FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

WILLIAM BECKMAN

BORN: Maynard, MN, 1942

EDUCATION:

1966 BA, St. Cloud State University, MN
1968 MA and MFA, University of Iowa, Iowa City, IA

ONE MAN EXHIBITIONS:

2026 *William Beckman: Heartland*, Forum Gallery, New York, NY
2025 *William Beckman: On the Horizon*, Gallery One, University of Arkansas, Little Rock, AR
2021 *William Beckman: Five Decades of Self-Portraits*, Forum Gallery, New York, NY (catalogue)
2020 *William Beckman: New Works by an American Master*, Forum Gallery, New York, NY (online exclusive)
2017 *William Beckman: New Paintings and Drawings*, Forum Gallery, New York, NY (catalogue)
2014-15 W*illiam Beckman: Drawings: 1967-2013*, Columbus Museum, Columbus, GA; traveled to Arkansas Art Center, Little Rock, AR (catalogue)
2014 *William Beckman: Recent Paintings and Drawings*, Forum Gallery, New York (catalogue)
2007 *William Beckman*, Forum Gallery, New York, NY (catalogue with essay by Donald Kuspit)
2003 *William Beckman: Paintings and Drawings*, Forum Gallery, New York, NY
2002 *Painting on the Edge: The Art of William Beckman,* curated by Carl Belz, Frye Art Museum, Seattle, WA (catalogue)
2001-2 *William Beckman: Paintings*, Forum Gallery, New York, NY and Los Angeles, CA (catalogue)
1999 *Figure Drawing,* Huntington Museum of Art, WV
1997 Forum Gallery, New York, NY (catalogue)
1996 *William Beckman: Couple Paintings: 70s, 80s, 90s*, K&E Gallery, New York, NY
1994 *William Beckman*, Forum Gallery, New York, NY (catalogue with essay by Carl Belz)
1992 *Dossier of a Classical Woman*, curated by Penelope Hunter-Steibel, Stiebel Modern, New York, NY; Indiana University Art Museum, Bloomington, IN (catalogue)

1989 Allan Frumkin, New York, NY
1988 Allan Frumkin, New York, NY
1986 Allan Frumkin, New York, NY (catalogue with essay by Carl Belz)
1985 Allan Frumkin, New York, NY
1982 Allan Frumkin, New York, NY (catalogue with essay by John Arthur)
1980 Allan Stone, New York, NY
1978 Allan Stone, New York, NY
1976 Allan Stone, New York, NY
1974 Allan Stone, New York, NY
1971 Allan Stone, New York, NY
1970 Allan Stone, New York, NY
1969 Hudson River Museum, Yonkers, NY

TWO-PERSON EXHIBITIONS:

2023 *William Beckman | Gregory Gillespie*, Forum Gallery, New York, NY
1998 *Drawing the Figure: Kent Bellows and William Beckman,* Forum Gallery, New York, NY (catalogue with essay by Townsend Wolfe)
1996 *Paint Counterpaint: Portraits of and by William Beckman and Gregory Gillespie*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalogue)
1984 *William Beckman / Gregory Gillespie,* curated by Carl Belz, Rose Art Museum, Brandeis University, Waltham, MA; traveled to La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue)

GROUP EXHIBITIONS:

2026 *Spring Jewels*, Forum Gallery, New York, NY
Bodies and Souls, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2025 *Favorite Things*, Forum Gallery, New York, NY
Dawn to Dusk, Forum Gallery, New York, NY
25 New Works for the New Year by Forum Gallery Artists, Forum Gallery, New York, NY
2024 *What's New?,* Forum Gallery, New York, NY
Out of Town, Forum Gallery, New York, NY
Spring Forward, Forum Gallery, New York, NY
National Academy of Design's 2024 Annual Exhibition, National Academy of Art, New York, NY
2023 *At First Blush*, Forum Gallery, New York, NY
The Figure in Black and White, Forum Gallery, New York, NY
2022 *COUPLINGS*, Forum Gallery, New York, NY
Important Works of American Art, Forum Gallery, New York, NY
2021 *Drawing inspiration*, Forum Gallery, New York, NY
That Eighties Show, Forum Gallery, New York, NY

