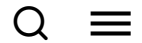


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Chaim Gross: Bodies in Motion

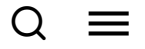
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Organized by the Norton, this exhibition celebrates Tomoko Supak's recent gift of Chaim Gross's sculpture *Standing Figure* of 1936 to the Museum. The institution's relationship with this artist goes back to its founder, Ralph Norton, who purchased Gross's 1941 sculpture *Head to Toe* only five years after the artist created it. The Norton also has five works on paper by Gross from this same era, several of which the artist gave to the Museum because they are studies for - or otherwise related to - *Head to Toe*. *Standing Figure* expands the museum's holdings significantly because it is an earlier example of Gross's distinctive direct-carved style. With the other works in the Norton's collection, it illustrates the artist's mastery at capturing the human form moving through space.

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Chaim Gross (American, born Austria, 1904-1991), *Head to Toe*, 1941

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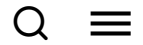
Chaim Gross (American, born Austria, 1904-1991), *Acrobat*, 1941

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