



Striking out:  
*Walking Man*

# The amazing art in little and large that's got us looking twice

By ALAN LODGE

WHARFERS have been doing double-takes at a series of stunning lifelike sculptures showing people doing ordinary things in the oddest places.

The eerie figures show amazingly real men and women lying in bed, sitting on chairs and gazing at the sky. Some are larger-than-life while others are smaller, making the passer-by look twice.

The painted bronzes, by artist Sean Henry, will be on display around the Wharf until the end of March as part of the Sculpture in the Workplace series.

Mr Henry said: "I'm very pleased by the impact the sculpture has had on people.

"I try to avoid making life-size sculptures. I think people feel



Looking up: Henry's *Catafalque* more positive about sculptures that aren't frighteningly lifelike as they are at Madame Tussauds."

The giant taking a lie-down and contemplating life outside One Canada Square is *Catafalque*.

Others include *Walking Man*,

outside the east entrance to the building and *Ursula's Dream* in the north east corner.

Chris Eastman of One Canada Square-based Burlington Resources said: "It's so much better than some of the other art we have had around here, you can really see how much time and effort has gone into them."

Kathleen Cedergren of Citibank said: "These sculptures are really cool, I like them a lot."

Sean, 35, has been sculpting since he was 17. He said: "Canary Wharf is a very dramatic environment and is perfectly suited to this type of sculpture.

"It makes such a change to see my work outside a gallery."

The work is also for sale. Anyone interested should call Barclay Square Gallery on 020 7493 7939.

[alan.lodge@wharf.co.uk](mailto:alan.lodge@wharf.co.uk)



Good rest:  
*Ursula's Dream* has Wharfers double-taking  
Pictures:  
Phil Adams