FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

STEVEN ASSAEL

BORN: New York, NY, 1957

EDUCATION:

1975-79	Pratt Institute, Brooklyn, NY
1977	Independent Study in Europe, Pratt Scholarship

TEACHING:

1985-Present	School of Visual Arts, New York, NY
1991-92	Pratt Institute, Brooklyn, NY
1999-2001	Pratt Institute, Brooklyn, NY
1997-Present	New York Academy Graduate School, New York, NY

AWARDS:

1980 and 1990	Elizabeth T. Greenshields Grant, Montreal, Ontario
1977	Charles Romans Award National Academy of Design, New York, NY
1975	Pratt Institute Full Scholarship, Brooklyn, NY

SELECTED ONE PERSON EXHIBITIONS:

2023	*Steven Assael: Beneath the Surface,* Paul Mahder Gallery, Healdsburg, CA
2015-16	*Steven Assael: New Paintings and Drawings*, Forum Gallery, New York, NY
2014	*Steven Assael: A Collection of Paintings and Works on Paper*, CASS Contemporary, Tampa, FL
	Steven Assael: New Drawings, Forum Gallery, Beverly Hills, CA
2013	*Steven Assael: New Drawings*, Forum Gallery, New York, NY
2011	*Steven Assael: Drawings and Paintings*, Hite Art Institute, Cressman Center for Visual Art, University of Louisville, Louisville, KY
	Uncovered, New York Academy of Art at Eden Rock Gallery, St. Barthelemy, French West Indies
	ACOPAL at the National Arts Club, New York, NY

2010 *Steven Assael: Illusions of Reality,* Patty & Jay Baker Naples Museum of Art, Naples, FL
2009 *Steven Assael: Paintings & Drawings*, Carol Gallery Craven, Vineyard Haven, MA
Steven Assael: New Paintings & Drawings, Forum Gallery, New York, NY
2008 *The Old Hat Club*, High School of Art and Design, New York, NY
Steven Assael: Drawings Forum Gallery, New York, NY
2007 *Steven Assael: Drawings*, Forum Gallery, Los Angeles, CA
Steven Assael, Gallery Camino Real, Boca Raton, FL
2005 *Steven Assael: New Paintings & Drawings*, Forum Gallery, Los Angeles, CA
2004 *Steven Assael: Drawings & Paintings*, Cress Gallery of Art, University of Tennessee at Chattanooga, Chattanooga, TN
Steven Assael: 20th Century Figurative Master, Lowe Gallery, Atlanta, GA
2002 *Steven Assael: Paintings*, Forum Gallery, New York, NY
2001 *Steven Assael: Drawings from 1996-2001*, Forum Gallery, New York, NY
Steven Assael, Ann Nathan Gallery, Chicago, IL
2000 *Steven Assael: Drawings*, Ann Nathan Gallery, Chicago, IL
Steven Assael Paintings and Drawings, North Carolina State University at Chapel Hill, NC
1999 *Steven Assael: A Decade of Painting and Drawing,* Frye Art Museum, Seattle, WA (catalogue)
1998-89 *New Paintings and Drawings by Steven Assael*, Forum Gallery, New York, NY (catalogue)
1997 *New Drawings*, More Gallery, Philadelphia, PA
1996 *New Paintings and Drawings*, Tatistcheff & Co., Inc., New York, NY (catalogue)
1995 *Paintings and Drawings*, Payne Gallery of Moravian College, Bethlehem, PA
1994 *Paintings and Drawings*, Tatistcheff & Co., Inc., New York, NY
1991 *Steven Assael: Recent Paintings and Works on Paper*, Gray Art Center, East Carolina University, Greenville, NC
1990 Fendrick Gallery, Washington, D.C.
1989 Staempfli Gallery, New York, NY
1987 Staempfli Gallery, New York, NY
1980 *National Arts Club*, Gregg Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

2025 *25 New Works for the New Year by Forum Gallery Artists*, Forum Gallery, New York, NY
2024 *The Mother - The Father*, Equity Gallery, New York, NY
2023 *At First Blush*, Forum Gallery, New York, NY
The Figure in Black and White, Forum Gallery, New York, NY
In the Studio: New York Academy of Art Faculty Exhibition, New York Academy of Art, New York, NY
2nd Annual Hartley Invitational, Salmagundi Club, New York, NY
Big Stories, Bo Bartlett Center, Columbus State University, Columbus, GA

