FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

MICHÈLE FENNIAK

EDUCATION:

1995-97 M.F.A. Yale University, New Haven, Connecticut
1988-92 B.F.A. Queen's University, Kingston, Ontario, Canada

AWARDS / GRANTS:

2004 Pollock-Krasner Foundation Grant
2002 Elizabeth Greenshields Foundation Grant
1997 Elizabeth Greenshields Foundation Grant
Gloucester Landscape Painting Prize, Yale University
1995 Ontario Arts Council Exhibition Assistance Grant
1994 Ontario Arts Council Visual Arts Grant
1992 *André Bieler Prize*, Best Studio Work
Queen's University Graduating Award

ONE PERSON EXHIBITIONS:

2003 *New Work*, Forum Gallery, Los Angeles, CA
1997 *Thesis Exhibition,* Yale University School of Art
New Haven, Connecticut
1995 Women's Art Association, Toronto, Ontario
1993 Tangle Gallery, Toronto, Ontario

GROUP EXHIBITIONS:

2025 *Favorite Things*, Forum Gallery, New York, NY
Dawn to Dusk, Forum Gallery, New York, NY
2024 *Shifting Horizons*, Dineen-Hull Gallery, Jersey City, NJ
2021 *Drawing inspiration*, Forum Gallery, New York, NY
2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY
2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
2017 *Seeing With Our Own Eyes*, Forum Gallery, New York, NY
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY
2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum, Baton Rouge, LA

2016	*NYAA Group Show*, La Vendue, Charleston, SC
	Now and Then: Drawings from the 19th Century to the Present, New York Academy of Art, New York, NY
2011	*43rd Collectors Show & Sale*, Arkansas Arts Center, Little Rock, AR
2010	*Portrayal*, Lohin Geduld Gallery, New York, NY
2010	*A Contemporary View of Women Reading – An Exhibition in Honor of the Publication: Forbidden Fruit: A History of Women and Books in Art*, Forbes Galleries, New York, NY
2009	*Summer Selections,* Forum Gallery, New York, NY
2007	*Art of Collecting*, Flint Institute of Arts, Flint, MI
	The Fine Art of Drawing: Modern and Contemporary Works on Paper, Forum Gallery, New York, NY
	Worth A Thousand Words, Brattleboro Museum of Art, Brattleboro, VT
2006	*Collector's Show,* The Arkansas Art Center, Little Rock, AR
	Deck Your Halls With Art, Forum Gallery, New York
2005	*The Figurative Impulse*, Forum Gallery, Los Angeles, CA
	Human Figure, Galerie de Bellefeuille, Quebec, Canada
2004	*Displacement: Contemporary Drawings*, Gescheidle Gallery, Chicago, IL
	Modern and Contemporary Portraits, Forum Gallery, Los Angeles, CA
	Contemporary Art from a Figurative Perspective, Laguna College of Art and Design, Laguna Beach, CA
2002	*A Decade of American Contemporary Figurative Drawing*, Frye Art Museum, Seattle, WA
	Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA
2001	*Collector's Show*, Arkansas Art Center, Little Rock, AR
2000	*Drawings by Twentieth Century and Contemporary Masters*, Forum Gallery, NY
	Contemporary Art From a Figurative Perspective, Gallery of Contemporary Art at Sacred Heart University, Fairfield, Connecticut
1999	*New Visions by Nine Contemporary Women*, Forum Gallery, New York, NY
1998	Gloucester Museum, Gloucester, Massachusetts
	Yale School Art Gallery, New Haven, CT
	Schaffler Gallery, Pratt Institute, Brooklyn
1997	Alpha Gallery, Boston, Massachusetts
1995	*True to Form*, From a Pit Collective, Toronto, Ontario
	Imprints, Union Gallery, Kingston, Ontario
1994	Arts Foundation of Toronto Protégé Awards Exhibition
	Music Gallery, Toronto, Ontario
	Third Rail, Toronto, Ontario
	Tangle Gallery, Toronto, Ontario
	Core Gallery, Toronto, Ontario
1993	Joseph D. Carrier Art Gallery, North York, Ontario
	Core Gallery, Toronto, Ontario
	Station Gallery, Whitby, Ontario

	Works on Paper III, Latcham Gallery, Stouffville
1992	Agnes Etherington Art Center, Kingston, Ontario
	Harbourfront Gallery, Toronto, Ontario

TEACHING:

1997-03	Assistant Professor, Pratt Institute, Brooklyn, New York
1998	Drawing Instructor, Fashion Institute of Technology, New York
1994-95	Painting and Drawing Instructor, Department of Fine Art, Queen's University, Kingston, Ontario, Canada
	Introductory Painting and Drawing

COLLECTIONS:

Amgen Inc, Thousand Oaks, CA
Arkansas Museum of Fine Arts, Little Rock, AR
Cornell Fine Arts Museum, Winter Park, FL
Glenbow Art Museum, Calgary, Alberta, Canada
Howard A. and Judith Tullman Collection, Chicago, IL
Private Collection, Australia
Private Collection, Bloomfield Hills, MI
Private Collection, Boca Raton, FL
Private Collection, Chicago, IL
Private Collection, Greenwich, CT
Private Collection, Dallas, TX
Private Collection, Little Rock, AR
Private Collection, Middletown, NY
Private Collection, Oakville, Ontario, Canada
Private Collection, Toronto, Ontario, Canada
Private Collection, Westmount, Quebec, Canada
Seven Bridges Foundation, Greenwich, CT