FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
gallery@forumgallery.com (212) 355-4545 www.forumgallery.com

Robert Fishko, *Director*

ALYSSA MONKS

BORN: November 27, 1977

EDUCATION:

2001 Graduate School of Figurative Art, New York Academy of Art: MFA *cum laude*
1999 Boston College, Chestnut Hill, MA: BA *cum laude*
1998 Lorenzo de'Medici, Art Institute of Florence

SOLO EXHIBITIONS:

2023 *Alyssa Monks: Where Longing Meets Limits*, MM Fine Art, Southampton, NY
2022 *Alyssa Monks: Be Perfectly Still, A* Retrospective, San Luis Obispo Museum of Art, San Luis Obispo, CA
2021 *Alyssa Monks: It's All Under Control,* Forum Gallery, New York, NY
2020 *Alyssa Monks: Hiraeth*, The Bo Bartlett Center, Columbus State University, Columbus, GA
Alyssa Monks: Plant Life, Forum Gallery, New York, NY (online exclusive)
2019 *Alyssa Monks: Hybrid,* Pontone Gallery, London, United Kingdom
2018 *Breaking Point*, Forum Gallery, NY (catalogue)
Spirit Songs, Gail Severn Gallery, Ketchum, ID
2017 *Alyssa Monks,* Pontone Gallery, London, UK
2016 *Resolution,* Forum Gallery, NY (catalogue)
2015 *New York Fashion Week Event*, Nexxus New York Salon
2013 *Rolls Royce Icons of Art Series,* The Walker Tower, NY
Presence, Blue Gallery, Kansas City, MO
2012 *Small Works,* Sarah Bain Gallery, CA
2010 *Fixation,* David Klein Gallery, MI
Oil and Water, DFN Gallery, NY (catalogue)
2009 *Steam,* Sarah Bain Gallery, CA
New Paintings, DFN Gallery, NY
2008 *Flesh Painting,* Sarah Bain Gallery, CA
2007 *New Paintings*, DFN Gallery, NY
Next of Kin, Sarah Bain Gallery, CA
2006 *Below the Surface,* Sarah Bain Gallery, CA
Dissolve, DFN Gallery, NY
2005 *New Paintings*, Sarah Bain Gallery, CA
2004 *New Paintings*, Sarah Bain Gallery, CA
2003 New Paintings, Sarah Bain Gallery, CA
2002 Surfacing, Sarah Bain Gallery, CA

GROUP EXHIBITIONS:

2025 *Favorite Things*, Forum Gallery, New York, NY
Dawn to Dusk, Forum Gallery, New York, NY
25 New Works for the New Year by Forum Gallery Artists, Forum Gallery, New York, NY
2024 *What's New?,* Forum Gallery, New York, NY
Out of Town, Forum Gallery, New York, NY
Spring Forward, Forum Gallery, New York, NY
Alyssa Monks | Clio Newton, Forum Gallery, New York, NY
2023 *At First Blush*, Forum Gallery, New York, NY
The Figure in Black and White, Forum Gallery, New York, NY
2nd Annual Hartley Invitational, Salmagundi Club, New York, NY
2022 *As Is: Beauty and the Body in Contemporary Art*, GVSU Arts Gallery, Grand Valley State University, Allendale, MI
2021 *Drawing inspiration*, Forum Gallery, New York, NY
Give Me Some Skin, Sugarlift, New York, NY
2020 *In Person: William Beckman | Alan Magee | Alyssa Monks*, Forum Gallery, New York, NY
First Impressions: New Works and New Acquisitions, Forum Gallery, New York, NY
2019 *Disrupted Realism: Paintings for a Distracted World*, Stanek Gallery, Philadelphia, PA
Linden Frederick & Seven Contemporary Guest Artists, Haynes Galleries, Franklin, TN
Natural History, Forum Gallery, New York, NY
Representing: Selected Works from Alumni and Faculty of The New York Academy of Art, Artisan Lofts building, New York, NY
2018 *Forum Gallery: Second Annual Southampton Exhibition*, MM Fine Art, Southampton, NY
Objects of Desire: Summer Survey, Bernarducci Gallery, New York, NY
Natural Proclivities, Shirley Fiterman Art Center, New York, NY
The New Baroque, Booth Gallery, New York, NY
Peers & Influences, The Bo Bartlett Center, Columbus, GA
Artists by Artists, Forum Gallery, New York, NY
Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY
2017 *Seeing With Our Own Eyes*, Forum Gallery, New York, NY
Introduction, Pontone Gallery, London, UK
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY
2016 *Contemporary Old Masters*, Louisiana Art & Science Museum, Baton Rouge, LA
American Views, Forum Gallery, New York, NY
20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY, Forum Gallery, New York, NY
Water|Bodies, New York Academy of Art at Southampton Arts Center, Southampton, NY
NYAA Group Show, La Vendue, Charleston, SC
Hour by Hour, Q Art Salon, Santa Ana, CA
2015 *Nature Unbound*, Forum Gallery, NY
Figurative I, Gallery 1261, Denver CO
Unfurl, Gallery 1261, Denver, CO
Making Faces, David Klein Gallery, Birmingham, MI
Body // Water, Carla Massoni Gallery, Chestertown, MD
The Artists Gaze, Sirona Gallery, Hallandale Beach, FL