2022 *COUPLINGS*, Forum Gallery, New York, NY
As Is: Beauty and the Body in Contemporary Art, GVSU Arts Gallery, Grand Valley State University, Allendale, MI
The Male Nude: Turning the Gaze, curated by Peter Trippi, New York Artists Equity Association & Equity Gallery, New York *Hartley Invitational Exhibition*, Salmagundi Club, New York, NY

2021 *Varieties of Figurative Experience*, curated by Donald Kuspit, George Bergès Gallery, New York, NY
Silver, DFN Projects and Equity Gallery, New York, NY
Memento Vivere, curated by Jordon Sokol, Lyme Academy, Old Lyme, CT
Resurgence, curated by Thomas Legaspi, Mills Pond Gallery, St. James, NY
Then and Now: American Social Realism, Forum Gallery, New York, NY
Drawing inspiration, Forum Gallery, New York, NY

2020 *Journey to the Sky*, Six Summit Gallery, New York, NY
Shades of Blue: Drawings, Watercolors and Works on Paper, Equity Online Marketplace, New York, NY; DFN Projects, New York, NY; Portraits, Inc., Birmingham, AL
First Impressions: New Works and New Acquisitions, Forum Gallery, New York, NY

2019-20 *Corpo a Corpo*, Villa Bardini, Florence, Italy

2019 *Person to Person*, Forum Gallery, New York, NY

2018 *Responsorial: The Second Sex and the Contemporary Dialectics of Misogyny*, New Orleans Academy of Fine Arts, New Orleans, LA
Forum Gallery: Second Annual Southampton Exhibition, MM Fine Art, Southampton, NY
Peers & Influences, The Bo Bartlett Center, Columbus, GA
Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY

2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY

2017 *About Face*, Southampton Arts Center, Southampton, NY
American Realism: A Survey, Gerald Peters Gallery, New York, NY
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY

2016 *20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY*, Forum Gallery, New York, NY
Consecrated Reality, Florence Academy of Art at Mana Contemporary Jersey City, NJ
Now and Then: Drawings from the 19th Century to the Present, New York Academy of Art, New York, NY

2015 *Nature Unbound*, Forum Gallery, NY
N U D E, Eleventh Street Arts, LIC, NY
Silverpoint Exhibition, Art Students League, NY, NY

2014 *September Opening*, Ann Nathan Gallery, Chicago, IL
The Way of the Flesh Part II, Mt. San Antonio College, Walnut, CA
Wives, Daughters and Lovers, Forum Gallery, NY
Representing the Nude, EVOKE Contemporary, Santa Fe, NM
National Arts Club, Gregg Gallery, New York, NY

2013 Six Summit Gallery, Ivoryton, CT
Nocturnes, The National Arts Club, New York, NY
Diverse Visions of Reality, Diego Salazar Gallery, New York, NY

Singular Vision, Forum Gallery, New York, NY
Face to Face: Artist Self-Portraits from the Collection of Jackye and Curtis Finch Jr., Arkansas Art Center, Little Rock, AR

2012 *Resolve*, Joshua Liner Gallery, New York, NY
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery, New York, NY
Perception of Self, Forum Gallery, New York, NY

2011 *Expressing the Figure: Drawings from Life*, Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY
Dark Water, Copro Gallery, Santa Monica, CA
Vantage Point, Forum Gallery, New York, NY

2010 *2010 Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR
Re-Presenting the Nude, EVOKE Contemporary, Santa Fe, NM

2009 *Summer Selections*, Forum Gallery, New York, NY

2008 *The Figure Revealed: Contemporary American Figurative Paintings and Drawings*, Kalamazoo Institute of Art, Kalamazoo, MI
Drawings, John Pence Gallery, San Francisco, CA

2007-08 *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, Naples Museum of Art, Naples, FL; Arkansas Arts Center, Little Rock, AR.
Object Project, Evansville Museum, Evansville, IN; Greenville County Museum of Art, Greenville, SC; Philbrook Museum of Art, Tulsa, OK; Hunter Museum of Art, Chattanooga, TN; Museum of Outdoor Art, Englewood, CO.

