

475 Park Avenue at 57th Street, New York, New York 10022 Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, Director

### **PAUL FENNIAK**

**BORN:** Toronto, Canada, 1965

### **EDUCATION:**

1994	M.F.A., Concordia University, Montreal, Canada
1988	B.F.A., Queen's University, Kingston, Canada

## **ONE-PERSON EXHIBITIONS:**

2016	<i>New Paintings</i> , Forum Gallery, New York, NY
2009	Paul Fenniak, Forum Gallery, NY
2004	Recent Paintings, Forum Gallery, New York, NY
2002	Galerie de Bellefeuille, Montreal, Canada
2000	Paul Fenniak, The Mendel Art Gallery, Saskatoon, Canada
	(traveling to McLaughlin Art Gallery, Oshawa, Ont.)
1999	Forum Gallery, New York, NY
1996	Galerie de Bellefeuille, Montreal, Canada

# **GROUP EXHIBITIONS:**

2025	Favorite Things, Forum Gallery, New York, NY
	Dawn to Dusk, Forum Gallery, New York, NY
	25 New Works for the New Year by Forum Gallery Artists,
	Forum Gallery, New York, NY
	Surprises Unknown, The Art of Wrapping, Lehman College Art Gallery,
	Bronx, New York
2024	What's New?, Forum Gallery, New York, NY
	Out of Town, Forum Gallery, New York, NY
	Spring Forward, Forum Gallery, New York, NY
2023-24	Big Stories, The Bo Bartlett Center, Columbus State University,
	Columbus, GA (traveling to New York Academy of Art,
	New York, NY)
2023	At First Blush, Forum Gallery, New York, NY
2022	COUPLINGS, Forum Gallery, New York, NY

	Stillness of Life: Robert Bauer, Paul Fenniak, G. Daniel Massad,
	Anthony Mitri, Forum Gallery, New York, NY
2021	Memento Vivere, curated by Jordon Sokol, Lyme Academy,
	Old Lyme, CT
2020	First Impressions: New Works and New Acquisitions, Forum Gallery,
	New York, NY
2019	Person to Person, Forum Gallery, New York, NY
2018	There's Still Life!, Forum Gallery, New York, NY
2018	Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
2017-18	Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY
2017	Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY
2016-17	Contemporary Old Masters, Louisiana Art & Science Museum, Baton
	Rouge, LA
2016	20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY, Forum
	Gallery, New York, NY
	Truth and Vision: 21st Century Realism, Delaware Art Museum,
	Wilmington, DE
	Behind the Easel: The Unique Voices of 20 Contemporary
	Representational Painters, Somerville Manning Gallery, Greenville, DE
	The Painted Figure, Tew Galleries, Atlanta, GA
2015	Slow Hand, Grunwald Gallery of Art, Indiana University, Bloomington,
	Indiana
2014	Resonating Images III in conjunction with The Representational Art
	Conference 2014, William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA
	Wives, Daughters and Lovers, Forum Gallery, New York, NY
2013	Singular Vision, Forum Gallery, New York, NY
2012	Perception of Self, Forum Gallery, New York, NY
	Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery, New York, NY
	The Figure in Contemporary Art, Cypress College, Cypress, CA
2011	Vantage Point, Forum Gallery, New York, NY
2010	Contemporary Paintings, Drawings & Sculpture: A Summer Selection, Forum Gallery, New York, NY
	A Contemporary View of Women Reading-An Exhibition in Honor of
	the Publication: Forbidden Fruit: A History of Women and
	Books in Art, The Forbes Collection, New York, NY
2009	Summer Selections, Forum Gallery, New York, NY
2000	Enchantment: The Sixth Annual International Distinguished Artist
	Symposium and Exhibition. The Joseloff Gallery, Hartford
	Art School, University of Hartford, Hartford, CT.
2008	New Acquisitions, Forum Gallery, New York, NY
2007	The Fine Art of Drawing: Modern and Contemporary Works
	on Paper, Forum Gallery, New York, NY
	About Face, Long Beach Museum of Art, Long Beach, CA
	The Storm, Forum Gallery, New York, NY
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2006	Worth a Thousand Words, Brattleboro Museum & Art Center, Brattleboro, VT
2005	Figurative Impulse, Forum Gallery, Los Angeles, CA
	New Old Masters, Naples Museum of Art, Naples, FL
	Important New Works by Forum Gallery Artists, Forum Gallery,
	New York, NY
2004	Collector's Show, Arkansas Art Center, Little Rock, AR
	Contemporary Works on Paper, Forum Gallery, New York, NY
	Modern and Contemporary Portraits, curated by Townsend Wolfe,
	Forum Gallery, New York, NY
2002	Representations: The Art of Drawing, Schick Art Gallery,
	Skidmore College, Saratoga Springs, NY
2001	Made in Canada, Plattsburg State Art Museum, Burke Gallery,
	State University of New York, Plattsburgh, NY
	Inaugural Exhibition," Forum Gallery, Los Angeles, CA
2000	Drawings by 20th Century and Contemporary Masters, Forum
	Gallery, New York, NY
	Contemporary Art from a Figurative Perspective, Gallery of
	Contemporary Art at Sacred Heart University, Fairfield, CT
	Re-presenting Representation IV, Arnot Art Museum, Elmira, NY
	The Human Figure in Contemporary Art, Galerie de Bellefeuille, Montreal, Canada
1999	Indomitable Spirits: The Figure at the End of the Century, The Art
	Institute of Southern California, Laguna Beach, CA
1998	The Figurative Impulse, Miami Dade Community College, Kendall
	Campus Art Gallery, Miami, FL
1997	New Faces, Forum Gallery, New York, NY

