

TODAY'S  
MASTERS

BY MAX GILLIES



DEBORAH CHABRIAN (b. 1958), *Empty Nest*, 2020,  
watercolor on paper, 14 1/2 x 20 in., private collection

# WATERCOLORS FOR ALL

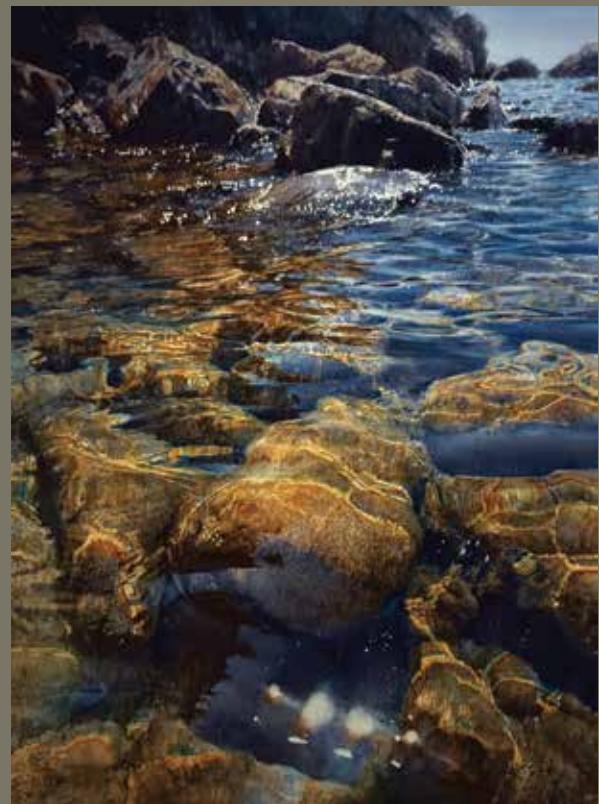
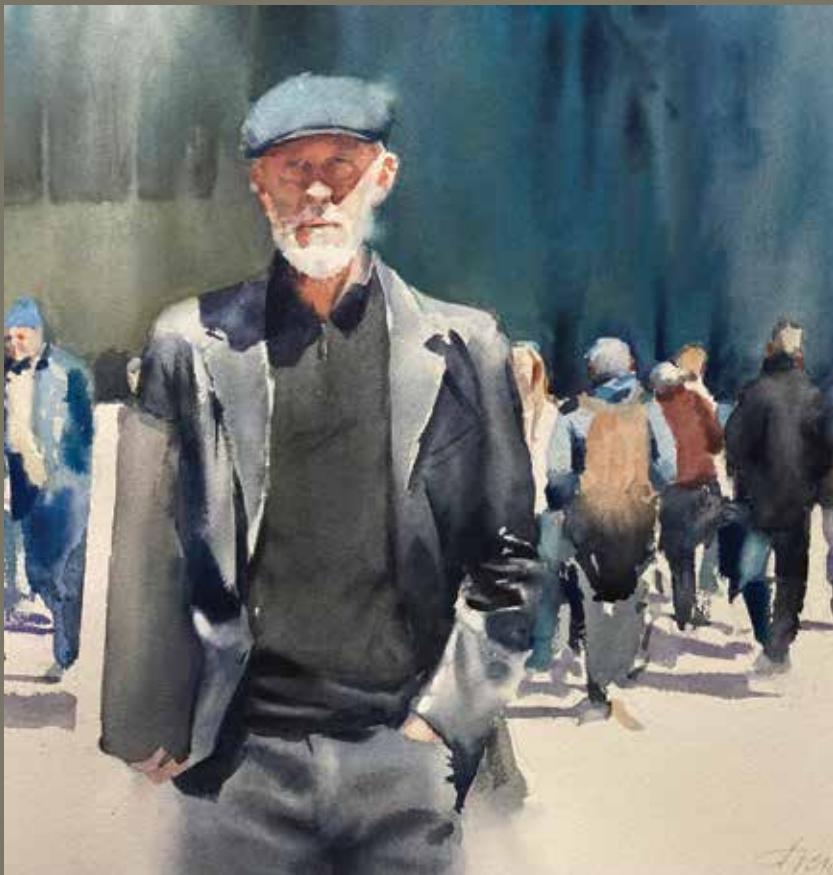
**T**he field of watercolor painting is alive and well — more than well, actually. The artform really got moving in the 18th century, particularly in Britain, and its visibility has ebbed and flowed over time. Today is, in many ways, a new golden age for watercolorists, with societies active at the national, state, and local level, and with international collaborations becoming increasingly frequent. Watercolor works are regularly integrated into mainstream art exhibitions, and pieces by such historical masters as Winslow Homer and Andrew Wyeth trade for high prices on the secondary market.

