



ASSOCIATE

Resident Associate Program

Smithsonian Institution, Washington, D.C. 20560

A Caribbean Gala

In a gala salute to 20 years of Caribbean Independence, the Resident Associate Program, in conjunction with the Caribbean American Intercultural Organization, presents a lively evening of Caribbean cultural entertainment during Caribbean Independence Week.

The evening begins with a showcase by the **West Indian Dance Ensemble** of traditional Jamaican, Trinidadian, and Haitian dances, showing the strong influences of the East Indies, African, and modern jazz; varieties of dance include Belé, Calypso-limbo, Jamaican Mento, and the Haitian merengue. East Indian and African numbers are performed, as well as an interpretive ballet danced to steel drums. The Ensemble features Brian Walker, Will Morris, and a company of dancers and drummers. Members of the group are from Trinidad, Tobago, Jamaica, and the United States, and have performed in the U.S. and abroad with such groups as the African Heritage Drummers and Dancers. They have also participated in the annual Caribbean Summer in the Parks Festival in Washington.

Traditional Cuban music, which originated from the Yoruba religion, is presented by **Congunto Cubanakan**, led by Victor Bellmas. The group traces the religious roots of Cuban music and demonstrates in song and dance its evolution from folk beginnings to modern contemporary dances like the rumba and samba. Formerly known as Kubatá the group is made up of

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General inquiries, 357-3030

Solar Challenger

An Evening with Paul MacCready

The Solar Challenger, the fragile, solar-powered plane that made aviation history in a dramatic flight across the English Channel in July 1981, is the latest in a series of revolutionary aviation inventions by aircraft designer **Paul MacCready**. In 1977, with the Gossamer Condor, he won the Henry Kremer Prize for the first sustained, controlled human-powered flight, which lasted seven-and-a-half minutes. This unorthodox 70-lb. flying machine was made of corrugated cardboard, aluminum tubing, piano wire, and Mylar. In 1979, MacCready received the Kremer Prize, the largest prize in aviation history, for the flight of the Gossamer Albatross, the first and only human-powered aircraft to cross the English Channel.

In a special evening lecture Dr. MacCready discusses his latest aircraft, the Solar Challenger, as a symbol for the use of advanced techniques and alternative sources of energy in response to global environmental issues. Sharing his unique insights, he describes the construction

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*An Evening with Raphael Soyer

From the early twenties on, Raphael Soyer has followed his own Muse, glancing back in order to see how he might go forward.

—Abram Lerner,

Exhibition Catalog for *Soyer Since 1960*

In an unforgettable glance back at his long and distinguished career, **Raphael Soyer**, the eminent 82-year-old American artist so widely loved for his profoundly moving, closely observed depictions of friends, neighborhood people, and artists' models, gives Resident Associates an intimate glimpse of his life and work. He is joined by **Abram Lerner**, Director of the Hirshhorn Museum and Sculpture Garden, in an informal dialogue ranging over the artist's prodigiously productive life. The dialogue is planned to coincide with two exhibitions of his work at the Hirshhorn. His gift to the Museum of his life's work in

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Raphael Soyer Lithograph

Raphael Soyer has absorbed the brooding compassion and mysterious shadows of Rembrandt and the sharpness of vision and line of Degas and made these two entirely his own.

—Theodore Reff,
Professor of Art History
Columbia University



Raphael Soyer, "Self-portrait, 1982," commissioned by the Resident Associate Program.

Raphael Soyer is acclaimed both here and abroad as one of America's most distinguished realist painters—a veritable old master. His paintings and drawings are in the collections of great museums around the world. His more than 50 years of public recognition culminated in 1981 with the Gold Medal of the American Institute and Academy of Arts and Letters. Recently his work has been shown in Paris, Berlin, and Hamburg as part of the resurgence of interest in realist art. In 1981 he was awarded the Founder Medal of the James Smithson Society for his extraordinary contribution of his life's work in graphics to the Hirshhorn Museum and Sculpture Garden in honor of its Director, Abram Lerner. He has just been invited to be part of the illustrious collection of self-portraits in the Uffizi in Florence as part of that museum's 400th anniversary celebration. The highly respected art historian, Theodore Reff, not only comments (above) on the Rembrandt- and Degas-like qualities of Soyer's work, but adds that "the pensive attitude

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SPECIAL EVENTS

Flyer on IMAX

The breathtaking new film *Flyer*, with aerial scenes of magnificent aircraft flown by a fictional daring pilot in love with flying, premieres this August as the National Air and Space Museum's first action drama on the giant IMAX screen.

Flying sequences utilize a dozen types of aircraft, including a World War II F4U Corsair, a Ford Tri-motor, a World War I Fokker Triplane, and modern McDonnell-Douglas F-15 Eagles. Their thrilling maneuvers highlight this story of the imaginary Kyle Murphy, a World War II Navy pilot who transforms his love of flying into a lifelong career, becoming an aircraft restorer and movie stunt pilot.