# **HONORS/AWARDS:**

2000	Pollock-Krasner Foundation Grant, New York, NY
1998	Elizabeth Foundation for the Arts Grant, New York, NY
1996	Commission: Portrait of Mr. Rod Steiger, Malibu, CA
1994	Commission: Portrait of Dr. Gilles Bertrand for the Montreal
	Neurological Institute, Montreal, Canada
1993, 94	Elizabeth Greenshields Foundation Grant, Montreal, Canada
1988	Andre Bieler Prize, Queen's University, Kingston, Canada

# **BIBLIOGRAPHY:**

# **BOOKS:**

Jackson, Robert C. (editor), *Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters*, (Atglen: Schiffer Publishing, 2014) Nerdrum, Odd. *Kitsch: More Than Art* (Oslo: Schibtsted Forlag, 2011)

Bernier, Robert. *La Peinture Au Quebec Depuis Les Annees 1960* (Montreal: Les Editions de L'Homme, 2002).

#### **ARTICLES:**

- Esposito, Veronica. "Out of Town: art inspired by summer's desire to escape from the city," *The Guardian*, August 6, 2024.
- Pearce, Michael, "Paul Fenniak's Fountain," *Mutual Art Magazine*, Nov 15, 2023. Web.
- Giliforte, Brittany, "Paul Fenniak returns to mentor young artists," *The Queen's University Journal*, Nov. 23, 2018.
- Hine, Thomas, "Real Attention to Detail," *Philadelphia Inquirer*, Dec 18, 2016, p. H8 Feaster, Felicia, "Delightful Possibilities of Paint Shine in Group Show", *Atlanta Journal Constitution*, Oct 24, 2016, Web
- Dorfman, John, "Getting Real", *Art and Antiques Magazine*, Sept 2016, Web Ghassemi, Astyaj, "Must-See Art Guide; New York", Artnet.com, March 3, 2016, Web Caro, "Paul Fenniak's Haunting and Psychological Paintings of Figures", *Hi Fructose: The New Contemporary Art Magazine*, 2 March 2016, Web.
- Hess, F. Scott. "5 Representational Painters Reflect on Their Art in a Digital Age." The Huffington Post. TheHuffingtonPost.com, 16 Sept. 2014. Web.
- Egan, Shannon, "A Quiet Absorption: Paul Fenniak's Realism," *Gettysburg Review*, Winter 2008, pp. 581-584.
- Stull, Rick, "Details of the Mystery," the Artist's Magazine, March 2012, vol. 29, no. 2, pp. 28-35.
- Gomez, Edward M., "About Face," Art & Antiques, February 2006, pg. 63-9.
- Paine, Janice T., "Shock of the Old," Naples Daily News, Nov. 4, 2005
- Hum, Debbie, "Painterly Reflections," *Concordia Magazine*, March 2005, pg. 18 and cover.
- Amy, Michaël. "Paul Fenniak at Forum," Art in America, Jan. 2005.
- Weder, Adele, "And Now, The Mendel's Greatest Hits," *National Post* (Canada), June 30, 2000, pp. 36-7.
- Robertson, Sheila, "Extraordinary Moments, Laden With Tension and Intrigue," *Saskatoon Star-Phoenix*, June 22, 2000, P. E17.
- Kozinska, Dorota, "Big Apple Eats up Montrealer's Art," *The Gazette*, Montreal, April 3, 1999, p. D12
- Johnson, Ken, "Paul Fenniak," The New York Times, April 23, 1999, B35
- Paul, April, "Internal Dialogue: The Disturbing Hypnotic Figures in the Paintings of Paul Fenniak," Public Lecture, *College Art Association Annual Conference*, February 26, 1998.
- Pomerantz, Shelly, Interview, "All in a Weekend," *CBC Radio 1*, November 15, 1997.
- Scott, Melanie, "A New Group of Seven," *Saturday Night*, Toronto, July/August, 1997, p. 52/59.
- De Billy, Helene, "Sitting Pretty," Air Canada's En Route, January, 1997, p. 55-57.
- Wright, Karen, "Gallery," Modern Painters, London, Autumn, 1996, p. 92.
- Bernatchez, Raymond, "Les Tableaux de Paul Fenniak: pour ceaux quit sont en paix avec eux-memes," *La Presse*, Montreal, Oct. 5, 1996, p. D14.

