



Opposite: GALERIE ARTFRANCE, Carton, *L'Épine*, bronze. Top: GALERIE MAEGHT, Adami, *Piromanie La Melancolie*, acrylic. Center: LA HUNE, Kozo, *Bird or Egg*. Below: ALBERT LOEB, Raphael Soyer, *Artist and Wife*, crayon. Right: GUIOT, Bardone, *L'ail et Les Pommes*, oil.



evidence of the complete creative nature required to make a good print. Lalanne calls his work landscape sculpture because the underground passages and parking at Les Halles, the wholesale food market once known as the breadbasket of Paris and now renovated into a commercial and recreational center, necessitate the use of metal trees in some areas of the park he designed.

Using the occasion to announce the opening of Editions Boulakia, the print department of the Fabien Boulakia Gallery, they are interested in seeing the degree of public interest in works on paper. Twenty-six years old, the director's son, Philip, is preparing for the new generation of collectors. The naïf landscapes and fauvist fantasies of Louttre, B and Corneille respectively, are in keeping with young people's tastes. Starting with prints and small works on paper, they will have an option on the future, he reasons.

Exposing in a "micro-salon," Iris Clert is bringing 50 expositors and their "mini-tableaux" to the MIGAME. Back in 1957 when she had a "mini-gallery," she discovered that the smaller works are extremely marketable, and for the commercial nature of this fair she is sticking to a pre-tested formula.

Herve Odermatt, who also exposes at the FIAC, is going as an antagonist. Even though the motion studies of Velickovic's voracious figures and Yuri Kuper's fantasy boxes are out of keeping with the fair's theme, Odermatt feels that the protected French bourgeois needs to be instructed. He doesn't agree with Ambrose Vollard that the dealer should never be obliged to educate his clientele.

Quality and variety abounding, the SORESPEX Corporation has organized an art fair with a constructive intention. Perhaps not to the liking of those people spoiled by Abstract Expressionism or Minimalism, the French have a valid point in defending and recharging figurative realism, an artistic style that is older than mathematical perspective. □