2014 *Love It, Locket, Leave It,* Island Weiss Gallery, New York, NY
Small is Beautiful, Flowers Gallery, New York, NY
Contemporary Realism, Gallery 1261, Denver, CO
CRB: Contemprary Realism Biennial 2014, Fort Wayne Museum of Art, Fort Wayne, IN
The Windows View, Eno Gallery, Hillsborough, NC
Re-presenting the Nude, Evoke Contemporary Gallery, Santa Fe, NM
The Armory Show, David Klein Gallery, Pier 92 and 94, NY
Based on Actual Events, Jonathan Levine Gallery, New York, NY
2013 *Small Is Beautiful*, Flowers Gallery, London, UK
Benetton Foundation's *Imago Mundi* at the Venice Biennale, Fondazione Querini Stampalia, Italy
Venice Biennale, Fondazione Querini Stampalia, Venice, Italy
The Looking Glass: Refraction through the Female Gaze, Mirus Gallery, San Francisco, CA
Nudes, Hespe Gallery, San Francisco, CA
2012 *Saturation,* Jensen Gallery, Sydney, Australia
Nosebleed, Fuse Gallery, NY
Good for You, David Klein Gallery, MI
The Ones, New York Academy of Art, NY
Heads, Flowers Gallery, NY
Love is in the Air, The Cell, NY
From What I Remember/From What I Forget, Principle Gallery, VA
2011 *ICONOMANCY*, New York Academy of Art, NY
Dark Water, Copro Gallery, CA
Paintworks, Gowanus Ballroom, NY
Space Invaders, Rose Contemporary, ME
Breach of Privacy, Carmichael Gallery, CA
Triple Threat, Island Weiss Gallery, NY
Naked, Jensen Gallery, Sydney, Australia
The Armory Show – Modern, David Klein Gallery, NY
(I've Got a Secret), Forbes Galleries, NY
2010 *Uncovered,* Eden Rock Gallery, St. Barth's, French West Indies
Compact: Impact, The Center for Contemporary Art, Bedminster, NJ
Fresh Figures & Abstraction, Scott White Contemporary Art, CA
Remnants, Fuse Gallery, NY
Flashpoint: Alyssa Monks & Tom Birkner, The Noyes Museum, Stockton College, NJ
Intimacy, Kunst Museum Ahlen, Germany
The Armory Show, David Klein Gallery, NY
Between Realities, Principle Gallery, VA
2009 *Water/Bodies,* Eden Rock Gallery, St. Barths
Bods, Rethinking the Figure, Robert Kidd Gallery, MI
Baptized Catholic, Artbreak Gallery, Brooklyn, NY
Reconfigured and Relocated, DFN Gallery, NY
Reconfiguring the Body in American Art, 1820–2009, National Academy Museum of Fine Arts, NY
Abstract/Nature, DFN Gallery, NY
Personal Territory, David Klein Gallery, MI
Paper Beings, Hespe Gallery, CA
2008 *Dangerous Women,* DFN Gallery, NY
2007 *Wet*, DFN Gallery, NY

2006 *An Assessment of Contemporary Figuration,* David Klein Gallery, MI
2005 *7th Annual Realism Invitational*, Jenkins Johnson Gallery, CA
2004 *Still life,* Sarah Bain Gallery**,** CA
2003 *Figures,* J. Cacciola Gallery, NJ
2002 *Interiors,* Sarah Bain Gallery, CA
2001 *Separate Visions,* Sarah Bain Gallery, CA

AWARDS:

2007 New York Academy of Art Summer Exhibition, First Prize, Juried Exhibition
2006 Grant for Painting, Elizabeth Greensheilds Foundation, Quebec, Canada, 2003- 2006
2001 Travel Grant to Normandy, France at the *Chateaux Balleroy: Forbes Foundation*

MEMBER:

Board of Trustees, New York Academy of Art, 2010 – present

PUBLICATIONS:

