## ARTWORLD

## **PEOPLE**

Dennis Szakacs, deputy director of New York's New Museum from 1997 to 2003, and most recently director and CEO of the Orange County Museum of Art in Newport Beach, Calif., has rejoined the New York institution as associate director.

The Guggenheim Muscum, New York, appointed Xiaoyu Weng as associate curator and Hou Hanru as consulting curator in an effort to advance the institution's Chinese Art Initiative, a research, curatorial and collectionsbuilding program launched in 2013.

Tate Britain in London hired Alex Farquharson as director. Farquharson comes to the museum from Nottingham Contemporary, where he was founding director.

The Institute of Contemporary Art, Philadelphia, made three appointments to its curatorial staff: Anthony Elms as chief curator, Alex Klein as curator and Kate Kraczon as associate curator.

Atlanta's **High Museum of Art** appointed **Randall Suffolk** as director. Suffolk joins the museum from the Philbrook Museum of Art in Tulsa, Okla., where he was director and president.

Eric Crosby was named curator of modern and contemporary art at the Carnegic Museum of Art, Pittsburgh, coming from the Walker Art Center, Minneapolis.

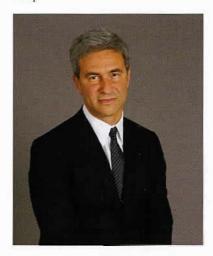
Sanjit Sethi will be the inaugural director of George Washington University's Corcoran School of the Arts and Design in Washington, D.C. For the last two years, Sethi has served as director of the Santa Fe Art Institute.

Linda Downs, executive director and CEO of the College Art Association for the past nine years, announced her retirement, effective February 2016.

Italy's culture ministry drastically overhauled the nation's cultural institutions, appointing 20 new directors. Florence's Uffizi Gallery is now led by Eike Schmidt, previously curator of decorative arts and sculpture at Minneapolis Museum of Art; Milan's Pinacoteca di Brera is helmed by James Bradburne, formerly head of Florence's Strozzi Palace; and Peter Aufreiter of Vienna's Belvedere Museum joins the National Gallery of Marche in Urbino.

**AWARDS** 

The Smithsonian Institution's National Portrait Gallery in Washington, D.C., will honor five individuals, including architect and artist Maya Lin, with the Portrait of a Nation Prize, which recognizes accomplishments in the arts, business, entertainment, military service and sports, at the inaugural American Portrait Gala in November. The award statuette is designed by sculptor Barton Rubenstein.



The Walker Art Center, Minneapolis, presented the Golden Kitty award to Alana Grelyak and Michael Gabriele, creators of the film Cat Behavior Finally Explained, at the conclusion of its Internet Cat Video Festival on Aug. 12.

Michael Govan, director of the Los Angeles County Museum of Art, won the 2015 Leo Award, presented by Independent Curators International. The annual award, named after arth dealer Leo Castelli, honors outstandingh contributions to the curatorial field andh support of contemporary artists. h

## **OBITUARIES**

Patron of the arts Melva Bucksbaum died on Aug. 16 at her home in Aspen, Colo. She was 82. Bucksbaum was a trustee of the Whitney Museum, New York, for almost two decades. In 2000, she founded the Bucksbaum Award, providing a contemporary artist with \$100,000 and an invitation to exhibit at the Whitney. Last year's winner, chosen as always from participants in



the Whitney Biennial, was photographer and sculptor Zoc Leonard. Along with her husband, Raymond Learsy, Bucksbaum amassed an art collection that includes works by Henri Matisse, Richard Serra, Robert Mapplethorpe, David Salle and Nan Goldin, among others.

American artist Susan Hauptman passed away on July 21 at age 68 after a brief illness. Best known for charcoal still lifes and androgynous self-portraits that challenge the feminine ideal, Hauptman received two grants from the National Endowment for the Arts (1985, 1991) and two from the Pollock-Krasner Foundation (2002, 2009). Her work is represented in the collections of numerous institutions, including the Metropolitan Museum of Art, New York, as well as the Smithsonian National Portrait Gallery, Washington, D.C. From 1997 to 2000, Hauptman served on the faculty of the University of Georgia.

Lance Kinz died on Aug. 3 at age 64.lMost recently, he was co-owner ofh Kinz + Tillou Fine Art in Brooklynh with his partner Michelle Tillou. Kinzh began his career in Ohio, directing theh gallery at the University of Cincinnati and serving as program directorh at the Ohio Art CouncilhIn 1989, heh cofounded Feigen Contemporary inh Chicago with dealer Richard Feigen.h In 1997, the gallery became one of theh first to locate in New York's Chelseah neighborhood. Tillou joined as a partnerh in 2007. Two years later, Kinz andh Tillou split from Feigen to start theirh own gallery, which has been based in ah Brooklyn townhouse since 2012.h

—Artworld is compiled byh Julia Wolkoffh

Michael Govan. Photo Catherine Opie.

Melva Buckshaum, 2015. Photo Timothy

Greenfield-Sanders.