Dennis Earl Moore, producer and director of the film, discusses the making of this stunning feature in two special evenings in September. Mr. Moore, who also directed the museum's second IMAX film *Living Planet*, describes the extraordinary and adventurous story of this ambitious production. He responds to questions from the audience following screenings of the film. *Flyer* produced by MacGillarray/Freeman Films and Dennis Earl Moore Productions, is the third feature film commissioned by NASM and the second sponsored as a public service by Conoco.

(Code: 472-104-01) Fri., Sept. 10, 6 p.m.

(Code: 472-104-02) Fri., Sept. 10, 8 p.m.

(Code: 472-104-03) Sat., Sept. 11, 6 p.m.

(Code: 472-104-04) Sat., Sept. 11, 8 p.m.

Langley Theater

National Air and Space Museum

Members—\$3; Nonmembers—\$4.50

Fee is nonrefundable.

A Caribbean Gala

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Cuban musicians who migrated to Miami two years ago. They have performed at the Smithsonian's Festival of American Folklife and at a variety of festivals and events along the East Coast.

The performances are hosted by **Sarah Christian-Thiero**, former Chairperson of CAIO's Cultural Committee, and are followed by a champagne reception.

(Code: 471-304) Wed., Aug. 25, 7:30 p.m.

Baird Auditorium

Natural History Building

Members—\$3; Nonmembers—\$4.50

Hot Mustard in the Courtyard

Evergreen tunes both sweet and hot enliven the night in a summer evening concert in the secluded courtyard of the National Museum of American Art and the National Portrait Gallery. **The Hot Mustard Jazz Band** performs a wide selection of tunes to cut a rug by, featuring both classics and less familiar numbers from the heyday of Dixieland to the flowering of swing.

A number of compositions from the group's latest upcoming albums, "Happy Feet" and "Swing That Music," are introduced by leader Dave Burns on trombone, John Philips on piano, Country Thomas on clarinet and tenor sax, Steve Jordan on guitar, Van Perry on bass, Dude Brown on drums, and Sonny James on trumpet. The program is also complemented with commentary on the origins and style of the music.

The Hot Mustard Jazz Band has performed at several locations in the Washington area, including the Kennedy Center and the Smithsonian, where their previous summer concerts for the Resident Associate Program have been received with great enthusiasm.

Complimentary wine and soft drinks are available during the concert. Audience members are invited to bring picnic suppers and blankets or cushions for lawn seating.

(Code: 471-307) Wed., Aug. 18, 7 p.m.

Doors open at 7 p.m.

(Rain date, Thurs., Aug. 19, is observed if generally inclement weather is forecast. If in doubt, call 357-3030. In case of rain on the rain date, the concert will be held in the Great Hall of the National Portrait Gallery.)

Courtyard

American Art and Portrait Gallery Building

Members—\$6.50; Nonmembers—\$8

An Evening with Raphael Soyer

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prints, *Raphael Soyer: 65 Years of Printmaking*, on view here Aug. 5 through Oct. 3, will subsequently tour nationally. A companion exhibition of 17 large paintings, *Soyer Since 1960*, will also be on view during this period.

This dialogue is one of a series of programs jointly sponsored by the Hirshhorn Museum and Sculpture Garden and the Resident Associate Program.

(Code: 471-008) Tues., Aug. 3, 8 p.m.

Auditorium

Hirshhorn Museum and Sculpture Garden

Resident Associates, HMSG staff, and HMSG do-

cents—\$3; Nonmembers—\$4

Raphael Soyer Lithograph

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of Soyer's figures . . . and the simplified modeling of their large forms remind us of Corot's deeply meditative figures . . . of his serene and luminous classical art."

The most admired and coveted genre of Mr. Soyer's work has always been the self-portrait. The Resident Associate Program has commissioned Raphael Soyer to create a self-portrait for an original lithograph, a very limited edition of 100, signed and numbered by the artist. The image depicted is of a bespectacled Soyer, crayon in hand, having just inscribed the lithography stone below him with the words—in ancient Greek—"Know thyself." This commission is a grand event for Resident Associates, for his prints are particularly marvelous, conveying within the representational idiom of art, a reality individually nuanced by expressive insight and balancing a dreamy, slightly melancholy quality with honest clarity.

The black and white lithograph, printed by George C. Miller & Son, Inc. on Rives BFK paper, measures 16 inches by 21 inches.

To ensure owning one of these important works, use the coupon below and send a check FOR ART WORKS ONLY made payable to Smithsonian Institution—RAP, marked with proper code (see below) and write "SOYER" on your envelope. To prevent damage or loss, the works should be picked up at the Resident Associate Program office, Room 1271, Arts and Industries Building, beginning Aug. 3, weekdays from 10 a.m. to 5 p.m.

(Code: 600-023) Original Lithograph
Members—\$375; Nonmembers—\$450

To order, use coupon below.

RAPHAEL SOYER LITHOGRAPH

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