Bartlett, Bo. "Alyssa Monks: Hiraeth," The Bo Bartlett Center, Columbus State University, Columbus, GA, 2020.
"Alyssa Monks: Breaking Point," Exhibition Catalogue, Forum Gallery, New York, 2018.
Kundračíková, Barbora ed. "Fascination with Reality: Hyperrealism in Czech Painting," Olomouc : Muzeum umění Olomouc, Czech Republic, 2017.
Zeller, Robert. *The figurative artists handbook: a contemporary guide to figure drawing, painting, and composition*. Monacelli Studio, 2016, p. 288-291.
Fischl, Eric, and Vincent Desiderio. *Alyssa Monks: Oil & Water, 2005-2014*. GHP Media, 2016.
"Alyssa Monks: Resolution," Exhibition Catalogue, Forum Gallery, New York, 2016.
"Alyssa Monks: Oil & Water," Exhibition Catalogue, DFN Gallery, New York, 2010.

SELECTED ARTICLES/REVIEWS:

Interview. Thomas, June. "The Real Artist Behind The Americans' Fictional Painter Talks About Her Experience on the Show, *Slate*, April 6, 2018.
"The Americans: The Real-Life Russian Saga That Inspired the Final Season," *Vanity Fair*, March 28, 2018
Solosky, Alexis. "'The Americans' Goes Dark(er), With Help From a Painter," *The New York Times*, March 23, 2018.
Interview. "Challenge Your Thinking." *Dr. Linda Tucker Podcast*, March 2017.
Lemmon, Jackie. "Alyssa Monks." *Beautiful Bizarre Magazine*, Mar. 2017, pp. 66–77.
Interview. "Alyssa Monks: Grace and Harmony." *Hoctok*. Web. 22 December 2016.
"Alyssa Monks: Resolution," *Blouin Gallery Guide*, April 2016, p. 8-9 and cover.
"Alyssa Monks: Resolution." *American Art Collector*, April 2016, pp. 90–91.
"30 Most Influential Women Artists Alive Today," *Graphic Design Degree Hub*, February 2016
"Astonishing Photo-Realistic Portraits You Won't Believe Were Painted by Hand." *CNN*. Web. 23 October 2015.
Nadine, Ajaka. "The Rustic Renewal of a Brooklyn Artist." *The Atlantic*. Web. 20 October 2015.