2020	*In Person: William Beckman* | *Alan Magee* | *Alyssa Monks*, Forum Gallery, New York, NY (catalogue)
	First Impressions: New Works and New Acquisitions, Forum Gallery, New York, NY
2019	*Person to Person*, Forum Gallery, New York, NY
2018-19	*Eye to I: Self-Portraits from 1900 to Today*, National Portrait Gallery, Washington, DC
	Wild Kingdom, Nassau County Museum of Art, Roslyn Harbor, NY
2018	*30 Years: Frumkin/Adams*, George Adams Gallery, New York, NY
	There's Still Life!, Forum Gallery, New York, NY
	Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
2017	*Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery*, New York, NY
2016-17	*Contemporary Old Masters*, Louisiana Art & Science Museum, Baton Rouge, LA
2016	*20/21 – Visionary Artists of the 21st Century*, Forum Gallery, New York, NY
	I Can See For Miles, Allan Stone Projects, New York, NY
2015	*The Annual 2015: The Depth of the Surface*, The National Academy Museum, New York, NY
2014	*Wives, Daughters and Lovers*, Forum Gallery, New York, NY
	46th Collector's Show and Sale, Arkansas Arts Center, Little Rock, AR
2013	*Face to Face: Artist Self-Portraits from the Collection of Jackye and Curtis Finch Jr.,* Arkansas Art Center, Little Rock, AR (catalogue)
2012	*Five Decades: Art and Artists of Forum Gallery 1962-2012*, Forum Gallery, New York, NY
2011	*That Seventies Show*, Forum Gallery, New York, NY
2010	*Capital Portraits: Treasures from Washington Private Collections, 1730-2010*, National Portrait Gallery, Washington, DC (catalogue)
	Narcissus in the Studio: Artist Portraits and Self-Portraits, curated by Robert Cozzolino, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (catalogue)
2008	*The Figure Revealed: Contemporary American Figurative Paintings and Drawings*, Kalamazoo Institute of Art, Kalamazoo, MI
2007	*The Contemporary Landscape*, Forum Gallery, New York, NY
	The Storm, Forum Galley, New York, NY
	The Fine Art of Drawing: Modern & Contemporary Works on Paper, Forum Gallery, New York, NY
2006-07	*Portraiture Now, Series 1*, National Portrait Gallery, Smithsonian Institution, Washington, DC (inaugural exhibition at new facility) (catalogue)
	New Old Masters/ Nowi Dawni Mistrzowie, National Museum, Gdansk, Poland (catalogue)
2006	*Eye to Eye*, curated by Luanne E. McKinnon, Cornell Fine Arts Museum, Winter Park, FL (catalogue)
2005-06	*New Old Masters*, curated by Barbara Krulik, Naples Art Museum, Naples, FL (catalogue)

2005 *Disegno: The 180th Annual Exhibition*, National Academy of Design, New York, NY
Figurative Impulse, Forum Gallery, Los Angeles, CA
2004 *Contemporary Landscapes*, Forum Gallery, New York, NY
2003 *Modern and Contemporary Portraits*, curated by Townsend Wolfe, Forum Gallery, New York, NY
2002 *Representations: The Art of Drawing*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
A Decade of American Contemporary Figurative Drawing, Frye Art Museum, Seattle, WA
2001 *Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ
University of Wyoming Art Museum, Laramie, WY
Magic Vision, curated by Townsend Wolfe, Arkansas Arts Center, Little Rock, AR (catalogue)
2000 *Collecting Ideas: Works from the Mark and Polly Addison Collection*, Denver Art Museum, Denver, CO
1999 *Contemporary American Realist Drawings, The Jalane and Richard Davidson Collection*, curated by Ruth Fine, The Art Institute of Chicago, IL (catalogue)
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Walter Gropius Masters Workshop Series, Huntington Museum of Art, Huntington, WV
Green Woods and Crystal Waters: The American Landscape Tradition, The Philbrook Museum of Art, Tulsa, OK
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
1998 *The Figurative Impulse*, Miami Dade Community College, Kendall Campus Art Gallery, Miami, FL
1997 Derriere Guard Festival, The Kitchen, New York, NY
172nd Annual Exhibition, National Academy of Design, New York, NY
1995 *The Body Human*, Nohra Haime Gallery, NY
Re-Presenting Representation II, Arnot Art Museum, Elmira, NY
The Herbert W. Plimpton Collection of Realist Art, 18th Annual Patrons and Friends Exhibition, Brandeis University, Waltham, MA
1994 *169th Annual Exhibition*, National Academy of Design, New York, NY
20th Century Figurative Drawings and Paintings, Forum Gallery, NY
Aspects of Realism, Laura Craig Galleries, Scranton, PA
Faces of the Addison: Portraits from the Collection, Addison Gallery of American Art, Phillips Academy, Andover, MA
1993 *Artists by Artists*, Forum Gallery, New York, NY
Drawings on the Figure, curated by Stanley I. Grand, Carlsten Art Gallery, University of Wisconsin-Stevens Point, WI (catalogue)
45th Annual Purchase Exhibition American Academy of Arts and Letters, New York, NY