With all this good news, we must keep in mind that watercolors — like all works made on paper — are vulnerable to fading through overexposure to light. (No matter how expensive or well-made it is,

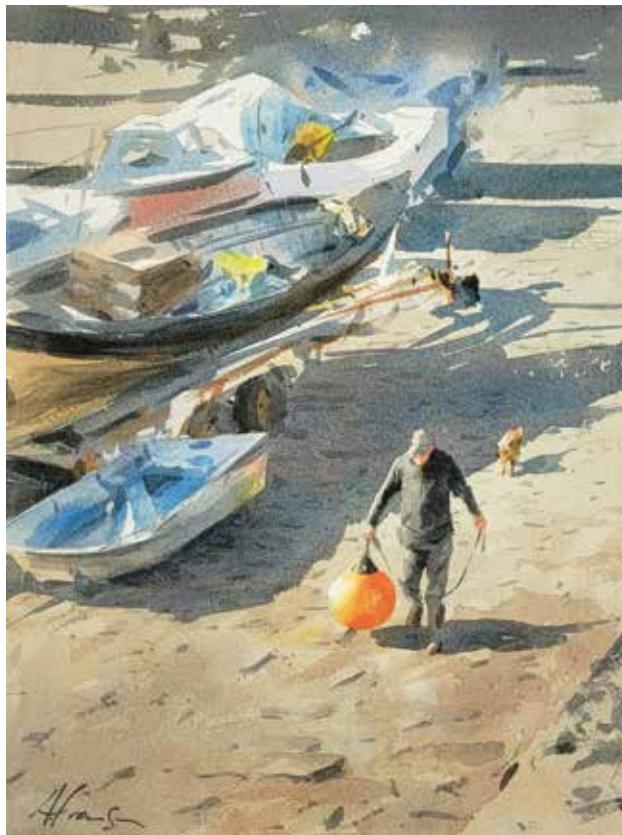
the paper itself degrades slowly in light.) Though it may look and “feel” like an oil or acrylic painting, your beloved watercolor will lose its vibrancy if it’s not framed properly and kept away from windows. For details on how to care for your treasures, visit the website of the American Institute for Conservation ([culturalheritage.org](http://culturalheritage.org)), and if you want to learn to make some yourself, register for the Watercolor Live online conference (January 21–23, 2026) at [watercolorlive.com](http://watercolorlive.com).

In these pages, we are thrilled to highlight an array of talented watercolorists who have kindly shared with us their latest accomplishments. Congratulations to all of them, and please keep up the great work. •