Figueroa, Miguel. “Seeing Your True Colors.” *Vamp Magazine*, 15 October 2015, No. 4: p. 56-7.
Zhang, Jenny. Interview. “Photorealistic Oil Paintings Capture Intimate Portraits of Human Vulnerability.” *My Modern Met*. Web. 12 October 2015.
Kaminska, Paulina. Interview. “Interview with Alyssa Monks.” *Artophilia*. Web. 6 October, 2015.
Dalton, John. Interview. “Creating the Space for Connections with Alyssa Monks.” *John Dalton Art*. Web. 13 September 2015.
Interview. “Alyssa Monks: The Illusion of Reality.” *Silverlake Voice*. Web. 2 September 2015.
The Moth, Summer 2015, No. 21: p. 4 and 30.
Interview. “Alyssa Monks: Hyper-Realistic Painting.” *Issue No. 2016*. Web. 12 August 2015.
“Think These Are Photos? Look Closely.” *The San Francisco Globe*. Web. 20 July 2015.
Lin, Christin. Interview. “Alyssa Monks: The Photograph as a Painter’s Bully and Helper.” *Epoch Times*. 20 June 2015.
Turnery, Sam. Interview. “Awesome Advice from Top Realism Artists.” *Zippi*. 22 May 2015.
Green, Rob. “Haunting and Intimate Paintings.” *Wall Hop*. Web. 15 April 2015.
Hafesh, Louise. “Snap and Chat.” *The Artist’s Magazin*e, April 2015: cover and p. 46–51.
Robbins, Sarah. “Connection: An Essay by Alyssa Monks.” *Dirty Laundry Mag*. Web. March 2015.
Webb, Shenyah. “Artist Feature: Alyssa Monks.” *Nailed Magazine*. Web. 4 February 2015.
Cooke, Lacy. “Alyssa Monks Connects to the World Through Painting.” *The Surge*. Web. January 2015.
McCann, Margaret. *The Figure: Painting, Drawing, and Sculpture*, New York, NY: *Skira Rizzoli*, 2014.
PoetsArtists. October 2014, No. 58: front and back cover.
Luciano, Felicia. “I soggetti (s)coperti di Alyssa Monks.” *Artwort*. Web. 11 September 2014.
Piowaty, Deanna Elaine. “Women Under Glass: The Paintings of Alyssa Monks.” *Combustus*. Web. 7 September 2014.
Jacklitsch, Trent. Interview. “Alyssa Monks.” *Vimeo*. Web. July 2014.
Jacklitsch, Trent. Interview. “Tone.” *Vimeo*. Web. July 2014.
“Alyssa Monks: Where Realism and Abstraction Meet.” *Nuo Magazine*. Web. 3 July 2014.
Keates, Nancy. “No Nudes is Good Nudes,” *Wall Street Journal*, February 2014.
“Through the Translucent Looking Glass.” *Dadada Magazine*. Web. 19 March 2013.
“Upcoming Group Show: Contemporary Realism.” *American Art Collector*, March 2013: p. 116 –17.
Price, Marsha. “Alyssa’s Brooklyn Artist Studio: Workspace Tour,” *Apartment Therapy*, online, 2013.
Ries, Patrícia. “Filtered: Alyssa Monks.” *Egoista*, December 2012, Vol. 50: p. 102-8.
Litmanen, Pirita. Interview. “Interview with Painter Alyssa Monks.” *Revs Magazine*. Web. 4 October 2012.
Zappitell, Brenda. “Inside Alyssa Monks’ Brooklyn Studio.” *Professional Artist*, September 2012, Vol. 26, No. 7: p. 16.
Malafronte, Allison. “The New York Academy of Art: Traditional Skills, Contemporary Discourse.” *American Artist*, September 2012, Vol. 76, No. 831: p. 38.
Menendez, Didi. Interview. “Interview: Alyssa Monks.” *PoetsArtists*. July 2012: p. 10-19.
Marinho, Rafaela. “Artista Americana Alyssa Monks Cria Rostos Realistas Em Pinturas à Oleo.” *GQ Brazil*. Web. July 2012.
“Painter Renders Photographic Images,” *Yahoo News*, online, July 2012.
“Photoreal Paintings by Alyssa Monks.” *Juxtapoz Magazine*. Web. 5 June 2012.
Maidman, Daniel. “Rock and Roll.” *HuffPost Arts & Culture*. Web. 27 May 2012.
Strick, Charlotte. “Women by Women.” *The Paris Review*, Winter 2011, No. 199.

Ferrari, Linda. “Lady in the Water.” *Progetto-9*. Web. December 2011.
Lee-Tullis, James. Interview. “Picture Perfect? Introducing the Remarkable Hyperrealist Art of Alyssa Monks.” *Departures*. Web. 10 December 2011.
Romero, Karla. Interview. “Alyssa Monks: Interview.” *Humanize Magazine*, 10 November 2011, No. 13: p. 26–43.
“Alyssa Monks: Metafora Claritatii in Difuziune,” *Luxury Rich & Famous*, November 2011.
Karakoc, Ozan. “Alyssa Monks.” *Bak Magazine*, September 2011, No. 16: p. 301.
The Blind Architect. Interview. “Empty Kingdom Interview: Alyssa Monks.” *Empty Kingdom*. Web. 6 June 2011.
Stanley, Caroline. “Alyssa Monks’ Warped Wet Bodies.” *Flavorwire*. Web. 16 May 2011.
“Between Realism and Abstraction: The Photorealistic Paintings of Alyssa Monks.” *Culturazzi*. Web. November 2010.
Cuffe, Michael. Interview. “Alyssa Monks: Contemporary Oil Artist Interview & Studio Visit.” *Warholian*. Web. 27 October 2010.
Rose, Joshua. “Alyssa Monks: Fixation.” *American Art Collector*. October 2010, No. 60: p. 156 and cover.
Hall, Kim. “Alyssa Monks: Abstract Realities.” *Professional Artist*. October 2010, Vol. 24, No. 8: p. 16 and cover.
Li, David. “Her Art Really Imitates Life.” *New York Post*. 21 September 2010.
Bargmann, Sophie. Interview. “Interview with Alyssa Monks.” *Glamcult*. Web. June/July 2010.
Galperina, Marina. “Fuse Gallery Group Show.” *Animal*. Web. June 2010.
John, Jason. Interview. “Interview with Alyssa Monks.” *TheBroadstreetStudio*. Web. May 2010.
“Past Contributor: Alyssa Monks.” *PoetsArtists*. Web. May 2010.
Stalios, Michael. “Water, Water Everywhere.” *Zink Magazine*, April 2010.
“Submerged.” *American Art Collector*. April 2010, No. 54: p. 110.
Carpenter, Courtney. “Beyond the West.” *Southwest Art*, April 2010.
Miller, Nancy Bea. “Three to Watch: Artists Making Their Mark.” *Fine Art Connoisseur*, March/April 2010.
Interview. “The Layers of Alyssa Monks.” *HAHA Mag*. Web. 14 February 2010.
Hernandez, Ricardo. “A Glimpse into Alyssa Monks Paintings.” *Yatzer*, 30 January 2010.
American Art Collector, January 2010: cover.
Empty Magazine, December 2009.
“Photo-realistic Paintings by Alyssa Monks.” *Telegraph*, September 2009.
“Artist Creates Incredible Paintings that Look Like Photographs.” *Daily Mail*, September 2009.
“Stunning Art that Looks Like Photos.” *UK Metro*, September 2009.
“Fotorealistische Porträts.” *Süddeutsche Zeitung*, September 2009.
Menedez, Didi. Interview. “Alyssa Monks: Self-Portraits.” *Oranges & Sardines*, Summer 2009: cover.
Perilli, Benedetta. “La rete ‘scopre’ l’imperrealismo: ecco le immagini.” *La Republica.it*. Web. August, 2009.
Ayers, Robert. “Review.” *ARTnews*, June 2009.
Fenton, Laura. “Exclusive: Alyssa Monks Talks About Her Bathing Beauties.” *Flavorwire*. Web. 15 April 2009.
Hodges, Michael. “Photorealists Make Painting Come to Life.” *The Detroit News*. Web. March 2009.
Painter, Alysia Gray. “Los Angeles Art Show: Pucker Up and Kiss It.” *NBC Los Angeles*. Web. January 2009.
“Stare Tactics.” *Hideous Sunday*. Web. January 2009.
Monks, Alyssa. “No Place Like Home.” *Harper’s Magazine*, November 2008: p. 31.
Stacy, Greg. “Swimmin’ With Women (and Painter Alyssa Monks) at Anaheim’s Sarah Bain Gallery.” *OC Weekly*. Web. September 2008.

