FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

ELLEN EAGLE

BORN: 1953, New York, NY

EDUCATION: California College of the Arts, BFA in Drawing, With Distinction, San Francisco, CA
National Academy of Fine Arts, New York, NY
Art Students League of New York, NY
Primary Teacher: Harvey Dinnerstein

SOLO EXHIBITIONS:

2010 *Ellen Eagle, Portraits in Pastel*, Tomasulo Gallery, Union County College, Cranford, NJ
2004 *Ellen Eagle: Portraits in Pastels*, Concordia Gallery, Bronxville, NY
2003 *Pastels*, Lyme Academy, Old Lyme, CT
2002 *Ellen Eagle: Pastels*, Forum Gallery, New York

SELECT GROUP EXHIBITIONS:

2024 *Enduring Excellence!, Pastel Society of America's 52 Annual Exhibition*, National Arts Club, New York, NY
2019-2020 *Pastel Exhibition*, Butler Institute of American Art, Youngstown, OH
2019 *Pastel Society of America 47th Annual: Enduring Brilliance*, Pastel Society of America Annual Juried Exhibition, National Arts Club, NY
2018 *Inaugural Exhibition*, Museum of Pastel, Suzhou City, China
Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
Pastel Society of America 46th Annual Enduring Brilliance, Pastel Society of America Annual Juried Exhibition, National Arts Club, NY
2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
2017 *A Landmark Exhibition: An Alliance of Artists and Patrons on 57th Street*, Art Students League: The Phyllis Harriman Mason Gallery, New York, NY
Pastel Society of America 45th Annual: Enduring Brilliance, Pastel Society of America Annual Juried Exhibition, National Arts Club, NY
Sight Unseen, Abend Gallery, Denver, CO

	FORUM GALLERY CELEBRATES 55 YEARS OF MODERN AND CONTEMPORARY ART, Forum Gallery, New York, NY
	In Earnest, Women Painting Women, Customs House Museum, Clarksville, Tennessee; Texas A&M University, J.Wayne Stark Galleries, College Station, TX
2016	*Pastel Society of America 44th Annual: Enduring Brilliance*, Pastel Society of America Annual Juried Exhibition, National Arts Club, New York, NY
2015	*Pastel Society of America 43rd Annual: Enduring Brilliance*; National Arts Club Grand Gallery, New York, NY
	Face to Face, Artist's Self-Portraits from the Collection of Jackye and Curtis Finch, Jr, The Baker Museum, Naples, FL
2014	*Wives, Daughters and Lovers*, Forum Gallery, New York, NY
2013-14	*Women Painting Women: A Room of One's Own*, Haynes Galleries, Nashville, TN
	Women Painting Women: Revolution, Principle Gallery, Alexandria, VA
	Face to Face: Self Portraits from the Jackye and Curtis Finch,Jr. Collection, Arkansas Art Center, Little Rock, AR
2013	Gallery U Boutique, Westfield, NJ
	Singular Vision, Forum Gallery, New York, NY
	W.O.P, Forum Gallery, New York, NY
	Singular Vision, Forum Gallery, New York, NY
2012	*Perception of Self*, Forum Gallery, New York, NY
	Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery, New York, NY
	Delicacy and Precision: Two-Person Exhibition of Kang L. Chung and Ellen Eagle, Lingnan Museum of Fine Arts, Guangzhou, China
2011	*2011 Instructors Exhibition*, The Art Students League of New York, New York, NY
2010	*Inspiring Figures*: *Celebrating Women in American Figurative Art*, The Butler Institute of American Art, Youngstown, OH. Organized by the Portrait Society of America.
2009	*A Figural Presence*, Chapel Art Center at Saint Anselm College, Manchester, NH
	Summer Selections, Forum Gallery, New York, NY
	Windows on 57th Street, The Art Students League of New York, NY
2008	*Direct Encounters: The Essence of Portraiture*, Forum Gallery, Los Angeles, CA
	The Fine Art of Drawing: Modern & Contemporary Works On Paper, Forum Gallery, New York, NY
	Collector's Show, Arkansas Art Center, Little Rock, AR
	Instructor's Exhibit, Art Students League of New York, NY
2007	*The Fine Art of Drawing: Modern & Contemporary Works on Paper*, Forum Gallery, New York, NY
	About Face, Long Beach Museum of Art, Long Beach, CA
	2007 Instructor's Exhibition, the Art Student's League of New York, New York, NY