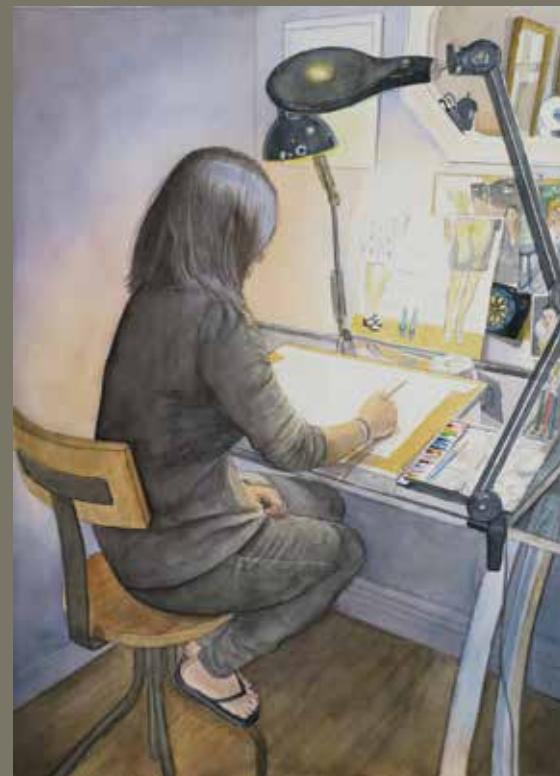
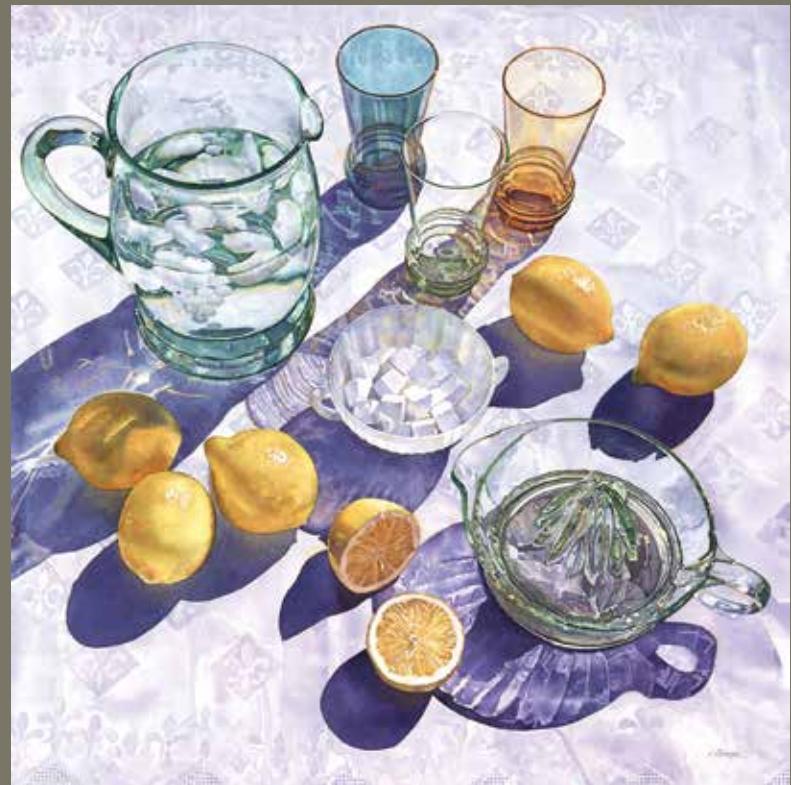
MAX GILLIES is a contributing writer to *Fine Art Connoisseur*.



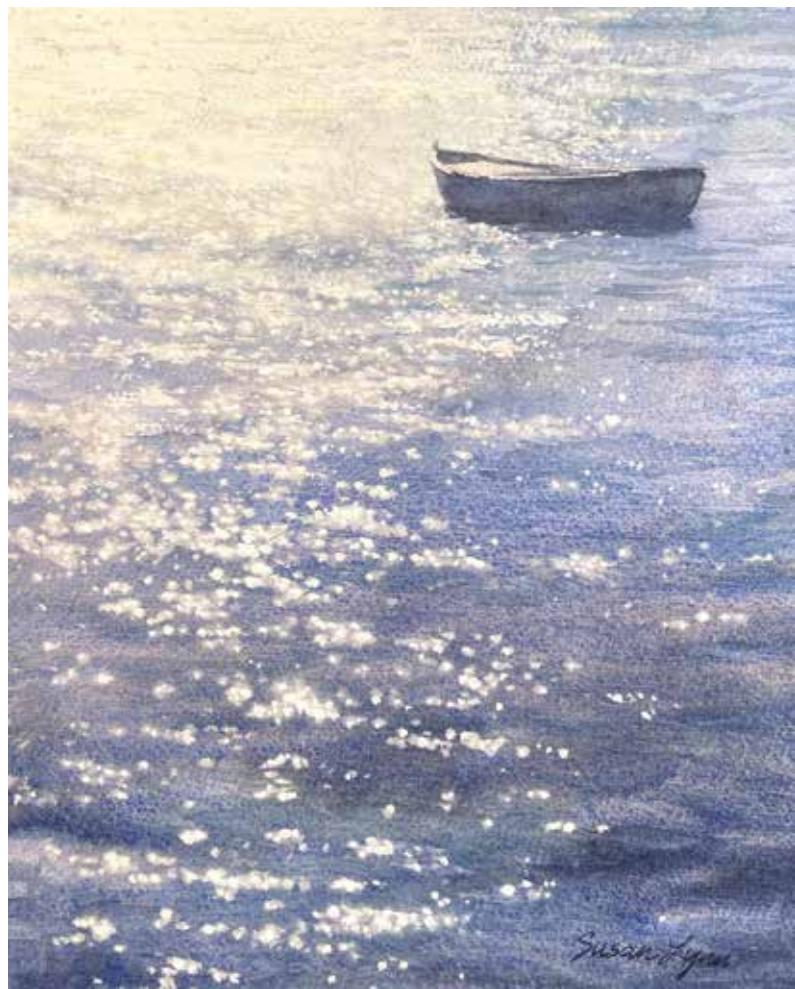
(ABOVE LEFT) FRANK EBER (b. 1966), *Hand Delivery*, 2021, watercolor on paper, 18 x 16 in., available through the artist ■ (ABOVE) RUKİYE GARIP (b. 1964), *Phaselis*, 2021, watercolor on paper, 30 x 22 in., private collection ■ (LEFT) STEPHANIE GOLDMAN (b. 1957), *DNA*, 2023, watercolor on paper, 22 x 30 in., available through the artist