1991 *American Realism & Figurative Art, 1952-1990*, curated by John Arthur. Traveled to: Miyagi Museum of Art, Sendai, Miyagi, Japan; Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Japan (catalogue)
Exquisite Paintings, curated by Hansen Mulford, Orlando Museum of Art, Orlando, FL (catalogue)
In Human Terms, curated by Katherine Chapin, Steibel Modern, New York, NY (catalogue)

1990 *The Figure*, curated by Townsend Wolfe, Arkansas Art Center, Little Rock, AR (catalogue)

1987 *Ten at The Rose*, Rose Art Museum, Brandeis University, Waltham, MA (catalogue)

1986 *An American Renaissance*, curated by Sam Hunter, Ft. Lauderdale Museum of Art, FL (catalogue)
American Realism: Twentieth-Century Drawings and Watercolors from the Collection of Glenn Janss, San Francisco Museum of Art, CA. Traveled to: DeCordova and Dana Museum, Lincoln, MA; Huntington Art Gallery, University of Texas, Austin, TX; Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, OH; Madison Art Center, WI (catalogue)

1985 *Drawings Acquisitions, 1981-1985*, Whitney Museum of American Art, New York, NY
American Realism: The Precise Image, curated by John Arthur, Isetan Museum of Art, Tokyo, Japan. Traveled to: Diamaru Museum, Osaka, Japan; Yokohama Takashimaya, Japan (catalogue)

1983 *American Super-Realism from the Morton S. Neuman Family Collection*, Terra Museum of American Art, Evanston, IL (catalogue)

1982 *Focus on the Figure*, curated by Barbara Haskell, Whitney Museum of American Art, New York, NY (catalogue)
Perspectives on Contemporary American Realism: Works on Paper from the Collection of Jalane and Richard Davidson, The Art Institute of Chicago, IL; traveled to Pennsylvania Academy of the Fine Arts, Philadelphia, PA (catalogue)

1981 *Directions 1981*, curated by Miranda McClintic, Hirshhorn Museum and Sculpture Garden, Washington, DC, (catalogue)
Americkansche Malerei, curated by Thomas Armstrong, Haus der Kunst, Munich, Germany
Inside Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, CA; Traveled to Portland Art Museum, Portland, OR; Joslyn Art Museum, Omaha, NE

1981 *Contemporary American Realism Since 1960*, curated by Frank Goodyear, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Traveled to: Virginia Museum of Fine Arts, Richmond, VA; The Oakland Museum, CA; Gulbenkian Museum, Lisbon, Portugal; Kunsthalle, Nuremberg, Germany (catalogue)

1975 *Modern Portraits: The Self and Others*, curated by Kirk Varnedoe, Wildenstein & Co., New York, NY (catalogue)
American Portrait Drawings, curated by Marvin Sadik, National Portrait Gallery, Washington, DC (catalogue)

1974 *Seventy-First American Exhibition*, curated by James Speyer, The Art Institute of Chicago, IL (catalogue)
Aspects of the Figure, curated by Edward Henning, The Cleveland Museum of Art, Cleveland, OH (catalogue)
Art Conceptuel et Hyperrealiste: Collection Ludwig, Musee d'Art Moderne de la Ville de Paris, France; traveled to Neue Gallerie, Aix-la-Chapelle, France (catalogue)

1968 *Seven Young Talents from Iowa*, Richard Feigen Gallery, Chicago, IL

SELECTED ARTICLES/REVIEWS:

2017 "William Beckman: New Paintings and Drawings," *NYC Arts*, October 5, 2017.

