY

#### **CORPORATE AND MUSEUM COLLECTIONS:**

Arnot Art Museum, Elmira, NY
Everhart Museum, Scranton, PA
The Farnsworth Art Museum, Rockland, ME
Kohlberg Kravis Roberts, New York, NY
MBNA, Baltimore, MD
Ogunquit Museum of American Art, Ogunquit, ME
Portland Museum of Art, ME
Putnam Investments, Boston, MA
Seven Bridges Foundation, Greenwich, CT
Shipman & Goodman, Hartford, CT
Sprint Nextel Art Collection, Overland Park, KS
Unum, Portland, ME