	Body and Soul: Exploration to Expression, Osilas Gallery, Concordia College, Bronxville, NY
	The Figure In Pastel, Butler Institute of American Art, Youngstown, OH
2006	*2006 Collector's Show & Sale*, Little Rock, AR
	Highlights From the Permanent Collection, 2 Year Traveling Exhibition; The Art Students League of New York, NY
	Why The Nude? Contemporary Approaches, The Art Students League of New York, NY
	Faculty Exhibition, The Art Students League of New York, NY
2005	*Faculty Exhibition*; The Art Students League of New York, NY
	2005 Collector's Show, Arkansas Art Center, Little Rock, AR
	About Faces: Portraits Past and Present, Staten Island Museum, NY
	Enduring Roles and Realism: Building on the Murray Collection, Everhart Museum of Natural History, Science and Art, Scranton, PA
	Faculty Exhibition, National Academy School of Fine Art, New York, NY
2005-04	*2004 Collector's Show*, Arkansas Art Center, Little Rock, AR
2004	*Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA
	Winter with Color and Light, Glen Ridge Women's Club, Glen Ridge, NJ
	91st Annual Exhibition, Allied Artists of America, Inc., The National Arts Club, New York, NY
2003	*Contemporary Art from a Figurative Perspective*, Laguna College of Art and Design, Laguna Beach, CA
	Contemporary Works on Paper, Forum Gallery, New York, NY
2002	*Subtext: Realism Plus*, Juried Curator Series Exhibition, National Pastel Society of America, New York, NY
	The Perception of Appearance: A Decade of Contemporary American Figure Drawing, The Frye Art Museum, Seattle, WA
	Mid-Year Exhibition, Butler Institute if American Art, Youngstown, OH
2001	*Exhibition of Works by Grant Winners*, Cork Gallery, Lincoln Center, New York, NY
2000	*175th Annual Exhibition*, National Academy of Design, New York, NY
	Face to Face: Contemporary Portraits, Concordia Gallery, Bronxville, NY
	Looking at Contemporary Art from a Figurative Perspective, Sacred Heart University, Fairfield, CT
	Drawings by 20th Century and Contemporary Masters, Forum Gallery, New York, NY
1999	*86th Annual Juried Exhibition*, Allied Artists of America, New York, NY
	30/30 Juried Exhibition, The Art Students League, New York, NY
	New Jersey Fine Arts Annual Juried Exhibition, New Jersey State Museum, Trenton, NJ

National Arts Club Exhibition, New York, NY
Four Figure Painters Exhibition, Gallery of South Orange, NJ

1998 *85th Annual Juried*, Exhibition Allied Artists of America, New York, NY
56th Annual Juried Exhibition, Audubon Artists, New York, NY
173rd Annual Exhibition, National Academy of Design, New York, NY

1997 *84th Annual Juried Exhibition*, Allied Artists of America, New York, NY

1996 *100th Annual Juried Exhibition*, Catherine Lorillard Wolfe Art Club, New York, NY

1995 *99th Annual Juried Exhibition*, Catherine Lorillard Wolfe Art Club, New York, NY
82nd Annual Juried Exhibition, Allied Artists of America, New York, NY
Annual Juried Exhibition, Salmagundi Club, New York, NY

HONORS & AWARDS:

2024 Recipient: *2024 Hall of Fame Honoree*, Pastel Society of America

2019 Recipient: *Dianne Bernhard Gold Medal Award* at *Pastel Society of America 47th Annual: Enduring Brilliance*
Recipient: *Master Pastelist* Award by the Pastel Society of America

2017 Recipient: *The Pastel Journal* Award at *Pastel Society of America 45th Annual: Enduring Brilliance*

2015 Recipient: *The Pastel Journal* Award at *Pastel Society of America 43rd Annual: Enduring Brilliance*

2007 Recipient: Elizabeth Greenshields Foundation Grant
Recipient: Dodge Foundation Fellowship Award for Residency at the Vermont Studio Center, Johnson, VT

2005 Author: Composing A Life," *Linea: The Journal of the Art Students League of New York*, Winter 2005 Issue
Faculty: Art Students League, New York, NY
Faculty: National Academy School of Fine Arts, New York, NY

2004 Panelist*: Figure Painting in the 21st Century*, Snug Harbor Cultural Center, Staten Island, NY
Instructor: Self-Portraiture Workshop, Communities In Schools, Newark, NJ
Author: "Elegant Unrest," *Linea: The Journal of the Art Students League of New York*, Summer 2004 issue
Juror of Selection: Pastel Division, 2004 Audubon Artists Annual Exhibition, New York, NY
Instructor: Lyme Academy College of Fine Arts, Old Lyme, CT, Summer 2004
Recipient: Elizabeth Greenshields Foundation Grant
Recipient: Edward R. Mooney Traveling Scholarship
Recipient: Phyllis Mason Grant & Scholarship

1999 Recipient: Dr. Clifford Wheeler Mills Award, Allied Artist Exhibition

1998 Recipient: Audubon Artists *56th Annual Juried Exhibition*, Art Students League Award
Recipient: Allied Artists Award, *Allied Artist Exhibition*

1997 Recipient: John Young Hunter Memorial Award, *Allied Artist Exhibition*

1995 Recipient: John Young Hunter Memorial Award, *Allied Artist Exhibition*
Recipient: *Samagundi Club Annual Juried Exhibition*, Catherine Lorillard Wolfe Award

BIBLIOGRAPHY:

Eagle, Ellen, Pastel Painting Atelier: Essential Lessons in Techniques, Practices and Materials, Watson-Guptill Publications, New York, NY, 2013.
Perricelli, Lynne Moss. "The Empathetic Portrait," *American Artist Magazine*, December 2004
Zimmer, William. Review ("Portraits in Pastel, Concordia Gallery"), *The New York Times*, Oct. 10, 2004
DeBonis, Loraine. "Ellen Eagle, The Figure in its Endless Variety is the Subject of an Artist's Intense Gaze," *The Pastel Journal*, June 2006

COLLECTIONS: Art Students League, New York, NY
Jackye and Curtis Finch, Jr. Collection at the Arkansas Art Center
National Portrait Gallery, Smithsonian Institution, Washington, DC
Numerous private and corporate collections

TEACHING:

2005-present Instructor, Art Students League of New York, New York, NY
2005-2010 Instructor, National Academy School of Fine Arts, New York, NY