2007 *The Fine Art of Drawing: Modern & Contemporary Works on Paper*, Forum Gallery, New York
Fall 2007 Group Exhibition, eDavid Gallery, Bethlehem, PA
Body and Soul: Exploration to Expression, Osilas Gallery, Concordia College, Bronxville, NY
FACE: Scavenging Identity, Zone Chelsea Center for the Arts, New York, NY
The Storm, Forum Gallery, New York, NY
Figure It! The Human Factor in Contemporary Art, The Clay Center for the Arts and Sciences, Charleston, WV

2006-7 *New Old Masters/ Nowi Dawni Mistrzowie*, National Museum, Gdansk, Poland

2006 *Creative Imaginings: The Howard A. and Judith Tullman Collection,* Mobile Museum of Art, Mobile, AL
Luster of Silver: Contemporary Metalpoint Drawings, Telfair Museum of Art, Savannah, GA
Salon 2006 Exhibition, New York Academy of Art, New York, NY
The Art of Representation: Figures, Alva deMars Megan Chapel Art Center, Saint Anselm College, Manchester, NH

2005 *2005 Collector's Show*, Arkansas Art Center, Little Rock, AR
Figurative Impulse, Forum Gallery, Los Angeles, CA
New Old Masters, Naples Art Museum, Naples, FL
Then as Now, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
Enduring Roles and Realism: Building on the Murray Collection, Everhart Museum, Scranton, PA

2004 *Commissioned/Non-Commissioned*, Chung-Cheng Gallery, St. John's University, Queens, NY

Drawings VII, Koplin Del Rio Gallery, Los Angeles, CA
Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
Invitational Exhibition, Columbus State University, Columbus, GA

2003 *MFA Faculty Exhibition*, New York Academy of Art, New York, NY
Collector's Show, Arkansas Art Center, Little Rock, AR
Realism Now, Boise State University, Boise, ID
Facing Reality: The Seavest Collection of Contemporary Realism, Neuberger Museum of Art, Purchase, NY
Contemporary Works on Paper, Forum Gallery, New York, NY
Magic Realism: A New Generation, Sangre de Christo Arts Center, Pueblo, CO
Transforming the Commonplace: Masters of Contemporary Realism, Susquehanna Art Museum, Harrisburg, PA
Grand Opening Exhibition, Frey Norris Gallery, San Francisco, CA
Modern and Contemporary Portraits, Curated by Townsend Wolfe, Forum Gallery, New York, NY

2002 *Representations: The Art of Drawing*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
A Decade of American Contemporary Figurative Drawing, Frye Art Museum, Seattle, WA
Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA

2001-02 *Magic Vision*, Arkansas Arts Center, Little Rock, AR

2001 *About Face*, Arkansas Arts Center, Little Rock, AR
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit, NJ
Tulsa Collects, Philbrook Art Center, Tulsa, OK
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR

2000 *Re-presenting Representation*, Corning Gallery at Steuben, New York, NY
Drawings by 20th Century and Contemporary Masters, Forum Gallery, New York, NY
Drawing V, Koplin Gallery, Los Angeles, CA

1999 *New Realism for a New Millennium*, Memorial Art Gallery, University of Rochester, NY
Fine Art Faculty Exhibition, Pratt Institute, Brooklyn, NY
Indomitable Spirits: The Figure at the End of the Century, Art Institute of Southern California, Laguna Beach, CA

1998 *Collector's Show*, Arkansas Arts Center, Little Rock, AK
It's Still Life, Forum Gallery, New York, NY
Realism Knows No Bounds, Van de Griff Gallery, Santa Fe, NM
73rd Annual Exhibition, National Academy of Design, New York, NY
The Figurative Impulse, Miami Dade Community College, Kendall Campus Art Gallery, Miami, FL

1997 *Drawn From the Faculty*, New York Academy of Art, New York, NY
Dramatic Realism: The New Baroque, Southern Alleghenies Museum of Art, Loretto, PA

