FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

AL FARROW

BORN: New York, NY, 1943
Lives and works in San Rafael, CA

SELECTED SOLO EXHIBITIONS:

2026 *It's Not Dark Yet*, Catharine Clark Gallery, San Francisco, CA
2023 *Selections from the Collection*, Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC
2022 *New Sculptures*, Catharine Clark Gallery, San Francisco, CA
2020-21 *The White House*, Crocker Art Museum, Sacramento, CA
2015-19 *Reliquary Series: Wrath and Reverence*, Forum Gallery, New York, NY; *Divine Ammunition*, Crocker Art Museum, Sacramento, CA; Catharine Clark Gallery, San Francisco, CA; 21c, Louisville, KY; Bellevue Arts Museum, Bellevue, WA; University of Wyoming Art Museum, Laramie, WY; The McKinney Avenue Contemporary, Dallas, TX; Museum of Craft and Design, San Francisco, CA
2012 *Al Farrow,* Aeroplastics Contemporary, Brussels, Belgium
2011 *Reliquaries,* Catharine Clark Gallery. San Francisco, CA
2008 *In The Name of God: War, Religion and the Reliquaries of Al Farrow*, de Young, Fine Arts Museums of San Francisco, San Francisco, CA (catalogue)
2007 *Al Farrow*, Catharine Clark Gallery, San Francisco, CA
2005 *Al Farrow*, Catharine Clark Gallery, San Francisco, CA
1998 *Twentieth Century Reliquaries,* Michael Himovitz Gallery, Sacramento, CA
1997 *Twentieth Century Reliquaries*, La Luz de Jesus Galley, Los Angeles, CA
1996 *Twentieth Century Reliquaries*, Catharine Clark Gallery, San Francisco, CA
1994 *Sculptures by Al Farrow*, Morphos Gallery, San Francisco, CA

1993 *Drawings for the Mimbres Series*, Archival Gallery, Sacramento, CA
Mimbres Series, Michael Himovitz Gallery, Sacramento, CA
1990 *Heads*, Michael Himovitz Gallery, Sacramento, CA
1989 Pima Community College, Tucson, AZ
Merced College of Art Gallery, Merced, CA
1988 *Twelve Years of Sculpture*, Michael Himovitz Gallery, Sacramento, CA

1987 *Bronze Sculpture*, Brockman Gallery, Los Angeles, CA
New Works in Bronze, Himovitz/Salomon Gallery, Sacramento, CA
Gregory Ghent, San Francisco, CA
Lurie Company Building, Atrium Gallery, San Francisco, CA

1985 *Bronze Sculptures*, Penryn Gallery, Seattle, WA

1984 *New Bronze Sculptures*, Gregory Ghent Gallery, San Francisco, CA
Dancers, Young Gallery, San Jose, CA
Small Bronze Figures, Himovitz/Salomon Gallery, Sacramento, CA

1983 *Studies in Bronze After Contemporary Choreography*, Gregory Ghent Gallery, San Francisco, CA

1982 *The Beggars*, Gregory Ghent Gallery, San Francisco, CA
Dancers and Beggars, Tri Gallery, Walnut Creek, CA

1980 *Dancers*, Concourse Gallery, Bank of America Headquarters, San Francisco, CA

SELECTED GROUP EXHIBITIONS:

2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY

2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY

2016 *Home Land Security*, FOR-SITE Foundation, San Francisco, CA

2015 *2050: A Brief History of the Future,* Royal Museum of Fine Arts, Brussels, Belgium
ARTillery: Comtemporary Art Influenced by Weaponry, Mesa Contemporary Art Museum, Mesa, AZ

2013 *Tradition of Mayhem*, Santa Rosa Junior College, Santa Rosa, CA

2012 *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, CA
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, Chicago, IL
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery, New York, NY

2011 *Reconstructed World*, di Rosa, Napa, CA
Peace on Earth: Art Against War, Forum Gallery, New York, NY
Bone Again: Memento Mori, Art Mur, Montreal, Quebec
The Gun & Knife Show, Centraltrak at YT Dallas, Dallas, TX
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, Cincinnati, OH

2010 *Visions of Paradise,* Sonoma Valley Museum of Art, Sonoma, CA
A Closer Look, Triton Museum of Art, Santa Clara, CA
Neither Swords Nor Plowshares: The (F)Utility of Aesthetics, Cerritos College Art Gallery, Norfolk, CA
The Drawing Room, 14th Street Studio (Catharine Clark Gallery), New York, NY