(CLOCKWISE FROM TOP LEFT) **FRANK M. COSTANTINO** (b. 1946), *Effusive Floral Urn*, 2023, watercolor on paper, 11 1/2 x 8 3/4 in., private collection ■ **ANDY EVANSEN** (b. 1965), *First Mate*, 2024, watercolor on paper, 15 x 11 in., private collection ■ **KEN GOLDMAN** (b. 1950), *Line and Space #4*, 2021, transparent watercolor on paper, 30 x 22 in., available through the artist ■ **XI GUO** (b. 1975), *Vizcaya Orchid*, 2024, watercolor on paper, 30 x 20 in., private collection



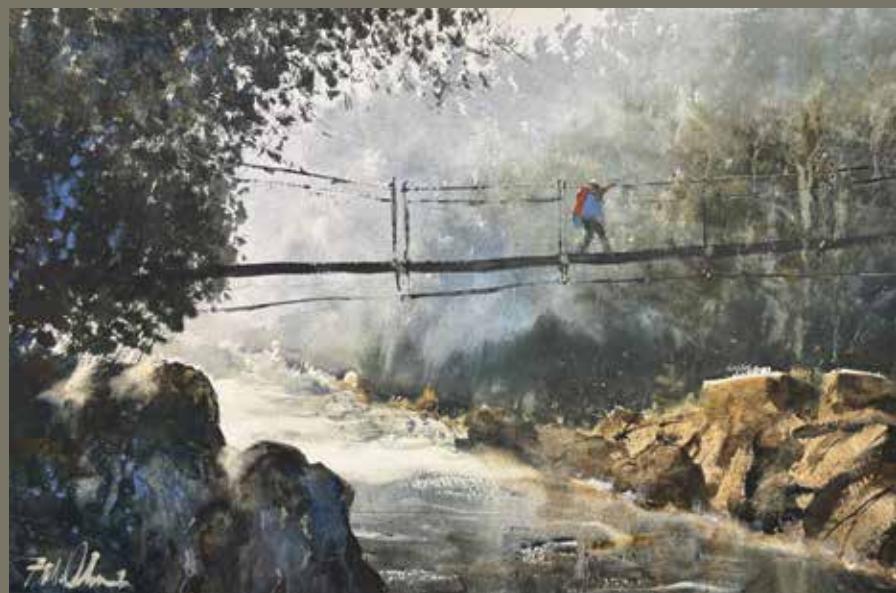
(CLOCKWISE FROM TOP LEFT) PHIL COURTNEY (b. 1953), *Philadelphia Avenue Cottage*, 2022, watercolor on paper, 16 x 11 1/2 in., private collection ■ IRENA ROMAN (b. 1954), *Connected by Shadows*, 2021, transparent watercolor on paper, 26 x 26 in., Gallery 71 (New York City) ■ AKI KANO (b. 1974), *Illumination*, 2024, watercolor on paper, 24 x 18 in., available through the artist via Artsy ■ RANCE JONES (b. 1965), *Grape Leaves*, 2023, watercolor on paper, 27 x 36 in., Forum Gallery (New York City)