2015 Hagler, Elana. "William Beckman," *American Arts Quarterly*, Winter 2015, Volume 32, Number 1.

2014 Johnson, Ken. "Art in Review: William Beckman," *The New York Times*, March 28, 2014.
Wertz, Orion. "William Beckman: Contours in Columbus," *Burnaway*, June 9, 2014.
Parks, John A. "William Beckman: Confronting the World," *The Drawing Magazine*, Summer 2014.

2012 Dubrow, Norman. "Great Contemporary Pastels in American Museums," *Fine Art Connoisseur*, May/June 2012.

2008 Leffingwell, Edward. "William Beckman at Forum," *Art in America*, March 2008.

2007 Johnson, Ken. "William Beckman," *The New York Times*, November 16, 2007.
Goodrich, John. "Rendering Reality" *The New York Sun*, October 24, 2007.

2005 Kinsella, Eileen. "The Paper Chase," *ARTnews*, January 2006, 104-8.

2004 Mullarkey, Maureen. "Gallery-Going," *The New York Sun*, August 26, 2004, 23.
Valdez, Sara. "William Beckman at Forum," *Art in America*, February 2004

2003 Hackett, Regina. "William Beckman at Seattle Art Museum," *ARTnews*, March 2003, 127.
Johnson, Ken. "William Beckman at Forum," *The New York Times*, May 2, 2003.

1994 Grimes, Nancy. "William Beckman at Forum," *Art In America*, September 1994, 111-112.
"William Beckman," *The New Art Examiner*, October 1994, 36.

1989 Belz, Carl. "A Conditional Paradise," *Art in America*, January 1989, 136-141.

1984 Larson, Kay. "Peaceable Kingdom," *New York*, April 28, 1986, 96.
Cooper, James F. "American Realism shows to Good Advantage In Comparing Beckman to Katz's Modernism," *The New York Times*, April 4, 1986.
Brenson, Michael. "Of Interest this Week," *The New York Times*, April 4, 1986.
Birmelin, Blair T. "William Beckman at Frumkin," *Art In America*, November 1986, 172.

1982 Arthur, John, "William Beckman," *American Artist*, November 1982, 55.

SELECTED BOOKS AND CATALOGUES:

Solo Exhibition Catalogues

Beckman, William. "William Beckman: New Paintings and Drawings," Forum Gallery, New York, NY: 2017.
Butler, Charles T. "William Beckman: Drawings, 1967-2013," The Columbus Museum, Columbus, GA: 2014.
Beckman, William. "William Beckman: Recent Paintings and Drawings," Forum Gallery, New York, NY: 2014
Beckman, William. "William Beckman: The Bull Series," Forum Gallery, New York, NY: 2013.
Kuspit, Donald. "The Self As Its Own Object: William Beckman's Portraits," *William Beckman*, Forum Gallery, New York, NY: 2007
Belz, Carl. "William Beckman," *University of Washington Press*, Frye Art Museum, Seattle, WA: 2002.
Fishko, Robert. "William Beckman: Paintings," Forum Gallery, New York, NY: 2001.
Belz, Carl. "William Beckman," Forum Gallery, New York, NY: April 7—May 21, 1994.
Hunter-Steibel, Penelope. "William Beckman: Dossier of a Classical Woman," Steibel Modern, New York, NY: 1991.
Belz, Carl. "William Beckman: The Recent Figure Paintings," Alan Frumkin Gallery, New York, NY: 1985.
Arthur, John. "William Beckman: Landscape Pastels," Alan Frumkin Gallery, New York, NY: 1982.