2009 *A Closer Look,* Triton Museum of Art, Santa Clara, CA

Mostly Sculpture (damn it), Samuel Freeman, Santa Monica, CA
Sordid and Sacred: The Beggar in Rembrandt's Etchings and Gestures of Compassion: Al Farrow's Beggars, Sonoma Valley Museum, Sonoma, CA
Group Exhibition with Aeroplastics Contemporary, Brussels Art Fair, Brussels, Belgium

2008 *Freedom of Expression*, Sonoma State University Art Gallery, Rohnert Park, CA
Regime Changes Starts at Home, Martin Irvine Gallery, Washington, D.C.

2007 *Ominous Atmosphere*, curated by Jeff Dauber, Heather Marx Gallery, San Francisco, CA
Contemporary Reliquaries, NAU Art Museum, Flagstaff, AZ

2005-06 *Visual Politics: The Art of Engagement*, San Jose Museum of Art, San Jose, CA
Exhibition traveled to the Katzen Art Center at American University Museum, Washington, DC

2001 *Reconstructing Reality*, Oakland Art Gallery, Oakland, CA
Alumni Exhibition, College of Marin, Kentfield, CA
1010, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA

1999 *Spinal Epidural, Please!*, Catharine Clark Gallery, San Francisco, CA
Political Art and Propaganda, Pajaro Valley Arts Council, Pajaro Valley Gallery, Watsonville, CA

1998 *Individual Artist Grantee Showcase Exhibition*, Falkirk Cultural Center, Marin, CA

1997 *Dark's Art Parlour: The Periodical of Dark Art*, North Hollywood, CA
The Gun and Doll Show, Thomas A. Oldham Gallery, Sacramento, CA
A Celebration of Form, Laguna del Sol, Wilton, CA
Dark Vision 2, Dark's Art Parlour, Los Angeles, CA

1995 *Consumption*, Catharine Clark Gallery, San Francisco, CA
USA/VDA, Lookout Sculpture Park, Valle d'Aosta, Italy (catalogue)
Artful Urnz, Michael Himovitz Gallery, Sacramento, CA
North American Sculpture Exhibition, Golden, CO (catalogue)
Through the Door, Contract Design Center, San Francisco, CA
Gun, Michael Himovitz Gallery, Sacramento, CA

1994 *Something for Everyone*, Morphos Gallery, San Francisco, CA
Michael Himovitz Gallery, The Crocker Art Museum, Sacramento, CA
Ars Longa Vita Brevis: IV Time, Mortality, Melancholy, Weir Gallery, Berkeley, CA
Cigar Box Art for Revolutionary Times, Archival Gallery, Sacramento, CA
Maquette Exhibit, Embarcadero Center, San Francisco, CA

1993 *Bowls*, Artisans Gallery, Mill Valley, CA

Bout Bicycles, American Bicycle and Cycling Museum, Sacramento, CA
Crow, Gallery Fuzee, San Francisco, CA
Ink and Clay, Holmes Gallery, San Jose, CA
Artist's Images of AIDS and Images by Artists with AIDS, College of Fine Arts Gallery, Kentfield, CA
Beyond Tradition: Works in Bronze, Pacific Rim Sculpture Group, Contract Design Center, San Francisco, CA
Spring: Rite & Renewal, Weir Gallery, Berkeley, CA

1992 *Death and Taxes*, Shidoni Galleries, Tesuque, NM
Day of the Dead, Archival Gallery, Sacramento, CA
500 Years Since Columbus, Triton Museum of Art, Santa Clara, CA (catalogue)
Dog and Pony Show, Michael Himovitz Gallery, Sacramento, CA
Discovery: Contemporary CA Narrations, Himovitz/Miller Gallery, Sacramento, CA. Exhibition traveled to American Embassy, Brussels, Belgium

1991 *The Great American String Along*, College of Marin Art Gallery, Kentfield, CA
Portraits of the Artist, Artisans Gallery, Mill Valley, CA

1990 *CA Eccentrics*, Illinois Union Art Gallery, Urbana, IL
Holidays Are For The Birds, College of Marin Art Gallery, Kentfield, CA
Stones and Bones, Weir Gallery, Berkeley, CA