- Bogardi, George, "Flinch and Shimmer," *Canadian Art*, Toronto, Canada, Vol. 13, No. 4, Winter, 1996, p. 69.
- Jordan, Betty-Ann, "Fast Forward," Canadian Art, Toronto, Fall 1996, p. 23.
- Kozinska, Dorota, "Grasping the Ineffable," *The Gazette*, Montreal, Oct. 12, 1996, p. 1-6.
- Grande, John K., "Illusions realistes," *Vie des Arts*, Montreal, No. 164, Autumn, 1996, cover and p. 34-36.
- Cyr, Mario, "Le Sourire du Sphinx," La revue Parcours, Montreal, Spring, 1995, p. 62.
- Fidelman, Charlie, "Strange Day," *Parcours L'informateur de arts*, Montreal, vol. 2, No. 4, p. 53.

### **CATALOGUES:**

- Bartlett, Bo, "Big Stories", Bo Bartlett Center, Columbus State University, Columbus Georgia, Sept 15 Dec 16, 2023, New York Academy of Art, Jan 26 March 3, 2024.
- Maxwell, Douglas F, "Paul Fenniak, New Paintings", Forum Gallery, February 18 March 19, 2016.
- Tim Kennedy, *Slow Hand*, Essay for the exhibition *Slow Hand*, Grunwald Gallery of Art, Indiana University, Bloomington, Jan 16 Feb 13, 2015.
- Thomas Butler, *The Figure in Contemporary Art,* Cypress College Art Gallery, Cypress College, Cypress CA, Sept 20 Nov 1, 2012.
- Fishko-Burgess, Anna, *Paul Fenniak*, Exhibition Catalogue Essay, Forum Gallery, New York, 2009.
- Trippi, Peter, "The Past Casts its Spell on Artists Today," catalogue essay for the exhibition "Enchantment", Joseloff Gallery, University of Hartford, CT. Nov 2009- Jan 2010.
- Krulik, Barbara S., *The Virtuosity of 'New' Old Masters*," catalogue essay for the exhibition "New Old Masters", Naples Museum of Art, Naples FL, Oct 2005-Jane 2006.
- Moppett, George, *Paul Fenniak: Recent Paintings*, Exhibition Catalogue Essay, Forum Gallery, New York, 2004.
- Kuspit, Donald, *Paul Fenniak, Psychosocial Realist*, Exhibition Catalogue Essay, Galerie de Bellefeuille, Montreal, 2002.
- Moppett, George, *Paul Fenniak*, Exhibition Catalogue Essay, Mendel Art Gallery, Saskatoon, 2002.
- Brooker, Niccolo, "Drawings by 20<sup>th</sup> Century and Contemporary Masters," Forum Gallery, New York, 2000.
- O'Hern, John D., *Re-presenting Representation IV,*" Arnot Art Museum, Elmira, NY, 1999.
- Harp, Grady, "*Reassembling the Fragments*," catalogue essay for the exhibition "Indomitable Spirits: The Figure at the End of the Century," Art Institute of Southern California, Laguna Beach CA, 1999.
- Paul, April, *Internal Dialogue*, Exhibition Catalogue Essay, Forum Gallery, New York, 1999.

Hopkins, Tom, *Transformative Realism*, Exhibition Catalogue Essay, Galerie de Bellefeuille, Montreal, 1996.

#### **PUBLISHED:**

The Gettysburg Review, Pennsylvania, Winter 2008, ill. pp. 585-592, cover. *Harper's Magazine*, New York, December 1997, ill. p. 35 *Harper's Magazine*, New York, October 1999, ill. p. 29. *Menninger Perspective*, Topeka, KS. Vol. 29, #2, 1999. ill pp. 10-11. *Essays on Canadian Writing*, Toronto, Ont., #67, Spring 1999, cover image.

### FILM:

Garcia Casanova, Karina, *ArtSpots: Paul Fenniak*, four short films (Artist Profile, Artspot 1, Artspot 2, Artspot 3) made for the Canadian Broadcasting Corporation, 2008. Viewable at: www.cbc.ca/artspots/html/artists/pfenniak/

#### **WRITING:**

"In Plain Sight Unseen: Some Notes on the Paintings of Fabian Jean" in Fabian Jean, William Forrestall (editor), (Fredericton: Xeno-Optic, 2023), pp. 6-9. Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters, Atglen: Schiffer Publishing, 2014, Catalogue essay pp. 57-67. Fabian Jean - Paintings, Galerie De Bellefeuille, Montreal, Quebec, 2010, Catalogue essay.

### **PUBLIC COLLECTIONS:**

7 Bridges Foundation, Greenwich, CT The Citadelle Art Foundation, Canadian, Texas Montreal Neurological Institute, Montreal, Quebec

#### PRIVATE COLLECTIONS:

Baton Rouge, LA
Boston, MA
Chestnut Hill, MA
Croton-on-Hudson, NY
Lansing, MI
Los Angeles, CA
Aventura, FL
Boca Raton, FL

Miami Beach, FL New York, NY Old Greenwich, CT Riderwood, MD San Juan Capistrano, CA Sausalito, CA Tiburon, CA Washington, DC Winnetka, IL Laguna Beach, CA Berlin, Germany Montreal, Quebec, Canada Oakville, Ontario, Canada Toronto, Ontario, Canada Senneville, Quebec, Canada Vancouver, British Columbia, Canada