"Alyssa Monks: Liquid." *Riviera Magazine*, September 2008.
"Dangerous Women." *American Art Collector*, August 2008, No. 34.
Lambert, Olympia. "Dangerous Women at DFN Gallery." *ArtCal*. Web. 5 August 2008.
Baldwin, Rosecrans. "Come Hell: Alyssa Monks." *The Morning News*. Web. January 2008.
American Art Collector. November 2007.
American Art Collector. May 2006.
Lasarow, Bill. "Alyssa Monks." *Art Scene*. Web. February 2006.

SELECTED LECTURES, WORKSHOPS AND COURSES:

2018 Flemish Classical Atelier, Bruges, Belgium (workshop)
2017 "First Annual National Juried Exhibition 2017," Wausau Museum of Contemporary Art, Wausau, WI (juror)
"Alyssa Monks: Translate Photograph to Painting," Art Plus Rome, School of Music and Art - Music Meeting, Rome, Italy (five day workshop)
2016 "Painting: Transcending the Photo Reference," The Bo Bartlett Center, Columbus, GA
2015 "The Beautiful Awful," TEDx Talks, Indiana University, Bloomington, IN
The Compass Atelier, Rockville, Maryland
University of Akron, Akron, Ohio
New York Academy of Art, New York
2014 New York Academy of Art, New York
2013 University of Tampa, FL
California State University Summer Arts program, CA
2012 University of Louisville, KY
2011 Pennsylvania Academy of Fine Arts, Philadelphia, PA
Weekend with the Masters Intensive, American Artist, NY (workshop)
Washington Art Association, CT (workshop)
The Center for Contemporary Art, Bedminster, NJ (workshop)
New York Academy of Art, New York, NY
2010 New York Academy of Art, New York, NY
2009 New York Academy of the Arts, New York, NY
Washington University, St. Louis, MO (workshop, lecture)
Landscape painting course, Carrara, Italy, (2 weeks)
2008 Montclair State University, Montclair, NJ (undergrad class, 3 semesters)
East Tennessee State University, Johnson City, TN (workshop, lecture)
2007 Lyme Academy, Old Lyme, CT (undergrad class, 3 semesters)
Landscape painting course, Serre di Rapolano, Italy (3 weeks)
2006 University of Arkansas at Fayetteville, Fayetteville, AR (workshop, lecture)

COLLECTIONS:

21C Museum Foundation, Louisville, KY
Eric Fischl
Howard Tullman
Gerrity Lansing
Danielle Steele
Savannah College of Art and Design
Fullerton College
Seavest Collection
Luciano Benetton
The Center for Contemporary Art, Bedminster, NJ