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ADAA GALLERY GUIDE

EXHIBITIONS FROM ADAA MEMBER GALLERIES ACROSS THE COUNTRY IN AUGUST

This summer, ADAA Member Galleries welcome art lovers with visually powerful exhibitions. Below you will find a selection of exhibitions currently on view across the country. Visit the [ADAA Gallery Guide](#) to discover more in-person exhibitions, online presentations, and other art experiences from our members! As many galleries have summer hours in August, please be sure to check when they are open prior to in-person visits.

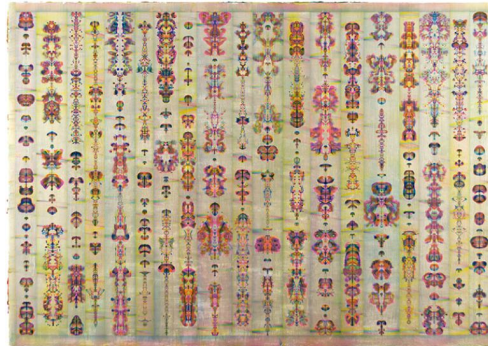


CROWN POINT PRESS SAN FRANCISCO

Matt Mullican uses signs, symbols, and colors as a system of order to illustrate the relationship between the actual world and its representation in his current exhibition at [Crown Point Press](#). Preparatory drawings, working proofs, and ephemera are presented together with five new etchings in a layout designed by Mullican.

GREG KUCERA GALLERY SEATTLE

Using a series of unfinished paintings to make graphite rubbings, Seattle painter Jeffrey Simmons creates new and varied textural surfaces in his works at [Greg Kucera Gallery](#). The result is mysterious and compelling, resembling archeological digs or insects shaking dust from their wings.



FORUM GALLERY NEW YORK

"That Eighties Show," on view at [Forum Gallery](#), is an exhibition of 35 works created between 1980 and 1989, a decade of meteoric growth and accelerated modernization in economy and culture. Artists in the show responded in diverse ways to the decade that saw a dramatic return to figurative and representational means of expression.

JOSH PAZDA HIRAM BUTLER HOUSTON

Kate Shepherd premieres a new body of monoprints that the artist has continually developed since 2007 at **Josh Pazda Hiram Butler**. Shepherd's prints oscillate within a tonal range of grey semi-transparent inks. At a distance, the variations within their serial format create a rhythm that reverberates around a luminous white rectangle in the center of each work.



MARY-ANNE MARTIN | FINE ART NEW YORK

"Beyond Muralism: Gerzso, Goeritz, and Friedeberg" at **Mary-Anne Martin | Fine Art** focuses on works from the 1940s through 1960s. Mixing elements of the Mexican landscape and culture with outside influences, Gerzso, Goeritz, and Friedeberg all broke away from the ideology and social realist aesthetics of Muralism to create unique artistic styles rooted in abstraction.

MODERNISM INC. SAN FRANCISCO

At **Modernism Inc.**, "LA Abstraction: 1980-2000" surveys 14 artists who collectively reveal the diversity of abstractions that flourished outside of New York. These LA artists combine cinematic effects with high-tech materials to create works investigating perception, influenced by factors ranging from Zen Buddhism to natural beauty.



EXPLORE GALLERY PROGRAMS ACROSS THE COUNTRY

ADAA MEMBER GALLERIES ARE LOCATED IN:

Aspen, CO | Bal Harbour, FL | Beverly Hills, CA | Birmingham, MI | Boston, MA | Brooklyn, NY | Bryn Mawr, PA | Buffalo, NY | Chicago, IL | Cincinnati, OH | Culver City, CA | Dallas, TX | Detroit, MI | East Hampton, NY | Germantown, NY | Guilford, CT | Houston, TX | Kinderhook, NY | Los Angeles, CA | Miami, FL | Minneapolis, MN | Mount Desert, ME | New York, NY | Palm Beach, FL | Philadelphia, PA | Portland, OR | Rhinebeck, NY | San Antonio, TX | San Francisco, CA | Santa Fe, NM | Seattle, WA | Southampton, NY | South Dartmouth, MA | South Kent, CT | St. Louis, MO | Venice, CA

Images: Matt Mullican, "REPRESENT THE WORK, Logo," 2020, color aquatint with hard ground and soft ground etching, courtesy Crown Point Press, San Francisco; Jeffrey Simmons, "Pink Pearl," 2021, acrylic on canvas over wood panel, courtesy Greg Kucera Gallery; Francesco Clemente, "I (MMA P.50)," 1982, woodcut in colors on kozo paper, courtesy Forum Gallery, New York; Installation

Explore The Nation's Leading Art Galleries in August

view, "Kate Shepherd: News," courtesy Josh Pazda Hiram Butler, Houston; Gunther Gerzso, "Southern Queen," 1963, oil paint on masonite, courtesy Mary-Anne Martin | Fine Art, New York; David Trowbridge, "Psalm 117," 1990, oil on linen and maple wood, courtesy Modernism Inc., San Francisco.



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