1996 *American Academy Invitational Exhibition of Painting & Sculpture*, American Academy, New York, NY
New York State Biennial, New York State Museum, Albany, NY
Reality Bytes, Kemper Museum of Contemporary Art & Design Kansas City, MO (catalogue)
Invitational Figurative Group Exhibition, More Gallery, Philadelphia, PA

Holiday Exhibition, Laura Craig Galleries, Scranton, PA

1995 *SPECTRUM*, Hunter Museum of Art, Chattanooga, TN
Collector's Show, The Arkansas Arts Center, Little Rock, AK
Summer Group Exhibition, Tatistcheff & Co., Inc., New York, NY
Live/Work, Queens Museum of Art, Queens, NY
Summer Exhibition, Park Avenue Atrium, New York, NY
Realism '95, Vision and Poetry, Fletcher Gallery, Santa Fe, NM
Collecting with Richard Brown Baker, Yale University Art Gallery, New Haven, CT

1994 *Realism(s)*, The Murray Collection, Scranton, PA
Getting Romantic Again, Tatistcheff & Co., Inc., New York, NY
Summer Gallery Group Exhibition, Tatistcheff & Co., Inc., New York, NY
169th Annual Exhibition, National Academy of Design, New York, NY
Drawings: Steven Assael/Adam Schnitzer, Tatistcheff/Rogers, Santa Monica, CA
Collection of Remak Ramsay, The Century Association, New York, NY

1993 *Re-Representing Representation*, Arnot Art Museum, Elmira, NY
Summer Group Exhibition, Lewin Gallery, New York, NY
Inside Washington's Galleries, Art Museum of the Americas, Washington, D.C.
Collectors Show, Drawing Exhibition, Arkansas Arts Center, AK
Contemporary Realism, Staempfli Gallery, New York, NY
Heroism: Contemporary Images, Peconic Gallery, Suffolk Community College, Riverhead, NY
Art of Drawing, Staempfli Gallery, New York, NY
Silverpoint Etcetera: Contemporary American Metalpoint Drawings, The Arkansas Arts Center, Little Rock, AK

1992 Huntsville Museum of Art, Huntsville, AL
Farnsworth Art Museum, Rockland, ME

1991 *Three Directions*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Expressive Visions and Exquisite Images: Two Aspects of Art of the Richard Brown Baker Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI
New Horizons in American Realism, Flint Institute of Art, MI
Philharmonic Center for the Arts, Naples, FL
Knoxville Museum of Art, Knoxville, TN

1990 *Art of Fantasy*, Delaware Art Museum, Wilmington, DE
Art of Drawing, Staempfli Gallery, New York, NY
Love and Charity: The Tradition of Caritas in Contemporary Painting, Sherry French Gallery, New York, NY; Traveling to: Roanoke Museum of Fine Arts, Roanoke, VA; Dowd Fine Arts Gallery, SUNY at Cortland, NY; The Noyes Museum, Oceanville, NJ; Roland Gibson Gallery, SUNY at Potsdam, NY
Fendrick at Foster, University of Wisconsin at Eau Claire Artspace, Raleigh, NC
Gender: Out of the Garden, Barbara Fendrick Gallery, New York, NY; Fendrick Gallery, Washington, D.C.

Revelation and Devotion, Sherry French Gallery, NY; Traveling to: Triton Museum of Art, Santa Clara, CA; Art Gallery at Gustavus Adolphus College, St. Peter, MN; Valparaiso University Museum of Art, Valparaiso, IN; Arnot Art Museum, Elmira, NY
Gallery Painters, Staempfli Gallery, New York, NY
National Academy of Design, New York, NY

1989 *Memory and Artifact: Romanticism Revisited*, Barbara Fendrick Gallery, NY; Fendrick Gallery, Washington, D.C.

