



Lani Irwin & Alan Feltus: Selected Works

By **Fine Art Today** - March 28, 2025



(left) Alan Feltus, *"Le Sorelle,"* 2005, oil on linen; (right) Lani Irwin, *"La Farfalla (or the Counterfeit Chambermaid),"* 2005, oil on linen

Both Lani Irwin and Alan Feltus paint stunning figurative paintings that compel the viewer to stop and contemplate. They are quiet paintings that are both formally impeccable and psychologically intriguing. Feltus' figures are ambiguously gendered and strangely simultaneously aware and unaware of each other. Irwin's female figures are powerful magicians that confront the viewer head on.

This exhibition presents the works of these two artists – who are married to each other – together in the same space, allowing the viewer to consider their paintings in conversation.

"Lani Irwin & Alan Feltus: Selected Works"

Bannister Gallery

Rhode Island College

Providence, Rhode Island

ric.edu

April 3-25, 2025

Alan Feltus, born in 1943 in Washington, D.C., has been represented by Forum Gallery in New York City since 1976. Lani Irwin, born in 1947 in Annapolis, MD, has exhibited widely in both the US and in Italy. Both artists' work can be found in many public collections, including the Smithsonian American Art Museum and the Hirshhorn

Museum and Sculpture Garden. They have lived and worked near Assisi, Italy, since 1987 and have two sons.



Fine Art Today

<https://fineartconnoisseur.com/>

Fine Art Today is the official newsletter of Fine Art Connoisseur, serving art collectors and enthusiasts with innovative articles about representational paintings, sculptures, drawings, and prints — both historical and contemporary, American and European.