1989 *Bronze*, 3 person show, College of Marin, Kentfield, CA
Torch and Anvil, San Francisco Art Commission Gallery, San Francisco, CA (catalogue)
First Annual Bi-Coastal Exhibition, with Sculptors Guild of New York, San Francisco, CA
National Sculpture Society 56th Annual Exhibition, New York, NY (catalogue)
Heaven, Earth and Spirit, Collins Gallery at St. Peter's, San Francisco, CA. Exhibition traveled to Phoenix, AZ
100 Artists--100 Ways, Artisans Gallery, Mill Valley, CA

1988 *Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, CA

1987 *The Surreal Ecstasy of Women*, Colorbox Gallery, San Francisco, CA
The Artist & the Myth, Monterey Peninsula Museum of Art, Monterey, CA
Bay Area Bronze, Civic Arts Gallery, Walnut Creek, CA
Series Six, College of Marin, Kentfield, CA

1986 *Social/Political Response*, Third Floor Gallery, Oakland, CA
Life Within Life, Collins Gallery at St. Peter's, San Francisco, CA
Content--Contemporary Issues, Euphrates Gallery, De Anza College, Cupertino, CA (catalogue)

1985 *The Figure: An Artistic Vehicle*, Creative Growth Gallery, Oakland, CA
A Baker's Dozen, Himovitz/Salomon Gallery, Sacramento, CA
OK--USA, National Juried Sculpture Exhibition, University Gallery, Cameron University, Lawton, OK

Lenexa National 3 Dimensional Art Show, Legler Barn Museum, Lenexa, KS
Dance Definitions, Transamerica Corporation, traveling exhibition, San Francisco and Los Angeles, CA
100 Vows of the Sun, Surrealist Sculpture and Painting, Southern Exposure Gallery, San Francisco, CA
Contemporary Art/Tribal Sources, Himovitz/Salomon Gallery, Sacramento, CA

1984 *Crime and Punishment, Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, CA (catalogue)
It Figures, Fine Arts Gallery, College of Marin, Kentfield, CA
All CA '84, Laguna Beach Museum of Art, Laguna Beach, CA
The Naked Nude, San Francisco Art Institute, San Francisco, CA

1982 *It Figures,* Transamerica Pyramid, San Francisco, CA
Bay Arts '82, San Mateo County Arts Council, Belmont, CA

1981 *Discovery '81*, Juried Show, Marin Society of Artists, Ross, CA

1978 *San Francisco Museum of Modern Art Soap Box Derby*, SFMOMA, San Francisco, CA

1976 *Alumni Art Show*, Invitational, College of Marin, Kentfield, CA

1971 *The Metal Experience*, Oakland Museum, Oakland, CA

AWARDS & HONORS:

1998 Marin Arts Council Individual Artist Grant, Marin County, CA

1993 Best in Show, *Bowls,* Artisans Gallery, Mill Valley, CA

1986 Cash Prize, *Social/Political Response,* Third Floor Gallery, Oakland, CA

1981 First Prize, *Discovery '81,* Juried Show, Marin Society of Artists, Ross, CA

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<http://www.villagelife.com/entertainment/artistic-arsenal-arrives-at-crocker/>
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Paulsen, Sasha. “The world reimagined: Di Rosa opens ‘Reconstructed World’” *Napa Valley Register*, May 04, 2011.
Fellah, Nadiah. “American Qur’an: Sandow Birk at Catharine Clark.” *New American Painting*, April 19, 2011.
Mort, Belle. “Les os et la mort chez Art mur.” *De Visu*, April 3, 2011.
LePage, Jocelyne. “Une belle mort.” *Arts Et Spectacles: Art Visuels*, April 2, 2011.
Batyreva, Amina. “From the graveyard to the gallery.” *The McGill Daily*, March 19, 2011.
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Ed. “Art Meets Politics: Shepard Fairey and Al Farrow in Dialogue.” *Night & Day*, October 2008.
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Ed. “Morphos Gallery.” *SF Live*, May/June 1994.
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"Tanzer in Training un Ruheposen." *Suddeutsce Zeitung*, March 20, 1980.
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SELECTED PUBLIC COLLECTIONS:

All Saints Episcopal Church, Pasadena, CA
de Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
di Rosa Preserve: Art & Nature, Napa, CA
Government of the State of Israel
Gregg Museum of Art and Design, Raleigh, NC
Judah L. Magnes Museum, Berkeley, CA
Olbricht Collection, Essen, Germany
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
21c Museum, Louisville, Kentucky
Wanås Foundation, Knislinge, Sweden