Group Exhibition Catalogues

"In Person: William Beckman | Alan Magee | Alyssa Monks," Forum Gallery, New York, NY: 2021 (Beckman: 5-8).
Cozzolino, Robert. "Narcissus in the Studio: Artist Portraits and Self-Portraits," Pennsylvania Academy of the Fine Arts, Philadelphia, PA: 2010.
Kuspit, Donald. "New Old Masters/ Nowi Dawni Mistrzowie," National Museum in Gdansk, Gdansk, Poland: 2006 (Beckman: 36).
Krulik, Barbara. "New Old Masters," Naples Museum of Art, Naples, FL: 2006

(Beckman: 18).
McKinnon, Luanne E. “Eye to Eye.” The George D. And Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL: 2006 (Beckman: Cover, Ills. 17).
“Portraiture Now: Series 1,” National Portrait Gallery, Smithsonian Institution, Washington, DC: 2006 (Beckman: pp 6-9).
Wolfe, Townsend. “Magic Vision,” The Arkansas Art Center, Little Rock, AR: 2001 (Beckman: 24).
Fine, Ruth. “Contemporary American Realist Drawings: The Jalane and Richard Davidson Collection,” The Art Institute of Chicago, Chicago, IL: 1999.
Wolfe. Townsend. “Drawing the Figure: Kent Bellows & William Beckman,” Forum Gallery, New York, NY: 1998.
Burke Feldman, Edmund & Wolfe, Townsend. “Large Drawing and Objects from the Arkansas Arts Center Foundation Collection,” Arkansas Art Center, Little Rock, AR: 1996 (Beckman: 24).
Grand, Stanley I. “Drawing on the Figure,” Carsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI: 1993 (Ills. No 10).
Bolt, Thomas. “New American Figure Painting,” Contemporary Realist Gallery, San Francisco, CA: 1992 (Beckman: 22-23).
Chapin, Katherine. “In Human Terms,” Steibel Modern, New York, NY: 1991 (Beckman: 24-5, 42).
Henry, Gerrit. “Exquisite Paintings,” Orlando Museum of Art, Orlando, FL: 1991 (Beckman: 18).
Wolfe, Townsend. “The Figure,” Arkansas Art Center, Little Rock, AR: 1989 (Beckman: Cover, 45, 46).
“American Drawings and Watercolors in the Museum of Art,” University of Pittsburgh Press, Carnegie Institute, Pittsburgh, PA: 1985.
Belz, Carl. “The Art of William Beckman and Gregory Gillespie,” Rose Art Museum, Brandeis University, Waltham, MA: 1984.
Goodyear, Frank. “Contemporary American Realism Since 1960,” Pennsylvania
Academy of the Fine Arts, Philadelphia, PA: 1981
Arthur, John. “Realists at Work,” Watson Guptill: New York, NY: 1983.
Van Baron, Judith. “The Grand Style,” Gregory Battock, Super Realism: A Critical Anthology, Dutton, New York, NY: 1975.

AWARDS AND ALLIANCES:

1999 National Academy of Design: The Thomas R. Proctor Prize
1995 American Academy of Arts and Letters Purchase Award
1990 American Academy of Arts and Letters Purchase Award
1987 American Academy of Arts and Letters Award
1985 American Academy of Arts and Letters Purchase Award
1969 Figurative Alliance

PUBLIC COLLECTIONS:

Addison Gallery of American Art, Phillips Academy, Andover, MA
Arkansas Museum of Fine Arts, Little Rock, AR
The Art Institute of Chicago, IL
Carnegie Museum of Art, Pittsburgh, PA
The Columbus Museum, Columbus, GA
Des Moines Art Center, IA
Fitchburg Art Museum, Fitchburg, MA
Flint Institute of Arts, MI
Fort Wayne Museum of Art, Fort Wayne, IN
Frye Art Museum, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Huntington Museum of Art, Huntington, WV
Metropolitan Life Insurance Company, New York, NY
Milwaukee Art Museum, WI
Minneapolis Institute of Art, Minneapolis, MN
Museum Moderne Kunst, Vienna, Austria - former collection of Peter Ludwig
National Portrait Gallery, Washington, DC
New Britain Museum of American Art, CT
North Dakota Museum of Art, Grand Forks, ND
Pasadena Art Museum, CA
Rose Art Museum, Brandeis University, Waltham, MA
Seven Bridges Foundation, CT
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Springfield Art Museum, MO
The University of Iowa, Iowa City, IA
University of Arkansas at Little Rock, Little Rock, AR
University of North Carolina, NC
University of Wyoming, Laramie, WY
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, NY
Yale University Art Gallery, New Haven, CT