1983 *New Realism*, Mullaly Matisse Gallery, New York, NY

1981 *Emerging Young Artists*, Nardian Gallery, New York, NY

1980 *Young Realists*, Harbor Gallery, Cold Spring Harbor, NY

1978-9 Pratt Institute, Brooklyn, NY

SELECTED PUBLIC AND PRIVATE COLLECTIONS:

21C Museum Foundation, Louisville, KY
Arkansas Museum of Fine Arts, Little Rock, AR
The Arnot Art Museum, Elmira, NY
The Art Institute of Chicago
Mr. Richard Brown Baker
Mr. John Bolton
Mr. and Mrs. Jacques Busquet
Celestial Seasonings Corporation, Boulder, CO
The Columbus Museum, Columbus, GA
Columbus Museum of Art, Columbus, OH
Mr. and Mrs. Richard Danziger
Frye Art Museum, Seattle, WA
The Hunter Museum of Art, Chattanooga, TN
Jalane and Richard Davidson
The Juliet Museum of Art, Avampato Discovery Museum for the Arts & Sciences
K & B Corporation, New Orleans, LA
Kemper Museum of Contemporary Art & Design, Kansas City, MO
Kumada Corporation, Kobe, Japan
Mr. Steve Martin
Dr. Thomas A. Mathews
Mr. and Mrs. Philip Messinger
Racine Art Museum, Racine, WI
The Metropolitan Museum of Art, New York, NY
The Murray Collection
Mr. and Mrs. Richard D. Segal
Mr. and Mrs. Toshio Takashima
Mr. and Mrs. James Thompson
The Howard A. and Judith Tullman Collection
Walt Disney Corporation, Burbank, CA
Westmont College Ridley Tree Art Museum, Santa Barbara, CA

SELECTED BIBLIOGRAPHY:

Jackson, Robert C. *Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters* (Schiffer Publishing, Ltd.; 1 edition (October 29, 2014)

McCann, Margaret. *The Figure: Painting, Drawing, and Sculpture* (Skira Rizzoli September 23, 2014)

Steven Assael Paintings, 2010: Linden Hill Art Books, published on the occasion of the exhibition *Steven Assael: Illusions of Reality*, organized by the Patty & Jay Baker Naples Museum of Art, Naples, FL.

Burgess, Anna F. *Seven Bridges Collection: The First Fifteen Years 1993-2008* (Seven Bridges Foundation (2009)

Kuspit, Donald. *New Old Masters Great Exhibition of Contemporary Art Nowi Dawni Mistrzowie* (MNG National Museum in Gdansk (2006), pages 28-29.

Dantzic, Cynthia Maris. *100 New York Painters*, Schiffer Press, Atglen, PA, 2006, page 30.

"Steven Assael at Ann Nathan Gallery," *American Arts Quarterly*, Winter 2006.

Bass, Ruth. "When a Rose is a Rose," *ArtNews*, February, 1996.

CBS, "Sunday Morning" Television Show, "A Look at a Modern Master," April 4, 1999.

Codrington, Andrea. "Figuratively Speaking," *Art and Auction*, June, 1996.

Gehman, Geoff. "Spiritual Treasure Chest," *Morning Call*, January, 1996.

"Goings on About Town," *New Yorker*, November 12, 1990, p. 22.

Hagen, Charles. "In Connecticut, a Collector's Eclecticism," *The New York Times,* Friday, July 14, 1995.

Henry, Gerritt. "Steven Assael at Staempfli," *Art in America*, January, 1990.

"Steven Assael at Forum," *Art in America*, May, 1999.

Jaeger, William. "Biennial Exhibit of Extremes," *Times Union,* May 5, 1996.

Karnel, Pepe. "Depicting Multiculturalism," *New York Times*, September, 1995.

Lipson, Farin. "Portraits in Courage, Art and Poetry of Heroism," *Newsday*, March, 1992

Mann, James. "Steven Assael, Challenge of Realism," *American Arts Quarterly*, Vol. XIII, No. 1, 1996.

Newman, Sasha M., *Collecting with Richard Brown Baker*, Yale University Art Gallery, New Haven, CT, 1995.

Raven, Arlene. *Steven Assael: Selected Drawings*, Linden Hill Art Books

"Steven Assael: Revealing Light," *The World & I*, August, 1999, pp. 122-127.

Welzenbach, Michael, "Dramas in Dark Detail: The Paintings of Steven Assael," *The Washington Post*, Saturday, May 19, 1990, p. C2.

Wilson, Janet, "Romantic Realism," *The Washington Post*, Saturday, June 1, 1991.