(CLOCKWISE FROM TOP LEFT) WENDY ARTIN (b. 1963), *Federica Curving Back*, 2023, watercolor on paper, 11 x 9 1/2 in., private collection ■ CAITLIN LELINE HATCH (b. 1983), *Faithful*, 2023, watercolor on paper, 15 x 22 in., private collection ■ SUSAN LYNN (b. 1963), *The Golden Hour*, 2024, watercolor on paper, 10 x 8 in., private collection ■ CAROLYN LORD (b. 1956), *Garden Hose*, 2024, watercolor on paper, 15 x 11 in., Nancy Dodds Gallery (Carmel, California)



(CLOCKWISE FROM LEFT) KATHLEEN LANZONI (b. 1965), *Her Belongings*, 2017, watercolor on paper, 12 x 17 1/2 in., available through the artist ■ MICK MCANDREWS (b. 1953), *Steady!*, 2024, watercolor on paper, 15 x 22 in., available through the artist ■ ANNIE STRACK (b. 1960), *Do You Hear Me?*, 2024, watercolor on paper, 12 x 16 in., available through the artist ■ RICHARD RUSSELL SNEARY (b. 1940), *Boatshop*, 2022, watercolor on paper, 14 x 11 in., private collection



**DYLAN MCKNIGHT** (b. 1979),  
*Saxonville Construction*, 2024,  
watercolor on paper,  
17 x 21 in., available through  
the artist

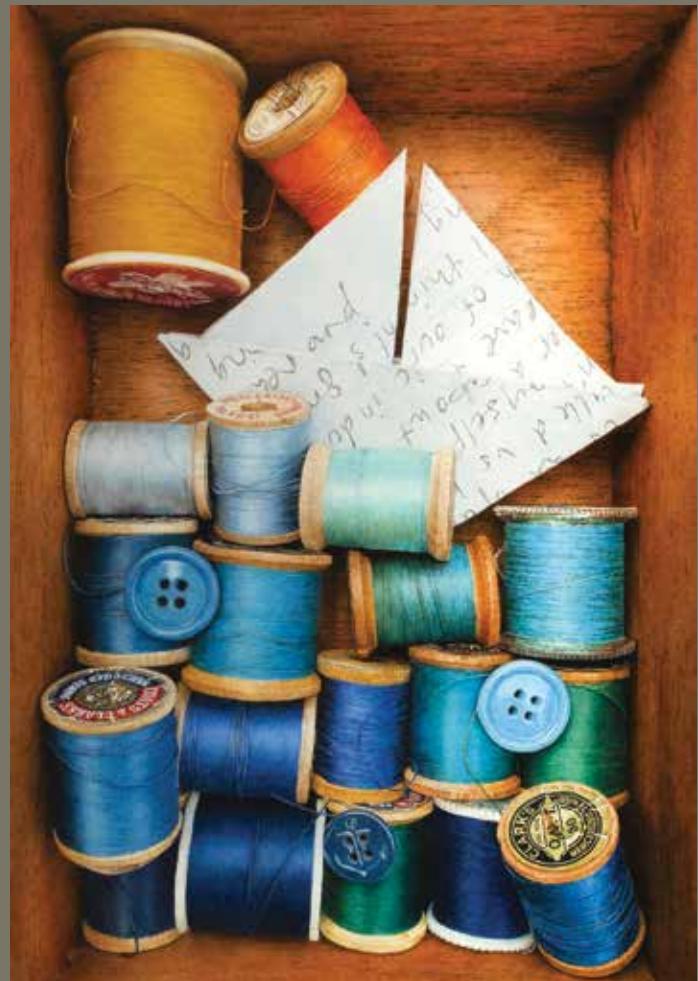
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**KELLY EDDINGTON** (b. 1969),  
*Menomorphosis: X-Woman*,  
2022, watercolor on paper,  
18 x 24 in., available through  
the artist

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(CLOCKWISE FROM TOP LEFT) **TIM OLIVER** (b. 1959), *Starlight at Ghost Town*, 2024, watercolor on paper, 16 x 12 in., private collection ■ **ALISA SHEA** (b. 1974), *The Rising Tide*, 2024, watercolor on paper, 20 x 14 in., available through the artist ■ **JILL STEFANI WAGNER** (b. 1955), *Cecily's Siesta*, 2009, watercolor on paper, 14 x 10 in., available through the artist ■ **HEATHER J. JONES** (b. 1976), *Triumph*, 2024, watercolor and gouache on paper, 13 x 13 in., available through the artist